SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE
(An Autonomous Institution)
(Approved by AICTE, New Delhi & Affiliated to Pondicherry University)
(Accredited by NBA-AICTE, New Delhi, ISO 9001:2000 Certified Institution &
Accredited by NAAC with "A" Grade)
Madagadipet, Puducherry - 605 107

DEPARTMENT OF ENGLISH

MINUTES OF BOARD OF STUDIES

The first Board of Studies meeting of Department of English was held on 27 August 2020 at R & D Lab, Department of Mechanical Engineering at 11.30 a.m., Sri Manakula Vinayagar Engineering College with the Head of the Department in the Chair.

The following members were present for the BoS meeting

Sl.No	Name of the Member with Designation and official Address	Responsibility in the BoS	Signature
1	Dr.D.Jaichithra M.A. B.Ed,M.Phil, PhD Professor and Head Department of English, SMVEC	Chairman	
EXTERNAL MEMBERS			
2	Dr. R. Bharathy, M.A. M.Phil.,PhD Associate Professor, Department of English, Engineering College, Annamalai University, Chidambaram	Pondicherry University Nominee	
3	Dr. K. Rajaraman, M.A., PhD Professor, Department of English, Annamalai University, Chidambaram.	Subject Expert	
4	Dr.G. Gayathri Devi., M.A., M.Phil., Ph.D Associate Professor, Department of English, R.M.D.Engineering College, Chennai..	Subject Expert	
5	M.Abhiya, Data Analyst, TCS, Siruseri, Chennai.	Industrial Expert	
INTERNAL MEMBERS			
6	M.A.Ishrath Jahan M.A.M.Ed, M.Phil, PhD Associate Professor	Member	
7	G.Namita, M.A, M.Phil Assistant Professor	Member	
8	P.Rajeswari M.A,M.Ed, M.Phil Assistant Professor	Member	
9	R.Sughanya M.A, M.Phil Assistant Professor	Member	
CO-OPTED MEMBERS			
10	Dr. E.Kodhai MCA, PhD Professor,Dept. of CSE	Member	
11	Dr.K.Karthikeyan MSc, M.Phil, PhD Professor,Dept. of Chemistry	Member	

AGENDA OF THE MEETING

1) To discuss and approve the Regulation structure of Bachelor of Arts program (B.A) from the academic year 2020-2021

2) To discuss and approve the B.A. Degree Curriculum from I to VI semesters under Autonomous Regulations 2020 for the B.A. programme and the students admitted in the Academic Year 2020-21. (First Year)

3) To discuss and approve the syllabi for I and II Semesters under R2020 Regulations for UG Programme: B.A., English in the AY 2020-21 for the students admitted in the year 2020-21.

4) To discuss Examination and Evaluation System.

5) To discuss about innovative teaching methodologies.

6) To discuss about PhD Regulations.

7) Any other item with the permission of the chair.

MINUTES OF THE MEETING

Dr.D.Jaichithra, Chairman, BoS opened the meeting by welcoming and introducing the external members, to the internal and co-opted members and thanked them for accepting to become the member of the Board of Studies and the meeting thereafter deliberated on agenda items that had been approved by the Chairman.

Item:1	**Regulation** Recommended and forwarded to Academic Council.
Item:2	**Curriculum Structure** The **Uniqueness** of curriculum and syllabi is being appreciated and recommended to Academic Council.
Item:3	**Suggestions given for Syllabus 2020** - The paper Comparative Literature in I semester should be shifted to III semester. - The paper Literary Forms can be included in the I semester. - The paper Language and Linguistics in II semester can be taken to VI semester. - The papers Creative Writing and Writing for Media can be included in V or VI semester. - The paper English for Competitive Exam can be shifted from II semester to III semester. - The paper Grammar and Usage in III semester can be included in I and II Semesters. - Vocabulary and Reading Comprehension can be included in the paper English for Competitive Examination. - Board members recommended including the Text Book 'Background to the history of English Literature by Prasad B, in the list of book reference of II semester.

Item:4	Regarding the **Examination and Evaluation** system members have recommended to include Multiple Choice Questions in part A and forwarded to Academic Council.
Item:5	**Innovative Teaching/Practices/Methodologies** were discussed and forwarded to Academic Council
Item:6	**PhD Regulation** has been approved and recommended to Academic Council.
Item:7	Any other agenda - Nil

The meeting was concluded at 1.00 PM with vote of thanks by **Dr. D.Jaichithra**, Head of the Department of English.

Dr.D.Jaichithra
Dr.V.S.K.Venkatachalapathy
Chairman/ BOS
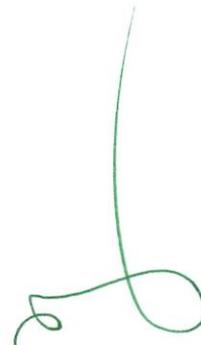
Director cum Principal
Chairman/Academic Council

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Madagadipet, Puducherry

SCHOOL OF ARTS AND SCIENCE

BACHELOR OF ARTS
IN
ENGLISH

ACADEMIC REGULATIONS 2020
(R-2020)
CURRICULUM AND SYLLABI

COLLEGE VISION AND MISSION

Vision

To be globally recognized for excellence in quality education, innovation and research for the transformation of lives to serve the society.

Mission

M1: Quality Education:

To provide comprehensive academic system that amalgamates the cutting edge technologies with best practices

M2: **Research and Innovation:**

To foster value based research and innovation in collaboration with industries and institutions globally for creating intellectuals with new avenues

M3: Employability and Entrepreneurship:

To inculcate the employability and entrepreneurial skills through value and skill based training

M4: Ethical Values:

To instill deep sense of human values by blending societal righteousness with academic professionalism for the growth of society

DEPARTMENT OF ENGLISH
VISION AND MISSION

Vision

To envision the department as a center for literary studies, research, academic excellence and professional competency

Mission

M1: Analyzing Ability:

To indoctrinate the analyzing abilities in all forms of literary expression

M2: Research Development:

To create balance between tradition and innovation in literary studies for carrying out research in cultural diversity

M4: Pursuit of Academic Excellence:

Academic excellence is achieved by means of systematic literature studies to perform, achieve and excel scholastic activities

M3: Language Expertise:

To advance mmunication skills for flourishing in higher education and expertizing in career

STRUCTURE FOR UNDERGRADUATE PROGRAMME

SI. No.	Course Category	Breakdown of Credits
1	Modern Indian Language(MIL)	6
2	English(ENG)	6
3	Discipline Specific Core Courses (DSC)	75
4	Discipline Specific Elective Courses (DSE)	16
5	Interdisciplinary Courses (IDC)	16
6	Skill Enhancement Courses (SEC)	12
7	Employability Enhancement Courses (EEC*)	-
8	Ability Enhancement Compulsory Courses (AECC)	04
9	Open Elective (OE)	06
10	Extension Activity (EA)	01
Total		**142**

SCHEME OF CREDIT DISTRIBUTION – SUMMARY

SI.No.	Course Category	Credits per Semester						Total Credits
		I	II	III	IV	V	VI	
1	Modern Indian Language(MIL)	3	3	-	-	-	-	06
2	English (ENG)	3	3	-	-	-	-	06
3	Discipline Specific Core Courses (DSC)	8	8	12	12	16	19	75
4	Discipline Specific Elective Courses (DSE)	-	-	4	4	4	4	16
5	Interdisciplinary Courses (IDC)	4	4	4	4	-	-	16
6	Skill Enhancement Courses (SEC)	2	2	2	2	2	2	12
7	Employability Enhancement Courses (EEC*)	-	-	-	-	-	-	-
8	Ability Enhancement Compulsory Courses (AECC)	2	2	-	-	-	-	04
9	Open Elective (OE)	-	-	3	3	-	-	06
10	Extension Activity (EA)	-	1	-	-	-	-	01
Total		**22**	**23**	**25**	**25**	**22**	**25**	**142**

*EEC is not included for CGPA calculation.

