



SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE

(An Autonomous Institution)

(Approved by AICTE, New Delhi & Affiliated to Pondicherry University)
(Accredited by NBA-AICTE, New Delhi, ISO 9001:2000 Certified Institution &
Accredited by NAAC with "A" Grade)

Madagadipet, Puducherry - 605 107



SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF FRENCH

BOARD OF STUDIES

FIRST MEETING MINUTES

Venue

Meeting Hall, SAS Block
Sri Manakula Vinayagar Engineering College
Madagadipet, Puducherry-605 107

Date: 29/07/2022

Time: 10.00 am to 11.00 am
Department of French

B.A. French

N. A. Zehra

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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
5800 S. UNIVERSITY AVENUE
CHICAGO, ILLINOIS 60637



PHYSICAL CHEMISTRY

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PHYSICAL CHEMISTRY

Minutes of Board of Studies First Meeting (UG)

The board of Studies first meeting of French department was held on 29th July 2022 at 10.00 AM in the Meeting Hall, School of Arts and Sciences Block, Sri Manakula Vinayagar Engineering College, with the Head of the Department in the chair

The following members were present for the BoS meeting :

Sl. No.	Name of the Member	Designation
1.	Mr. M. PONRAJADURAI Assistant Professor Department of French SMVEC-School of Arts and Science, Puducherry Mobile No: 9789258197	Chairman
2.	Dr DHIR SARANGI Professor, Centre for French and Francophone Studies, School of Language Literature and Culture Studies, Jawaharlal Nehru University, Delhi Email: sarangi@mail.jnu.ac.in Mobile: 9868256661	University Nominee
3.	Dr N.C. MIRAKAMAL HOD, Department of French University of Madras Chepauk, Chennai E-Mail: mirakamal_nc@yahoo.com Mobile: 9380157377	Academic Council Nominee
4.	Dr CALAIVANANE HOD, Department of French Vellore institute of Technology, Vellore E-Mail: calaivanane@gmail.com Cell: 9994013853	Academic Council Nominee
5.	Dr C. THIRUMURUGAN HOD, Associate Professor Department of French Pondicherry University, Puducherry E-Mail: drcthirumurugan@gmail.com Mobile: 9442787609	Co-Opted Expert Member
6.	Mrs PARVATHAVATHINI ANANDAN Senior French trade analyst Deutsche bank Bangalore Electronic City Email: anushaanusha203@gmail.com Mobile: 9003836439	Industry Representative
7.	Dr M.A. ISHRATH JAHAN Associate Professor & Head, Dept. of English, SMVEC-SAS	Member
8.	Dr R. RAJENDIRAN Assistant Professor & Head, Dept. of Tamil, SMVEC-SAS	Member

B.A. French

M. A. Ishrath Jahan

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AGENDA OF THE MEETING

Item No. : BoS /UG / B.A. French 1.1	
	<ul style="list-style-type: none">❖ Welcome Address. Introduction about the Institution, Department and BoS Members
Item No. : BoS /UG / B.A. French 1.2	
	<ul style="list-style-type: none">❖ To discuss and approve the Regulation structure of Bachelor of Arts Program (B.A) French from the Academic Year 2022-23.❖ To discuss and approve the B.A French Degree curriculum from I to VI semesters under Academic Regulations 2020 for the B.A. Program and the students admitted in the Academic Year 2022-23. (First Year)
Item No. : BoS /UG / B.A. French 1.3	
	<ul style="list-style-type: none">❖ To discuss and approve the Syllabi for I and II semesters under R2020 for UG program B.A. French in the Academic Year 2022-23 for the students admitted in the year 2022-23.
Item No. : BoS /UG / B.A. French 1.4	
	<ul style="list-style-type: none">❖ To discuss the Examination and Evaluation System.❖ To discuss about the innovative teaching methodologies.
Item No. : BoS /UG / B.A. French 1.5	
	<ul style="list-style-type: none">❖ To consider any other item with the permission of chair

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B.A. French

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<p>1. The first part of the document discusses the importance of maintaining accurate records of all transactions.</p>	<p>2. It also highlights the need for regular audits to ensure compliance with financial regulations.</p>
<p>3. Furthermore, the document emphasizes the role of transparency in building trust with stakeholders.</p>	<p>4. This is achieved through clear communication and the timely disclosure of financial information.</p>
<p>5. The document also notes that strong internal controls are essential for preventing fraud and errors.</p>	<p>6. These controls should be designed to be effective and efficient, taking into account the organization's size and complexity.</p>
<p>7. In addition, the document discusses the importance of having a clear understanding of the organization's financial goals.</p>	<p>8. This involves setting realistic targets and monitoring progress against these targets on a regular basis.</p>
<p>9. The document also mentions that it is crucial to have a contingency plan in place to deal with unexpected events.</p>	<p>10. This plan should outline the steps to be taken in the event of a crisis, such as a natural disaster or a market downturn.</p>
<p>11. Finally, the document concludes by stating that a strong financial foundation is key to long-term success.</p>	<p>12. By following the principles outlined in this document, organizations can ensure their financial health and sustainability.</p>

Minutes of Meeting

The meeting was deliberated on the items of Agenda that had been approved by the Chairman.