SEMESTER I										
Sl. No.	**Course Code**	**Course Title**	**Category**	**Periods**			**Credits**	**Max Marks**		
				L	**T**	**P**		**CAM**	**ESM**	**Total**
Theory										
1	A20TAT101	தமிழ்– I	MIL	3	0	0	3	25	75	100
2	A20GET101	General English -I	ENG	3	0	0	3	25	75	100
3	A20ENT101	Indian writing in English- I	DSC	3	1	0	4	25	75	100
4	A20ENT102	Background to the study of English Literature	DSC	3	1	0	4	25	75	100
5	A20END101	English Grammar and Usage	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS101	Communication Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET101	Environmental Studies	AECC	2	0	0	2	100	0	100
Employability Enhancement Course										
8	A20ENC101	Certification Course - I***	EEC	0	0	2	-	100	-	100
Total				**17**	**3**	**6**	**22**	**425**	**375**	**800**

*****Certification courses are to be selected from the list given in Annexure III**

YEAR I / SEMESTER II										
Sl. No.	**Course Code**	**Course Title**	**Category**	**Periods**			**Credits**	**Max Marks**		
				L	**T**	**P**		**CAM**	**ESM**	**Total**
Theory										
1	A20TAT201	தமிழ்– II	MIL	3	0	0	3	25	75	100
2	A20GET202	General English -II	ENG	3	0	0	3	25	75	100
3	A20ENT203	Indian Writing in English - II	DSC	3	1	0	4	25	75	100
4	A20ENT204	British Literature	DSC	3	1	0	4	25	75	100
5	A20END202	Literary forms	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS202	Soft Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET202	Public Administration	AECC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC202	Certification Course – II***	EEC	0	0	2	-	100	-	100
Extension Activity										
9	A20EAL201	National Service Scheme	EA	0	0	2	1	100	-	100
Total				**18**	**3**	**12**	**23**	**525**	**375**	**900**

*****Certification courses are to be selected from the list given in Annexure III**

YEAR II / SEMESTER III										
Sl. No.	Course Code	Course Title	Category	**Periods**			Credits	**Max Marks**		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT305	Contemporary Literature	DSC	3	1	0	4	25	75	100
2	A20ENT306	Film and Literature	DSC	3	1	0	4	25	75	100
3	A20ENT307	Translation Studies	DSC	3	1	0	4	25	75	100
4	A20ENE3XX	DSE- I*	DSE	3	1	0	4	25	75	100
5	A20XXO3XX	Open Elective-I**	OE	3	0	0	3	25	75	100
6	A20END303	Journalism and Mass Media	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
7	A20ENS303	Language and Linguistics Lab	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC303	Certification Course- III***	EEC	2	0	0	-	100	-	100
Total				20	5	4	25	350	450	800

Discipline Specific Electives are to be selected from the list given in Annexure I
Open Electives are to be selected from the list given in Annexure II
Certification courses are to be selected from the list given in Annexure III

YEAR II / SEMESTER IV										
Sl. No.	Course Code	Course Title	Category	**Periods**			Credits	**Max Marks**		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT408	Post-Colonial literature	DSC	3	1	0	4	25	75	100
2	A20ENT409	New Literature	DSC	3	1	0	4	25	75	100
3	A20ENT410	Asian literature	DSC	3	1	0	4	25	75	100
4	A20ENE4XX	DSE- II*	DSE	3	1	0	4	25	75	100
5	A20XXO4XX	Open Elective-II**	OE	3	0	0	3	25	75	100
6	A20END404	Management and Organizational Behavior	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
7	A20ENS404	Basics of Computing	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC404	Certification Course -IV***	EEC	0	0	2	-	100	-	100
Total				18	5	6	25	350	450	800

Discipline Specific Electives are to be selected from the list given in Annexure I
Open Electives are to be selected from the list given in Annexure II
Certification courses are to be selected from the list given in Annexure III

YEAR III / SEMESTER V

SI. No	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT511	Shakespeare- Detailed Study	DSC	3	1	0	4	25	75	100
2	A20ENT512	American Literature	DSC	3	1	0	4	25	75	100
3	A20ENT513	British Literature	DSC	3	1	0	4	25	75	100
4	A20ENT514	Romantic Age	DSC	3	1	0	4	25	75	100
5	A20ENE5XX	DSE- III*	DSE	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS505	Business English	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20ENC505	Certification Course - V***	EEC	0	0	2	-	100	-	100
		Total		**15**	**5**	**6**	**22**	**325**	**375**	**700**

Discipline Specific Electives are to be selected from the list given in Annexure I
***Certification courses are to be selected from the list given in Annexure III*

YEAR III / SEMESTER VI

SI. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT615	Indian Classical Literature	DSC	3	1	0	4	25	75	100
2	A20ENT616	Feminist Writing	DSC	3	1	0	4	25	75	100
3	A20ENT617	Research Methods in English Literature	DSC	3	1	0	4	25	75	100
4	A20ENT618	Modern Literature	DSC	3	1	0	4	25	75	100
5	A20ENE6XX	DSE- IV*	DSE	3	1	0	4	25	75	100
Project										
6	A20ENP601	Project	DSC	0	0	6	3	40	60	100
Skill Enhancement Course										
7	A20ENS606	Communication skill for Career Development	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC606	Certification Course - VI***	EEC	0	0	2	-	100	-	100
		Total		**15**	**5**	**12**	**25**	**365**	**435**	**800**

Discipline Specific Electives are to be selected from the list given in Annexure I
***Certification courses are to be selected from the list given in Annexure III*

DISCIPLINE SPECIFIC ELECTIVECOURSES (DSE)

Discipline Specific Elective – I (Offered in Semester III)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE301	Language and Linguistics
2	A20ENE302	Cognitive Poetics
3	A20ENE303	Professional Writing
Discipline Specific Elective – II (Offered in Semester IV)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE404	Literary Criticism
2	A20ENE405	The short story in English
3	A20ENE406	Reading Milton's Paradise Lost
Discipline Specific Elective - III (Offered in Semester V)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE507	Writing For Media
2	A20ENE508	Children's literature in English
3	A20ENE509	Multi-cultural in English
Discipline Specific Elective – IV (Offered in Semester VI)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE610	English for Journalism
2	A20ENE611	Multicultural Literature in English
3	A20ENE612	Freelance Writing

COMPLETE LIST OF OPEN ELECTIVE COURSES OFFERED BY ALL THE DEPARTMENTS

Open Elective – I (Offered in Semester III)				
Sl. No.	**Course Code**	**Course Title**	**Offering Department**	**Permitted Departments**
1	A20CHO301	Water Analysis (Practical)	Chemistry	Computational Studies, Mathematics, Physics
2	A20CHO302	Food Analysis (Practical)	Chemistry	Computational Studies, Mathematics, Physics
3	A20CHO303	Molecules of Life (Practical)	Chemistry	Computational Studies, Mathematics, Physics
4	A20CMO304	Fundamentals of Accounting and Finance	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
5	A20CMO305	Fundamentals of Management	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
6	A20CMO306	Fundamentals of Marketing	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
7	A20CMO307	Essential Legal Knowledge	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
8	A20CPO308	Programming in C	Computational Studies	Commerce and Management, Mathematics, Media Studies
9	A20CPO309	Digital Logic Fundamentals	Computational Studies	Mathematics, Physics
10	A20CPO310	Data Structures	Computational Studies	Mathematics
11	A20CPO311	Programming in Python	Computational Studies	Commerce and Management, Mathematics, Media Studies
12	A20CPO312	Office Automation Tools	Computational Studies	Chemistry, Commerce and Management, English, Mathematics, Media Studies, Physics
13	A20ENO313	Interpersonal Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO314	Fine-tune your English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO315	Conversational Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO316	Quantitative Aptitude - I	Mathematics	Chemistry, Commerce and Management, Computational

				Studies, Physics
17	A20MAO317	Operation Research	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics
18	A20MAO318	Statistical Methods	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics
19	A20JMO319	Journalism Genres	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20JMO320	Role of social media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20VCO321	Graphic Designing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20VCO322	Photo Journalism	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
23	A20PHO323	Geo Physics	Physics	Chemistry, Mathematics and Computer Science
24	A20PHO324	Physics of Material and Devices	Physics	Chemistry, Mathematics and Computer Science
25	A20PHO325	Statistical Physics	Physics	Chemistry, Mathematics and Computer Science

Open Electives – II (Offered in Semester IV)				
Sl. No.	Course Code	Course Title	Offering Department	Permitted Departments
1	A20CHO401	C++ Programming and its Application to Chemistry	Chemistry	Computational Studies, Mathematics, Physics
2	A20CHO402	Instrumental Methods of Analysis	Chemistry	Computational Studies, Mathematics, Physics
3	A20CHO403	Computational Chemistry Practical	Chemistry	Computational Studies, Mathematics, Physics
4	A20CMO404	Practical Banking	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
5	A20CMO405	Essential Insurance Knowledge	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
6	A20CMO406	Income Tax Computation and Filing	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
7	A20CMO407	Mutual Fund Investment	Commerce and Management	Chemistry, Computational Studies, English, Media Studies,

				Mathematics, Physics
8	A20CAO408	Database Management Systems	Computational Studies	Commerce and Management, Media Studies, Mathematics
9	A20CAO409	Web Development	Computational Studies	Commerce and Management, Media Studies, Mathematics
10	A20CAO410	Software Engineering	Computational Studies	Commerce and Management, Media Studies, Mathematics
11	A20CAO411	Computer Graphics and Multimedia	Computational Studies	Media Studies, Mathematics
12	A20CAO412	Introduction to Data Science using Python	Computational Studies	Chemistry, Commerce and Management, English, Media Studies, Mathematics, Physics
13	A20ENO413	Functional Writing in English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO414	Creative Writing	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO415	English for Competitive Exam	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO416	Discrete mathematics	Mathematics	Chemistry, Computational Studies, Physics
17	A20MAO417	Quantitative Aptitude - II	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics
18	A20VCO418	Video Editing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
19	A20VCO419	Writing for media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20JMO420	Media and Politics	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20JMO421	Basics of News Reporting	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20PHO422	C++ Programming and its Application to Physics	Physics	Chemistry, Computational Studies, Mathematics
23	A20PHO423	Communication electronics	Physics	Chemistry, Computational Studies, Mathematics
24	A20PHO424	Digital Electronics	Physics	Chemistry, Computational Studies, Mathematics