Item No.:
BoS /UG
/ B.A.
French
1.1

The Chairman of the meeting formally welcomed the honorable members of the Board and introduced them the credentials of the Institution and of the Department.

- ❖ The attainments and awards of the Institution have been briefed for the benefit of the Members of the Board.
- ❖ The members have expressed their appreciations for the achievements of the Institution.

Item No.:
BoS /UG
/ B.A.
French
1.2

Chairman BOS appraised the Curriculum and Evaluation Patterns of B.A. French.

- ❖ Members recommended following French language instead of General English for 1 to 6 semesters.

Chairman presented Syllabi, Discipline Specific Elective Course and Open Elective Course under R2020 for UG program B.A. French in the Academic Year 2022-23 for the students admitted in the year 2022-23, and the same was approved by the Members of the Board with some slight modifications.

Sl. No	Regulation	Semester	Course Title with Course Code	Particulars
1.	2020	V & VI	Linguistics I / A20FCT514 Linguistics II / A20FCT617	Suggested to reduce the content and make it relevant to the students especially easily understandable and useful.
2.	2020	III & IV	A20FCO331/ French for Beginners A20FCO332/French for Communication A20FCO333/Introduction to French Conversation A20FCO431 /Spoken French A20FCO432 /Understanding French Culture A20FCO433/ Elementary French	Recommended to differentiate the course title in Open Elective courses.
3.	2020	III	A20FCO331/ French for Beginners A20FCO332/French for Communication A20FCO333/Introduction to French Conversation	Recommended to insert a grammar course in the III semester Open Elective courses.

The duly amended curriculum and syllabi of the B.A. French program as approved by the Board of Studies first meeting is presented in **Annexure I**

B.A. French

M. A. [Signature]

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures that the financial statements are reliable and can be audited without issue.

In addition, the document outlines the procedures for handling discrepancies. If there is a difference between the recorded amount and the actual amount, it is crucial to investigate the cause immediately. This could be due to a clerical error, a missing receipt, or a miscommunication with a vendor or customer.

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The second part of the document provides a detailed breakdown of the company's expenses. It lists various categories such as salaries, rent, utilities, and supplies. Each category is further subdivided into specific items, and the corresponding amounts are recorded. This level of detail allows for a thorough analysis of the company's cost structure.

Furthermore, the document includes a section on revenue recognition. It explains how and when revenue should be recorded, ensuring that it is done in accordance with the applicable accounting standards. This is essential for providing a true and fair view of the company's financial performance.

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The third part of the document focuses on the company's assets and liabilities. It provides a clear overview of what the company owns (assets) and what it owes (liabilities). This information is vital for assessing the company's financial health and its ability to meet its obligations.

The document also discusses the process of depreciation for tangible assets. It explains how the cost of these assets is spread over their useful life, and it provides the necessary calculations to determine the depreciation expense for each period.

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Finally, the document concludes with a summary of the key findings and recommendations. It highlights areas where the company's financial controls are strong and identifies areas for improvement. The recommendations are designed to help the company optimize its financial performance and ensure long-term success.

The document is intended to serve as a comprehensive guide for all employees involved in the financial reporting process. It is essential that everyone follows the guidelines outlined here to ensure the accuracy and integrity of the company's financial records.

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Item No.: BoS /UG / B.A. French 1.4	Chairman appraised the Evaluation system of R 2020 for the B.A. French Program. ❖ Members were completely satisfied with the Evaluation pattern and follow ups. Chairman discussed about the Innovative Teaching Methodologies ❖ Innovative teaching practices and methodologies like Collaborative learning were discussed and forwarded to Academic Council.
Item No.: BoS /UG / B.A. French 1.5	To consider any other item with the permission of chair ❖ The honorable members of the Board suggested the starting of B.A. French program should be fully Employable enough to the students.

The meeting was concluded at 12.00pm with vote of thanks by the Chairman of the Board Mr. Ponrajadurai.