Annexure – III
EMPLOYABILITY ENHANCEMENT COURSES

Employability Enhancement (Offered in Semester I- VI)		
Sl. No	**Course Code**	**Course Title**
1	A20ENC101	MS Office
2	A20ENC202	STEP
3	A20ENC303	BEC- Vantage
4	A20ENC404	BEC- Higher
5	A20ENC505	Content Writing -Henry Harvin
6	A20ENC606	Creative Writing -Henry Harvin

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மொழித்தாள்

தமிழ்- I

(B.A., B.Sc., B.Com., B.B.A., & B.C.A., பாடப்பிரிவுகளுக்குமான பொதுத்தாள்)

</div>

	L	T	P	C	Hrs
A20TAT101	3	0	0	3	45

பாடத்திட்டத்தின் நோக்கம்

- இரண்டாயிரம் ஆண்டுகால தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழுமியங்களையும்

- பண்பாட்டையும் எடுத்துரைப்பதாக இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

- தமிழ் இலக்கியம் உள்ளடக்கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள்,அடையாளங்கள் ஆகிய வற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதற்கு இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

- மொழியின் கட்டமைப்பைப் புரிந்து கொள்வதாகவும் பாடத்திட்டம் வடிவமைக்கப்பட்டுள்ளது.

- வாழ்வியல் சிந்தனைகள், ஒழுக்கவியல் கோட்பாடுகள், சமத்துவம், சூழலியல் எனப் பல கூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத்திட்டம் உருவாக்கப்பட்டுள்ளது.

- சிந்தனை ஆற்றலை பெருக்குவதற்குத் தாய்மொழியின் பங்களிப்பினை உணர்த்த இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

பாடத்திட்டத்தின் வெளிப்பாடுகள்

CO1 - இலக்கியங்கள் காட்டும் வாழ்வியல் நெறிமுறைகளைப் பேணிநடத்தல்.

CO2 - நமது எண்ணத்தை வெளிப்படுத்தும் கருவியாகத் தாய்மொழியை பயன்படுத்துதல்.

CO3 - தகவல் தொடர்புக்குத் தாய்மொழியின் முக்கியத்துவத்தை உணர்தல்.

CO4 - தாய்மொழியின் சிறப்பை அறிதல்.

CO5 - இலக்கிய இன்பங்களை நுகரும் திறன்களை வளர்த்தல்.

அலகு-1 (9 Hrs)

இக்காலக் கவிதைகள்-1

1. பாரதியார்	-	கண்ணன் என் சேவகன்
2. பாரதிதாசன்	-	தமிழ்ப்பேறு
3. அப்துல் ரகுமான்	-	அவதாரம்
4. மீரா	-	கனவுகள் + கற்பனைகள் = காகிதங்கள்
5. து.நரசிம்மன்	-	மன்னித்துவிடு மகனே

அலகு-2 (9 Hrs)

இக்காலக் கவிதைகள்-2

1.ராஜா சந்திரசேகர்	-	கைவிடப்பட்ட குழந்தை
2. அனார்	-	மேலும் சில இரத்தக் குறிப்புகள்
3. சுகிர்தராணி	-	அம்மா
4. நா.முத்துக்குமார்	-	தூர்

அலகு-3 (9 Hrs)

சிற்றிலக்கியங்கள்

1. கலிங்கத்துப் பரணி	-	பொருதுக்கை வாள் எங்கே... (பாடல்-485)
2. அழகர்கிள்ளைவிடு தூது	-	இதமாய் மனிதருடனே...(பாடல்-45)
3. நந்திக் கலம்பகம்	-	அம்பொன்று வில்லொடுதெல்...(பாடல்-77)
4. முக்கூடற்பள்ளு	-	பாயும் மருதஞ் செழிக்கவே...(பாடல்-47)
5. குற்றாலக் குறவஞ்சி	-	ஓடக் காண்பதுமே...(பாடல்-9)

காப்பியங்கள்

மணிமேகலை–உலகறவி புக்க காதை– 'மாசுஇல் வால்ஒளி! – இந்நாள் போலும் இளங்கொடி கெடுத்தனை'.(28–அடிகள்)

அலகு–4   **(9 Hrs)**

தமிழ் இலக்கிய வரலாறு

1. சிற்றிலக்கியம்– தோற்றமும் வளர்ச்சியும்

2. புதுக்கவிதை– தோற்றமும் வளர்ச்சியும்

3. சிறுகதை –தோற்றமும் வளர்ச்சியும்

4. புதினம் –தோற்றமும் வளர்ச்சியும்

5. உரைநடை – தோற்றமும் வளர்ச்சியும்

அலகு 5   **(9 Hrs)**

மொழிப்பயிற்சி

1. கலைச்சொல்லாக்கம்

2. அகரவரிசைப்படுத்துதல்

3. மரபுத்தொடர்/பழமொழி

4. கலை விமர்சனம்

5. நேர்காணல்

உரைநடைப் பகுதி

1. உ.வே.சாமிநாதையர் – சிவகுருமோத்திரச் சுவடி பெற்ற வரலாறு.

2. தஞ்சாவூர்   – கூஜாவின் கோபம்.

3. இரா. பச்சியப்பன் – மாடல்ல மற்றையவை.

பார்வை நூல்கள்

1. கைலாசபதி, க., தமிழ் நாவல் இலக்கியம், குமரன் பதிப்பகம், வடபழனி, 1968.

2. சுந்தரராஜன், பே.கோ. சிவபாதசுந்தரம். சோ., தமிழில் சிறுகதை வரலாறும் வளர்ச்சியும், க்ரியா, சென்னை, 1989.

3. பரந்தாமனார், அ.கி., நல்ல தமிழ் எழுத வேண்டுமா, பாரி நிலையம், சென்னை, 1998.

4. பாக்கியமேரி, வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, என்.சி.எச். பதிப்பகம், சென்னை, 2011.

5. வல்லிக்கண்ணன், புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும், அன்னம், சிவகங்கை, 1992.

உரைநடை நூல்கள்

1. சக்திவேல், சு., தமிழ் மொழி வரலாறு, மாணிக்கவாசகர் பதிப்பகம், சிதம்பரம், 1988.

2. சிற்றி பாலசுப்ரமணியம் மற்றும் நீலபத்மநாபன், புதிய தமிழ் இலக்கிய வரலாறு, தொகுதி–1, 2, 3, சாகித்திய அகாமி, புதுடெல்லி,2013.

3. பாரதியார், பாரதியார் கவிதைகள், குமரன் பதிப்பகம், சென்னை, 2011.

இணையத்தளங்கள்

☐.   http://www.tamilkodal.com

☐.   http://www.languagelab.com

☐.   http://www.tamilweb.com

A20GET101 **GENERAL ENGLISH I** **L T P C Hrs**
(Common to B.A., B.Sc., and BCA) **3 0 0 3 45**

Course Objectives
- To recognize the rhythms, metrics and other musical aspects of poetry
- To read a variety of texts critically and proficiently
- To enable the students to enjoy the flair of literature through the work of great writer
- To make the students to know the functions of basic grammar and frame sentences without grammatical error
- To enable them understanding the intrinsic nuances of writing in English language

Course Outcomes
After completion of the course, the students will be able to
CO1 - Comprehend and discuss the various facets of selected poems
CO2-Analyze and interpret texts written in English
CO3-Read drama with graduate-level interpretive and analytical proficiency
CO4- Improve the fluency and formation of grammatically correct sentence
CO5-Enhance the writing skills for specific purposes

UNIT I POETRY (9 Hrs)
1. John Milton - On His Blindness
2. William Wordsworth - Daffodils
3. Percy Bysshe Shelly - Ozymandias
4. Emily Dickinson - Because I could not stop for Death
5. Sarojini Naidu - The Queen's Rival

UNIT II PROSE (9 Hrs)
1. Francis Bacon - Of Love
2. Charles Lamb - A Dissertation upon Roast Pig

UNIT III DRAMA (9 Hrs)
1. Oscar Wilde - Lady Windermere's Fan

UNIT IV GRAMMAR (9 Hrs)
1. Parts of Speech
2. Tenses
3. Subject-Verb Agreement

UNIT V COMPOSITION (9 Hrs)
1. Essay Writing
2. Email

Text Books
1. James Barrett, "Brookside Musings: A Selection of Poems and Short Stories", Orient Longman Publication, 1st Edition, 2009.
2. Wilde Oscar, "The Importance of Being Earnest and Other Plays", Penguin Publication, 1st Edition, 1940.
3. Wren & Martin, "High School English Grammar & Composition". Blackie ELT Books, 18th Edition, 2017.

Reference Books
1. LalithaNatarajan&SasikalaNatesan, "English for Excellence: Poetry",Anuradha Publications, 1st Edition, 2015.
2. Charles Lamb, "Selected Prose", Penguin Classics Publication, 2nd Edition, 2013.
3. UshaMahadevan, "Sunbeams: Empower with English", Emerald Publishers, 2nd Edition, Chennai. 2016.

Web References

1. https://www.englishcharity.com/of-love-by-francis-bacon-explanation/
2. https://www.poetry-archive.com/n/the_queens_rival.html
3. https://www.gradesaver.com/lady-windermeres-fan/study-guide/summary-act-i
4. https://www.english-grammar-revolution.com/parts-of-speech.html
5. https://www.internationalstudent.com/essay_writing/essay_tips/

A20ENT101　　　　　　**INDIAN WRITING IN ENGLISH –I**　　　　　**L　T　P　C　Hrs**
　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　3　1　0　4　60

Course Objectives

- To introduce the students to major writers of Indian Literature and their writing style in English
- To understand and explore the uniqueness in prose writing style of the writer
- To obtain knowledge on literary sensibility of the writer
- To make the students familiar with the techniques of fictional writing
- To acquire knowledge on human values and literary texts

Course Outcomes

After completion of the course, the students will be able to

CO1 - Identify the major writers of Indian literature and their writing style
CO2 - Explore the uniqueness in prose writing
CO3-Develop knowledge on literary sensibility in Indian Literature
CO4-Understand and appreciate the techniques in fictional writing
CO5-Understand the importance of human values and literary texts

UNIT I POETRY　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**

1. Sarojini Naidu - "The Coromandel Fishers"
2. A.K. Ramanujam - "Of Mothers, among other things"
3. JayantaMahapatra - "Dawn At Puri"
4. Toru Dutt - "The Lotus"

UNIT II PROSE　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**

1. Jawaharlal Nehru - The Discovery of India
2. Swami Vivekananda - Work and its Secret

UNIT III DRAMA　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**

1. Rabindranath Tagore - The Post Office

UNIT IV FICTION　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**

1. MulkRajAnand - Untouchable

UNIT V SHORT STORY　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**

1. Khushwant Singh - Karma
2. Waman Hovel - The Storeyed House

Text Books

1. Indian Yarns, "An Anthology of Indian English Writing",Cambridge University Press, 1ˢᵗ Edition, 2013.
2. Jawaharlal Nehru, "The Discovery of India", Penguin Publication, 1ˢᵗ Edition, 2008.
3. Swami Vivekananda, "Work and its Secret", Amazon Publication, Kindle Edition,1980.

Reference Books

1. M.K.Naik, "A History of Indian English Literature", Sterling Publications, 2ⁿᵈ Edition Edition, 2019.
2. K.A. Agrawal, "Indian Writing in English: A Critical Study" , Atlantic publisher, 1ˢᵗ Edition, January 2018.
3. Anand, Mulk Raj, "Untouchable", Unique Publication, Revised Edition, 2014.

Web References

1. http://famouspoetsandpoems.com/poets/sarojini_naidu/poems/4505
2. https://www.academia.edu/31873851/Voice_of_the_Unwanted_Girl_Child_Sujata_Bhatt_Analysis_by_Anushree_Thareja
3. https://englishsummary.com/lesson/coromandel-fishers-summary/
4. https://www.gradesaver.com/untouchable
5. http://merittajoy.blogspot.com/2016/03/the-issue-of-self-liberation-in-waman_18.html

A20ENT102 **BACKGROUND TO THE STUDY OF** **L T P C Hrs**
ENGLISH LITERATURE **3 1 0 4 60**

Course Objectives

- To investigate and compare the literary forms of poetry
- To foster the knowledge of language and culture portray in prose
- To understand and interpret different forms of drama
- To inculcate the ability to read literature with its different perspectives
- To impart the knowledge of late Seventeenth and the Eighteenth centuries

Course Outcomes

After completion of the course, the students will be able to
CO1 - Compare the literary forms of poetry
CO2 - Obtain knowledge on language and culture portray in prose
CO3 - Interpret different drama style
CO4 - Understand literature in different perspectives
CO5 - Acquire knowledge on late Seventeenth and the Eighteenth centuries

UNIT I POETRY A BRIEF INTRODUCTION TO THE LITERARY FORM (12 Hrs)

1. Subjective and Objective poetry
2. Pattern Poetry and Free Verse
3. The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza
4. The Heroic Couplet, The Terza Rima

UNIT II PROSE A BRIEF INTRODUCTION TO THE LITERARY FORM (12 Hrs)

1. The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
2. The Short Story

UNIT III DRAMA- A BRIEF INTRODUCTION TO THE LITERARY FORM (12 Hrs)

1. Elizabethan Drama,
2. Shakespearean Drama
3. Theatre of the Absurd

UNIT IV THE RENAISSANCE PERIOD (1350 – 1660) (12 Hrs)

1. An Introduction to Bible Translation - Tyndale, Coverdale
2. The University Wits

UNIT V THE LATE SEVENTEENTH AND THE EIGHTEENTH CENTURIES (1660 - 1800) (12 Hrs)

1. Comedy of Manners
2. Neo-Classicism

Text Books

1. G. K. Chesterton, "The Victorian Age in Literature", House of Stratus Publication, 1st Edition, 2008.
2. Alexandra Köhler, "Social Class of the Mid-Victorian Period and Its Values", Grin Verlag Publication, 1st Edition, 2008.
3. R. J. Rees, "English Literature: An Introduction for Foreign Readers", Macmillan Publication, 1st Edition, 1973.

Reference Books

1. Alexander, Michael, "A History of English Literature", Macmillan Publications, 1st Edition, 2007.
2. Hudson, William Henry, "An Outline History of English Literature", B.I Publications, 1st Edition, 2000.
3. Alastair Fowler, "The History of English Literature", Harvard University Press, 1st Edition, 1989.

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1. http://www.victorianweb.org/painting/prb/1.html
2. https://www.slideshare.net/Jitendrasumra/victorian-poet-alfred-tennyson-and-robert-browning
3. https://www.poetryfoundation.org/poets/ezra-pound
4. https://sites.udel.edu/britlitwiki/the-theatre-of-the-absurd/
5. https://englishsummary.com/comedy-manners-genre/

A20END101　　　　　　**ENGLISH GRAMMAR AND USAGE**　　　　**L T P C Hrs**
　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　3 1 0 4 60

Course Objectives
- To inculcate the rules of grammar and its usage
- To make them familiarize and infer things
- To train the students to improve the fluency and formation of grammatically correct sentences
- To enhance the students to frame sentences in a meaningful manner
- To train the learners to form sentences without grammatical errors

Course Outcomes
After completion of the course, the students will be able to
CO1- Gain comprehensive knowledge of English grammar
CO2 - Obtain knowledge on the basic and essential knowledge of English Grammar
CO3 - Eradicate grammatical errors in speech and writing
CO4 - Make inferences and predictions based on information in the text
CO5 - Form sentences with clarity

UNIT I　　　　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**
1. Parts of speech
2. Articles
3. Preposition
4. Punctuation

UNIT II　　　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**
1. Modal Verbs
2. Other Auxiliaries
3. Phrasal Verbs
4. Conditional Clauses

UNIT III　　　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**
1. Tenses: Forms and Uses
2. Active Voice and Passive Voice
3. Infinitives
4. Participles and Gerunds

UNIT IV　　　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**
1. Question Tags
2. Subject verb agreement

UNIT V　　　　　　　　　　　　　　　　　　　　　　　　　　　　　**(12 Hrs)**
1. Degrees of Comparison
2. Simple, Compound and Complex Sentences

Text Books
1. Wood. F.T, "A Remedial English Grammar for Foreign Students", Macmillan Publication, 1st Edition, 2014.
2. Krishnaswamy.N, "Modern English – A book of Grammar Usage and Composition", Laxmi Publications, 1stEdition, 2009.
3. Shabnam Gupta, "English Grammar: Easier Way", Lotus Publication, 1st Edition, 2006.

Reference Books

1. Martin & Wren, "High School English Grammar and Composition", Chand Publication, 18th Edition, 2017.
2. Subramanyam, J .V, "General English Grammar", Sura Publication, Latest Edition, 2011.
3. Huddleston, Geoffrey &PullumPandey, "A Student's Introduction to English Grammar",Cambridge UniversityPress, 1st Edition, 2005.

Web References

1. https://basicenglishspeaking.com/basic-english-grammar-rules/
2. https://www.grammarbook.com/grammar/subjectVerbAgree.asp
3. https://prowritingaid.com/art/335/What-are-simple%2C-compound%2C-and-complex-sentences.aspx
4. http://www.english-for-students.com/Degrees-of-Comparison.html
5. https://www.englisch-hilfen.de/en/grammar/english_tenses.htm

A20ENS101   **COMMUNICATION SKILLS LAB**   **L T P C Hrs**
                    (Common to all Branches except B.Sc. Mathematics)   **0 0 4 2 30**

Course Objectives

- To improve the skill of rapid reading and comprehending efficiently
- To decode the correspondence between sound and spelling in English
- To train students to organize, revise and edit ideas to write clearly and commendably
- To enhance the sense of social responsibility and accountability of the students
- To expound the significance of time and stress management

Course Outcomes

After completion of the course, the students will be able to

CO1 - Understand the pattern to communicate effectively

CO2 - Impart Speaking skills with self-confidence

CO3 - Use writing strategies to improve their drafting skills and comprehending of articles

CO4 - Demonstrate leadership qualities to Participate in Group Discussion and Interview efficiently

CO5 - Expertise in Managerial skills

UNIT I COMMUNICATION SKILLS - SPEAKING   (6 Hrs)

1. Aspects of speaking
2. Process and techniques of effective speech
3. Presentations
4. Topic to be given to students for short speech
5. Self-Introduction

UNIT II SELF-MANAGEMENT SKILLS   (6 Hrs)

1. Time Management
2. Stress management
3. Perseverance
4. Resilience
5. Mind mapping
6. Self- confidence

UNIT III COMMUNICATION SKILLS - READING   (6 Hrs)

1. Phonics
2. Vocabulary
3. Comprehension
4. Skimming and Scanning

UNIT IV SOCIAL SKILLS   (6 Hrs)

1. Negotiation and Persuasion
2. Leadership
3. Teamwork
4. Problem solving
5. Empathy
6. Decision making

UNIT V COMMUNICATION SKILLS - WRITING   (6 Hrs)

1. Descriptive
2. Narrative
3. Persuasive
4. Expository
5. Picture composition

Text Books

1. Syamala, V, "Effective English Communication for you", Chennai: Emerald Publishers, 1st Edition, 2002.
2. Balasubramanian, T, "A Textbook of English Phonetics for Indian Students", Trinity Press, 1st Edition, 1981.
3. Sardana, C.K.,"The Challenge of Public Relations", New Delhi: HarAnand Publications,1st Edition, 1995.

Reference Books

1. Murphy, John J, "Pulling Together: 10 Rules for High-Performance Teamwork", Simple Truth Publication, 1stEdition, 2010.
2. Sanjay Kumar &PusphLata. "Communication Skills", Oxford University Press, 2nd Edition, 2015.
3. Barun K. Mitra, "Personality Development and Soft skills", Oxford University Press, 2nd Edition, 2016.

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1. https://blog.dce.harvard.edu/professional-development/10-tips-improving-your-public-speaking-skills
2. https://corporatefinanceinstitute.com/resources/careers/soft-skills/management-skills/
3. https://zety.com/blog/how-to-introduce-yourself
4. https://www.thebalancecareers.com/problem-solving-skills-with-examples-2063764
5. https://positivepsychology.com/resilience-skills/

A20AET101   **ENVIRONMENTAL STUDIES**   **L   T   P   C   Hrs**
                          (Common to all Branches)   **2   0   0   2   30**

Course Objectives
- To gain knowledge on the importance of natural resources and energy
- To understand the structure and function of an ecosystem
- To imbibe an aesthetic value with respect to biodiversity, understand the threats and its conservation andappreciate the concept of interdependence
- To understand the causes of types of pollution and disaster management
- To observe and discover the surrounding environment through field work

Course Outcomes
After completion of the course, the students will be able to
CO1 - Realize the importance of natural resources and various energy resources
CO2 - Learn about the biodiversity
CO3 - Learn the different types of pollution and to prevent the pollution
CO4 - Know about the pollution Act and social issues
CO5 - Understand Human related issued and environment

UNIT I INTRODUCTION TO NATURAL RESOURCES/ENERGY   (6 Hrs)
Natural Resources – Definition – Scope and Importance – Need for Public Awareness
Renewable and Non-renewable Resources: Natural resources and associated problems. Forest resources and over-exploitation – Water resources and over- utilization – Mineral resource extraction and its effects - Food resources - food problems and Modern agriculture - Energy resources and its future.

UNIT II ECOSYSTEMS   (6 Hrs)
Concept of an ecosystem-structure and function of an ecosystem-producers, consumers and decomposers- ecological succession- food chains(any 2 Examples)- food webs(any 2 Examples)-ecological pyramids.

UNIT III ENVIRONMENTAL POLLUTION /DISASTER MANAGEMENT   (6 Hrs)
Definition-causes, effects and control measures of: Air, Water and Soil pollution- e- waste management- Disaster management: Natural and manmade- food/earthquake/cyclone, tsunami and landslides.

UNIT IV SOCIAL ISSUES AND THE ENVIRONMENT   (6 Hrs)
Sustainable development- Climate change: global warming, acid rain, ozone layer depletion and nuclear radiation- Environment Protection Act (any 2) air, water, wildlife and forest.

UNIT V HUMAN POPULATION AND THE ENVIRONMENT   (6 Hrs)
Population growth, variation among nations - Population explosion-Family Welfare Programme - Environment and human health - Human rights - Value education - HIV/AIDS - Women and Child Welfare Role of Information Technology in environment and human health

Text Books
1. K. De, "Environmental chemistry" 9th Ed; New age international (P) Ltd, New Delhi, 2010.
2. K. RaghavanNambiar, "Text Book of Environmental Studies" 2nd Ed, Scitech Publications (India)Pvt Ltd, India,2010.
3. G. S. Sodhi, "Fundamental concepts of environmental chemistry", I Ed, Alpha Science International Ltd, India,2000.

Reference Books

1. B.K. Sharma, "Environmental chemistry", Krishna Prakashan Media (P) Ltd, Meerut, 11th Ed, 2009.
2. S.S.Dara, and D.D. Mishra "A text book of environmental chemistry and pollution control", S. Chandand CompanyLtd, New Delhi, 5th Edition, 2012.
3. Richard T. Wright, "Environmental Science: Toward a Sustainable Future", 10th edition, PrenticeHall, 2008.

Web References

1. www.ifpri.org/topic/environment-and-natural-resources
2. https://www.iucn.org/content/biodiversity
3. http://www.world.org/weo/pollution
4. https://www.iberdrola.com/environment/most-important-environmental-issues
5. https://www.science.org.au/curious/earth-environment/population-environment

தமிழ்– II

(B.A., B.Sc., B.Com., B.B.A., & B.C.A., பாடப்பிரிவுகளுக்குமான பொதுத்தாள்)

	L	T	P	C	Hrs
A20TAT202	3	0	0	3	45

பாடத்திட்டத்தின் நோக்கம்

* இரண்டாயிரம் ஆண்டுகால தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழுமியங்களையும் பண்பாட்டையும் எடுத்துரைப்பதாக இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

* தமிழ் இலக்கியம் உள்ளடக்கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள்,அடையாளங்கள் ஆகிய வற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதற்கு இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

* மொழியின் கட்டமைப்பைப் புரிந்து கொள்வதாகவும் பாடத்திட்டம் வடிவமைக்கப்பட்டுள்ளது.

* வாழ்வியல் சிந்தனைகள், ஒழுக்கவியல் கோட்பாடுகள், சமத்துவம், சூழலியல் எனப் பல கூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத்திட்டம் உருவாக்கப்பட்டுள்ளது.

* சிந்தனை ஆற்றலைப் பெருக்குவதற்குத் தாய்மொழியின் பங்களிப்பினை உணர்த்த இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

பாடத்திட்டத்தின் வெளிப்பாடுகள்

CO1 - இலக்கியங்கள் காட்டும் வாழ்வியல் நெறிமுறைகளைப் பேணிநடத்தல்.

CO2 - நமது எண்ணத்தை வெளிப்படுத்தும் கருவியாகத் தாய்மொழியை பயன்படுத்துதல்.

CO3 - தகவல் தொடர்புக்குத் தாய்மொழியின் முக்கியத்துவத்தை உணர்தல்.

CO4 - தாய்மொழியின் சிறப்பை அறிதல்.

CO5 - இலக்கிய இன்பங்களை நுகரும் திறன்களை வளர்த்தல்.

அலகு-1 (9 Hrs)

1. எட்டுத்தொகை: 1.குறுந்தொகை (பாடல்-130) 2. நற்றிணை (பாடல்-27) 3. அகநானூறு (பாடல்-86).

2. பத்துப்பாட்டு: சிறுபாணாற்றுப்படை (அடிகள்-126-143).

3. பதினென் கீழ்க்கணக்கு: திருக்குறள்– வெகுளாமை (அதிகாரம்-31), காதல் சிறப்புரைத்தல் (அதிகாரம்-113).

அலகு-2 (9 Hrs)

1. எட்டுத்தொகை: 1. ஐங்குறுநூறு (பாடல்-203), 2. கலித்தொகை- பாலைத்திணை (பாடல்-9), 3. புறநானூறு (பாடல்-235).

2.பத்துப்பாட்டு- முல்லைப்பாட்டு (6-21).

3. பதினென் கீழ்க்கணக்கு :

1. நாலடியார் - நல்லார் எனத்தான் (221) .

2. திரிகடுகம்- கோலஞ்சி வாழும் குடியும் (33).

3. இனியவை நாற்பது- குழவி தளர்நடை (14).

4. கார் நாற்பது- நலமிகு கார்த்திகை (26).

5. களவழி நாற்பது-கவளங்கொள் யானை (14).

அலகு-3 (9 Hrs)

சைவம்- பன்னிரு திருமுறைகள்

1. திருஞானசம்பந்தர்	-	வேயுறு தோளிபங்கன் (இரண்டாம் திருமுறை).
2. திருநாவுக்கரசர்	-	மனமெனும் தோணி (நான்காம் திருமுறை).
3. சுந்தரர்	-	ஏழிசையாய் இசைப்பயனாய் (ஏழாம் திருமுறை).
4. மாணிக்கவாசகர்	-	ஆதியும் அந்தமும் இல்லா (திருவெம்பாவை).
5. திருமூலர்	-	அன்பு சிவம் இரண்டு (திருமந்திரம்).

வைணவம் – நாலாயிரத் திவ்வியப் பிரபந்தம்

1. பேயாழ்வார்	-	திருக்கண்டேன் வான்மேனி....
2. பெரியாழ்வார்	-	கருங்கண் தோகை மயிற் பீலி....
3. தொண்டரடிப்பொடிஆழ்வார்	-	பச்சைமாமலை போல்....
4. ஆண்டாள்	-	கருப்பூரம் நாறுமோ? கமலப்பூ....
5. திருமங்கையாழ்வார்	-	வாடினேன் வாடி வருந்தினேன்....

இஸ்லாமியம்

சீறாப்புராணம்– பாடல் நின்ற பிணை மானுக்குப்...5 பாடல்கள் (பாடல் எண்கள் 61-65)

கிருத்துவம்

இரட்சண்ய யாத்ரீகம்- கடைதிறப்பு படலம் -5 பாடல்கள் (பாடல் எண்கள்: 3,9,10,15,16).

அலகு – 4   (9 Hrs)

தமிழ் இலக்கிய வரலாறு

1. சங்க இலக்கியங்கள் 2. நீதி இலக்கியங்கள் 3. பக்தி இலக்கியங்கள் 4. காப்பியங்கள்.

அலகு–5   (9 Hrs)

சிறுகதைகள்

1. புதுமைபித்தன்	-	அகலிகை
2. நா. பிச்சமூர்த்தி	-	வேப்பமரம்
3. அகிலன்	-	ஒரு வேளைச்சோறு
4. ஜி.நாகராஜன்	-	பச்சக் குதிரை
5. கி.ராஜநாராயணன்	-	கதவு
6. சா.கந்தசாமி	-	தக்கையின் மீது நான்கு கண்கள்
7. ஆண்டாள் பிரியதர்ஷினி	-	மாத்திரை
8. வண்ணதாசன்	-	ஒரு உல்லாசப் பயணம்
9. சு. தமிழ்ச்செல்வன்	–	வெயிலோடு போய்
10. பாரதிதேவி	–	மாப்பிள்ளை விருந்து

பார்வை நூல்கள் :

1. அரசு, வீ., இருபதாம் நூற்றாண்டு சிறுகதைகள் நூறு, அடையாளம் பதிப்பகம், திருச்சி, 2013.

2. அருணாச்சலம், பா., பக்தி இலக்கியங்கள், பாரி நிலையம், சென்னை, 2010.

3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை, 2000.

4. பாக்கியமேரி, வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, என்.சி.பி.எச். பதிப்பகம், சென்னை, 2011.

5. பசுபதி, மா. வே., செம்மொழித் தமிழ் இலக்கண இலக்கியங்கள், தமிழ்ப் பல்கலைக்கழகம், 2010 .

உரைநடை நூல்கள் :

1. அன்பு, பா., மா.பொ.சி யின் ஒரு இலக்கிய நூல்கள் ஒரு மதிப்பீடு, உலக தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை,1983.

2. பிள்ளை, கே.கே., தமிழக வரலாறும் மக்களும் பண்பாடும், உலக தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை, 2000.

3. ஜெயமோகன், நவீன இலக்கிய அறிமுகம், உயிர்மெய் பதிப்பகம், சென்னை, 1995.

இணையத்தளங்கள் :

- *http://www.tamilkodal.com*
- http://www.languagelab.com
- http://www.tamilweb.com

A20GET202	**GENERAL ENGLISH- II**	**L**	**T**	**P**	**C**	**Hrs**
	(Common to B.A, B.Sc. and BCA)	**3**	**0**	**0**	**3**	**45**

Course Objectives

- To recognize poetry from a variety of cultures, languages and historic periods
- To develop the intensive study of language by critical reading
- To identify the various genres and analyze the works of writers in English
- To expand the basic understanding of targeted grammatical structures
- To understand the conventions of writing in English

Course Outcomes

After completion of the course, the students will be able to

CO1 - Understand and appreciate poetry as a literary art form
CO2 - Comprehend and recognize relationship between ideas, events and facts
CO3 - Learn to explore characters and their conflicts, dilemmas and extend their response to stories
CO4 - Apply grammatical structures meaningfully and appropriately in oral and written form
CO5 - Write effectively and coherently

UNIT I POETRY   (9 Hrs)

1. Lord Byron - She Walks in Beauty
2. Robert Frost - Stopping by Woods on a Snowy Evening
3. Nissim Ezekiel - Night of the Scorpion
4. Rabindranath Tagore - Where the Mind is Without Fear

UNIT II PROSE   (9 Hrs)

1. Ernest Hemingway - A Day's Wait
2. Anton Chekhov - The Lottery Ticket

UNIT III FICTION   (9 Hrs)

1. Jane Austen - Pride and Prejudice

UNIT IV GRAMMAR   (9 Hrs)

1. Voice – Conditionals - Coherence

UNIT V COMPOSITION   (9 Hrs)

1. Letter Writing
2. Report Writing

Text Books

1. Sharma, O.C "The Approach to Life: A Selection of English Prose", Orient Longman Publication, 1st Edition,2009.
2. Dipankar Purkayastha & DipenduDas & JaydeepChakrabarty, "Brookside Musings: A Selection of Poems andShort Stories", Orient Longman Publication, 1st Edition, 2009.
3. Wren & Martin, "English Grammar and Composition", Chand Publication, 18th Edition, 2017.

Reference Books

1. LalithaNatarajan&SasikalaNatesan, "English for Excellence: Poetry", Anuradha Publications, 1st Edition, 2015.
2. Ernest Hemingway, "The Complete Short Stories of Earnest Hemingway", Simon and Schuster Publication, 1st Edition,1998.
3. Jane Austen, "Pride and Prejudice", Amazon Digital Publication, 1st Edition, 2014.

Web References

1. https://www.litcharts.com/poetry/lord-byron/she-walks-in-beauty
2. https://americanliterature.com/author/anton-chekhov/short-story/the-lottery-ticket
3. https://www.cliffsnotes.com/literature/p/pride-and-prejudice/book-summary
4. https://studydriver.com/the-lottery-ticket-by-anton-chekhov/
5. https://learnenglish.britishcouncil.org/english-grammar-reference/active-and-passive-voice

	L	**T**	**P**	**C**	**Hrs**
A20ENT203 **INDIAN WRITING IN ENGLISH - II**	**3**	**1**	**0**	**4**	**60**

Course Objectives

- To make learners aware of the history and the growth of Indian Writing in English
- To introduce learners to the rich literary tradition in Indian Writing in English
- To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- To understand and appreciate different genres in literature
- To acquire knowledge on human values and literary texts

Course Outcomes

After completion of the course, the students will be able to

CO1 - Explore the uniqueness of Indian literature in English **CO2 -**
Literary sensibility and respond emotionally in genre
CO3 - Effectively communicate ideas related to the literary works and understand the human values
CO4 - Appreciate different genres in literature
CO5 - Understand the importance of human values and literary texts

UNIT I PROSE (12 Hrs)

1. A. P. J. Abdul Kalam - The Power of Prayer
2. Nirad C. Chaudhuri – Our Behavior

UNIT II POETRY (12 Hrs)

1. Sri Aurobindo - Despair on the Staircase
2. Rabindranath Tagore - Gitanjali – Song 50
3. TemsulaAo - Soul-bird
4. R. Parthasarathy- Under Another Sky

UNIT III FICTION (12 Hrs)

1. Arundhati Roy - The God of Small Things
2. AmitavGhosh- Sea of Poppies

UNIT IV DRAMA (12 Hrs)

1. GirishKarnad - Nagamandala

UNIT V NOVELS (12 Hrs)

1. ChetanBhagat - The 3 Mistakes of My Life
2. R.K.Narayan - Malgudi Days

Text Books

1. ChetanBhagat, "The 3 Mistakes of My Life", Rupa Publications, 2nd Edition, 2014.
2. Bruce King, "Modern Indian Poetry in English", Oxford University Press, 2nd Edition, 2005.
3. Naik, M. K, "Indian English Literature 1980-2000 A Critical Survey",PencraftInternational Publication, 1st Edition,2001.

Reference Books

1. SrinivasaIyengar, "Indian Writing in English", Sterling Publication, 2nd Edition, 2019.
2. AmitavGhosh, "Sea of Poppies ", Penguin Publication, 1st Edition, 2015.
3. Bhatnagar. M.K, "Indian Writing in English", Atlantic Publication, 1st Publication, 2000.

Web References

1. www.foundationforindiastudies.org
2. https://www.poetryfoundation.org/poets/r-parthasarathy
3. https://statweb.stanford.edu/~naras/ncc-prev/
4. https://www.amitavghosh.com/seapoppies.html
5. https://cafedissensus.com/2017/06/14/pan-indian-and-cosmopolitan-concerns-in-temsula-aos-writing/

A20ENT204   **BRITISH LITERATURE** | L | T | P | C | Hrs |
|---|---|---|---|-----|
| 3 | 1 | 0 | 4 | 60 |

Course Objectives

- To acquaint students with the evolution of English prose from the Elizabethan Age to the contemporary era.
- To introduce British literature through its socio-cultural and political contexts.
- To enable students to identify poetic devices and strategies and interpret their effective use.
- To enable students to critically evaluate the nuances of British prose
- To encourage students to develop their unique style of story writing using the prescribed texts.

Course Outcomes

After completion of the course, the students will be able to

CO1 - Demonstrate a thorough knowledge of the historical and cultural background of the literary works from the Elizabethan to the Romantic Age

CO2 - Compare and contrast the different genres of writing

CO3 - Demonstrate an understanding of how writers use language in different genres

CO4 - Critically evaluate the literature (poetry, prose, novel and drama) of the period and assess its influence on its own age and subsequent ages

CO5 - Write analytically about the literary works of the period

UNIT I INTRODUCTION   (12 Hrs)

1. The Renaissance and its Impact on England
2. The Reformation – cause and effects
3. The Commonwealth of Nations
4. The Restoration
5. Coffee-houses and their social relevance

UNIT II PROSE   (12 Hrs)

1. Francis Bacon - Of Travels
2. Charles Lamb - The South Sea-House
3. Arthur Conan Doyle - The Adventure of Blue Carbuncle
4. Somerset Maugham - The Verger

UNIT III POETRY   (12 Hrs)

1. William Shakespeare - The seven ages of man
2. Wordsworth - Lucy
3. Tennyson - Ulysses
4. Vision of Judgment - Lord Byron

UNIT IV FICTION   (12 Hrs)

1. William Golding - The Lord of the Flies

UNIT V DRAMA   (12 Hrs)

1. Samuel Beckett - Waiting for Godot
2. Christopher Marlowe - Doctor Faustus

Text Books

1. G M Trevelyan, "English Social History: A Survey of Six Centuries" England: Penguin, 1st Edition, 2000.
2. Christopher Marlowe, "Doctor Faustus", Penguin Publication, 2nd Edition, 2010.
3. William Golding, "Lord of the Flies", Penguin Publication, Deluxe Edition, 2016.

Reference Books

1. Damrosch.D, "Longman Anthology of British Literature", Longman Publication, 4th Edition, 2009.
2. Fred B. Miller, "Contemporary British Literature", Harper & Collins, 1st Edition, 2000.
3. John Wain, "The Oxford Anthology of English Poetry. Vol.II", Oxford Publication, 1st Edition, 1990.

Web References

1. https://www.gradesaver.com/the-lucy-poems/study-guide/summary
2. https://www.britannica.com/topic/david-copperfield-novel
3. https://www.theguardian.com/culture/2009/mar/08/samuel-beckett-waiting-for-godot
4. https://www.cliffsnotes.com/literature/l/lord-of-the-flies/lord-of-the-flies-at-a-glance
5. https://etc.usf.edu/lit2go/32/the-adventures-of-sherlock-holmes/351/adventure-7-the-adventure-of-the-blue- carbuncle/

A20END202   **LITERARY FORMS**   **L   T   P   C   Hrs**

Course Objectives

- To introduce students to the genetic classification of English Literature.
- To initiate learners into the study of various literary forms
- To familiarize the learner with variations and adaptations of different literary forms down the ages
- To train the learners to critically/creatively respond to literary works
- To introduce students to various types of Drama and Literary terms

Course Outcomes

After completion of the course, the students will be able to

CO1 - Understand and interpret the generic classification of English Literature

CO2 - Obtain knowledge on various genres in literature

CO3 - Understand the literary terms while analyzing and interpreting the works of literature

CO4 - Critically evaluate and respond to literary works

CO5 - Read, interpret and analyze the various types of drama and literary terms

UNIT I PROSE   (12 Hrs)

1. Essay
2. Biography
3. Autobiography

UNIT II POETRY   (12 Hrs)

1. Ballad
2. Epic and Mock Epic
3. Dramatic Monologue
4. Lyric

UNIT III DRAMA   (12 Hrs)

1. The Origin and Growth of Drama in England
2. Tragedy and Comedy – Dramatic Design
3. Romantic Tragedy and Romantic Comedy – Tragicomedy
4. Chronicle Plays
5. Masque and Antimasque
6. Comedy of Humors – Comedy of Manners – Genteel Comedy – Sentimental Comedy
7. Farce – Melodrama – Expressionist Drama – Absurd Drama
8. One – Act Play

UNIT IV FICTION   (12 Hrs)

1. Short Story
2. Picaresque Novel
3. Historical, Sentimental and Gothic Novel
4. Science Fiction –Detective – Social and Proletarian – Stream-of-Consciousness Novel

UNIT V FIGURES OFSPEECH   (12 Hrs)

1. Imagery
2. Simile and Metaphor
3. Personification, Onomatopoeia
4. Alliteration, Oxymoron, Allegory

Text Books

1. Ashok, Padmaja, "A Companion to Literary Forms", Orient Black Swan Publication, 1st Edition, 2015.
2. Abrams M.H &Harpham, "A Glossary of Literary Terms", Wadsworth Publication, 11th Edition, 2014.
3. Ramachandran Nair, "Literary Forms", Emerald Publication, 1st Edition, 2004.

Reference Books
1. Hudson, William Henry, "An Introduction to the Study of Literature", Rupa Publications, 6th Edition, 2015.
2. Iyengar. S.K.R & Kumar P.N, "An Introduction to the Study of English Literature", Oxford University Press, 1st Edition, 2000.
3. Prasad, "English Literary Forms: A Background to the Study of English Literature", Macmillan Publication, 1st Edition, 2000.

Web References
1. https://owlcation.com/humanities/Origin-of-Drama-in-English-Literature
2. https://study.com/academy/lesson/gothic-fiction-definition-characteristics-authors.html
3. https://literaryterms.net/figures-of-speech/
4. https://www.englishliterature.info/2020/04/origin-and-early-growth-of-drama.html
5. http://knarf.english.upenn.edu/Articles/hume.html

A20ENS202	**SOFT SKILLS LAB**	L	T	P	C	Hrs
	(Common to B.A English & B.Sc., Viscom)	0	0	4	2	30

Course Objectives

- To train students in soft skills in order to enable them to be professionally competent
- To facilitate the students for oral communication with confidence
- To enrich the sense of social responsibility and accountability of the students
- To help the students to train them for writing different types of resumes in keeping with the demands of thecorporate world
- To train the students to work with team environment

Course Outcomes

After completion of the course, the students will be able to

CO1 - Enhance the soft skills and compete professionally

CO2 - Speak and present the ideas with confidence

CO3 - Establish Interpersonal and leadership qualities

CO4 - Draft different types of effective and impressive resume that highlight their potential and expectation

CO5 - Demonstrate the quality of a team player to execute and manage things in professional and personal life

UNIT I SOFT SKILLS AND PERSONALITY DEVELOPMENT (6 Hrs)

1. Soft Skills: Meaning and Importance
2. Hard Skills versus Soft Skills
3. Power of Positive Attitude – Etiquette and Manners

UNIT II COMMUNICATION SKILLS (6 Hrs)

1. Oral Communication: Forms, Types of Speeches and Public Speaking
2. Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation
3. Non-verbal Communication: Body Language and Proxemics

UNIT III INTERPERSONAL SKILLS (6 Hrs)

1. Interpersonal Skills - Relationship Development and Maintenance and Transactional Analysis
2. Negotiation- Types, Stages and Skills
3. Counseling Skills

UNIT IV EMPLOYABILITY SKILLS (6 Hrs)

1. Goal Setting
2. Career Planning
3. Corporate Skills
4. Group Discussion
5. Interview Skills - Types of Interview
6. Job Application - Cover Letter
7. Resume Preparation

UNIT V PROFESSIONAL SKILLS (6 Hrs)

1. Decision Making Skills
2. Problem Solving
3. Team Building Skills
4. Team Spirit - Time Management

Text Books

1. Sharma Prashant,"Soft Skills Personality Development for Life Success", BPB Publications, 1st Edition, 2018.
2. Robbins & Hunsaker, "Training in Interpersonal Skills", Pearson Publication, 6th Edition, 2015.
3. Vishnu P. Singh&C.Subhas & KapilDev, "Employability Skills", Asian Publication, 2nd Edition, 2014.

Reference Books

1. Ghosh, B.N, "Managing Soft Skills for Personality Development", Tata McGraw Education Publication,1st Edition, 2012.
1. NeeraJain & ShomaMukherji., "Effective Business Communication" New Delhi: Tata McGraw Hill Education Publication, 1st Edition, 2012.
2. Ashraf Rizwi.M, "Effective Technical Communication", Tata McGraw Hill Education Publication, 1st Edition, 2010.

Web References

1. https://www.mindtools.com/pages/main/newMN_LDR.htm
2. https://www.skillsyouneed.com/ips/negotiation.html
3. https://www.investopedia.com/terms/i/interpersonal-skills.asp
4. https://www.smemaxx.com/becorporateready
5. https://www.skillsyouneed.com/ips/interviewing-skills.html

	PUBLIC ADMINISTRATION		**L**	**T**	**P**	**C**	**Hrs**
	(Common to all Branches)		**0**	**0**	**4**	**2**	**30**

(Compulsory Course designed as per the directions issued by Government of India, MHRD, Department of Higher Education (Central University Bureau)
F.No.19-6.2014-Desk U Dated 19-05-2014)

Course Objectives

- To introduce the elements of public administration
- To help the students obtain a suitable conceptual perspective of public administration
- To introduce them the growth of institution devices to meet the need of changing times
- To instill and emphasize the need of ethical seriousness in contemporary Indian Public Administration

Course Outcomes

After completion of the course, the students will be able to

CO1 - Understand the concepts and evolution of Public Administration
CO2 - Be aware of what is happening in the Public Administration in the country
CO3 - Explain the Territory Administration in the State and the Centre
CO4 - Appreciate emerging issues in Indian Public Administration

UNIT I INTRODUCTION TO PUBLIC ADMINISTRATION (7 Hrs)

Meaning, nature and Scope of Public Administration and its relationship with other disciplines- Evolution of Public Administration as a discipline – Woodrow Wilson, Henry Fayol , Max Weber and others - Evolution of Public Administration in India – Arthashastra – Colonial Administration upto 1947

UNIT II PUBLIC ADMINISTRATION IN INDIA (8 Hrs)

Enactment of Indian Constitution - Union Government – The Cabinet – Central Secretariat -– All India Services – Training of Civil Servants – UPSC – NitiAyog – Statutory Bodies: The Central Vigilance Commission – CBI - National Human Rights Commission – National Women's Commission –CAG

UNIT III STATE AND UNION TERRITORY ADMINISTRATION (8 Hrs)

Differential Administrative systems in Union Territories compared to States Organization of Secretariat: -Position of Chief Secretary, Functions and Structure of Departments, Directorates – Ministry of Home Affairs supervision of Union Territory Administration – Position of Lt. Governor in UT – Government of Union Territories Act 1963 – Changing trend in UT Administration in Puducherry and Andaman and Nicobar Island

UNIT IV EMERGING ISSUES IN INDIAN PUBLIC ADMINISTRATION (7 Hrs)

Changing Role of District Collector – Civil Servants – Politicians relationship – Citizens Charter - Public Grievance Redressal mechanisms –— The RTI Act 2005 – Social Auditing and Decentralization – Public Private Partnership.

Text Books

1. Avasthi and Maheswari, "Public Administration", Lakshmi NarainAgarwal, 1st Edition, 2016.
2. Ramesh K.Arora, "Indian Public Administration: Institutions and Issues", New Age International Publishers, 3rd Edition, 2012.
3. RumkiBasu, "Public Administration: Concept and Theories", Sterling, 1st Edition, 2013.

Reference Books

1. SiuliSarkar, "Public Administration in India", Prentice Hall of India, 2nd Edition, 2018.
2. M. Laxmikanth, "Public Administration", McGraw Hill Education, 1st Edition, 2011.
3. R.B.Jain, "Public Administration in India, 21st Century Challenges for Good Governance", Deep and Deep Publications,2002.

Web References

1. http://cic.gov.in/
2. http://www.mha.nic.in/
3. http://rti.gov.in/
4. http://www.cvc.nic.in/
5. https://upsconline.nic.in

A20EAL201   **NATIONAL SERVICE SCHEME**   **L   T   P   C   Hrs**
                  (Common to all Branches)   **0   0   2   1   30**

Course Objectives

- To introduce about various activities carried out by national service scheme
- To gain life skills through community service
- To gain awareness about various service activities performed in higher educational institutions.
- To give exposure about the use of technology to uplift the living standards of rural community.
- To induce the feeling of oneness through harmony of self and society

Course Outcomes

After completion of the course, the students will be able to

CO1 - Recognize the importance of national service in community development.

CO2 - Convert existing skills into socially relevant life skills.

CO3 - Differentiate various schemes provided by the government for the social development

CO4 - Identify the relevant technology to solve the problems of rural community.

CO5 - Associate the importance harmony of nation with long term development

UNIT I INTRODUCTION TO NATIONAL SERVICE SCHEME   (6Hrs)

History and objectives, NSS symbol, Regular activities, Special camping activities, Village adaptation programme, Days of National and International Importance, Hierarchy of NSS unit in college. Social survey method and Data Analysis. NSS awards and recognition. Importance of Awareness about Environment, Health, Safety, Gender issues, Government schemes for social development and inclusion policy etc.,

UNIT II LIFE SKILLS AND SERVICE LEARNING OF VOLUNTEER   (6Hrs)

Communication and rapport building, problem solving, critical thinking, effective communication skills, decision making, creative thinking, interpersonal relationship skills, self- awareness building skills, empathy, coping with stress and coping with emotions. Understanding the concept and application of core skills in social work practice, Team work, Leadership, Event organizing, resource planning and management, time management, gender equality, understanding rural community and channelizing the power of youth.

UNIT IIIEXTENSION ACTIVITIES FOR HIGHER EDUCATIONAL INSTITUTIONS   (6Hrs)

Objective and functions of Red Ribbon Club, Swatchh Bharath Abhiyan, Unnat Bharat Abhiyan, Jal Shakthi Abhiyan, Road Safety Club, Environmental club and Electoral literacy club.

UNIT IV USE OF TECHNOLOGY IN SOLVING ISSUES OF RURAL INDIA   (6Hrs)

Understanding community issues, economic development through technological development. Selection of appropriate technology, Understanding issues in agriculture, fishing, artisans, domestic animals, health and environment.

UNIT VNATIONAL INTEGRATION AND COMMUNAL HARMONY   (6Hrs)

The roleof Youth organizations in national integration, NGOs, Diversity of Indian Nation, Importance of National integration communal harmony for the development of nation , Indian Constitution, Building Ethical human Relationships, Universal Human Values, Harmony of self and Harmony of nation.

Reference Books

1. Joseph, Siby K and Mahodaya Bharat (Ed.), (2007), Essays on Conflict Resolution, Institute of GandhianStudies, Wardha
2. Barman Prateeti and Goswami Triveni (Ed.), (2009), Document on Peace Education, Akansha Publishing House,New Delhi
3. Sharma Anand, (2007), Gandhian Way, Academic Foundation, New DelhiMyersG.Davi (2007). SocialPsychology. New Delhi: Tata Mc.Graw Hill.
4. Taylor E.Shelly et.al (2006), Social Psychology (12th Edn.), New Delhi, Pearson Prentice Hall Singh.
5. Madhu (2003), Understanding Life Skills, background paper prepared for education for all: The leap to equality, Government of India report, New Delhi.
6. Sandhan (2005), Life Skilss Education, Training Module, Society for education and development, Jaipur. Radakrishnan Nair and Sunitha Rajan (2012), Life Skill Education: Evidences form the field, RGNIYD publication, Sriperumbudur
7. National Service Scheme Manual (Revised) , Government of India, Ministry of Youth Affairs and Sports, New Delhi.
8. National Service Scheme in India: A Case study of Karnataka, M. B. Dishad, Trust Publications, 2001

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2. http://en.wikipedia.org/wiki/national-service-scheme   19=http://nss.nic.in/adminstruct
3. http://nss.nic.in/propexpan
4. http://nss.nic. in
5. http://socialworknss.org/about.html