The Minutes of the First Meeting of the Board of Studies (French) held on 29.07.2022 is signed by the members who attended the meeting:

Sl. No.	Name of the Member	Designation	Signature
1.	Mr. M. PONRAJADURAI Assistant Professor Department of French SMVEC-School of Arts and Science Puducherry Mobile No: 9789258197	Chairman	For M. A. Senthil
2.	Dr DHIR SARANGI Professor, Centre for French and Francophone Studies, School of Language Literature and Culture Studies, Jawaharlal Nehru University, Delhi Email: sarangi@mail.jnu.ac.in Mobile:9868256661	University Nominee	
3.	DR N.C. MIRAKAMAL HOD, Department of French University of Madras Chepauk, Chennai E-Mail: mirakamal_nc@yahoo.com Mobile: 9380157377	Academic Council Nominee	N. C. Mirakamal (N.C. MIRAKAMAL)
4.	Dr R. CALAIVANANE HOD, Department of French Vellore institute of Technology Vellore, E-Mail: calaivanane@gmail.com Cell: 9994013853	Academic Council Nominee	R. Calaiavanane

B.A. French

M. A. Senthil





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5	Dr C. THIRUMURUGAN HOD, Associate Professor Department of French Pondicherry University, Puducherry E-Mail : drcthirumurugan@gmail.com Mobile: 9442787609	Co-Opted Expert Member	
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7.	Dr M.A. ISHRATH JAHAN Associate Professor & Head, Dept. of English, SMVEC-SAS	Member	
8.	Dr R. RAJENDIRAN M.A., M.Phil., Ph.D., Assistant Professor & Head, Dept. of Tamil, SMVEC-SAS	Member	

for

 Chairman BOS
 (Mr. M. Ponrajadurai)


 19/11/2011
 Dean SAS
 (Dr. S. Muthulakshmi)

B.A. French



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Madagadipet, Puducherry



SCHOOL OF ARTS AND SCIENCE

BACHELOR OF ARTS IN FRENCH

ANNEXURE I

ACADEMIC REGULATIONS 2020 (R-2020) CURRICULUM AND SYLLABI

B.A. French

M. A. [Signature]

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COLLEGE VISION AND MISSION

Vision

To be globally recognized for excellence in quality education, innovation and research for the transformation of lives to serve the society.

Mission

M1: Quality Education:

To provide comprehensive academic system that amalgamates the cutting edge technologies with best practices.

M2: Research and Innovation:

To foster value based research and innovation in collaboration with industries and institutions globally for creating intellectuals with new avenues.

M3: Employability and Entrepreneurship:

To inculcate the employability and entrepreneurial skills through value and skill based training.

M4: Ethical Values:

To instill deep sense of human values by blending societal righteousness with academic professionalism for the growth of society.

DEPARTMENT OF FRENCH

Vision

" On traverse les obstacles pour voir la lumière de demain "

Empowering Desire for Knowledge, Linguistic Excellence, and Adaptability.

Mission

M1: Knowledge sharing:

To foster knowledge and love for the French Language & Literature.

M2: Consistent Improvement:

To enhance multi linguistic skills through creative and innovative pedagogies.

M3: Global Learning:

To develop an open-mind towards fetching their career in the world and with fellow beings.

STRUCTURE FOR UNDERGRADUATE PROGRAMME

Sl. No	Course Category	Breakdown of Credits
1	Modern Indian Language (MIL)	6
2	English (ENG)	6
3	Discipline Specific Core Courses (DSC)	68
4	Discipline Specific Elective Courses (DSE)	12
5	Inter-Disciplinary courses (IDC)	12
6	Skill Enhancement Courses (SEC)	12
7	Employability Enhancement Courses (EEC*)	-
8	Ability Enhancement Compulsory Courses (AECC)	4
9	Open Elective (OE)	4
10	Extension Activities	1
Total		125

SCHEME OF CREDIT DISTRIBUTION – SUMMARY

Sl. No	Course Category	Credits per Semester						Total Credits
		I	II	III	IV	V	VI	
1	Language	3	3	-	-	-	-	6
2	English	3	3	-	-	-	-	6
3	Discipline Specific Core Courses (DSC)	8	8	12	12	16	12	68
4	Discipline Specific Elective Courses (DSE)	-	-	3	3	3	3	12
5	Inter-Disciplinary courses (IDC)	4	4	4	-	-	-	12
6	Skill Enhancement Courses (SEC)	2	2	2	2	2	2	12
7	Employability Enhancement Courses (EEC*)	-	-	-	-	-	-	-
8	Ability Enhancement Compulsory Courses (AECC)	2	2	-	-	-	-	4
9	Open Elective (OE)	-	-	2	2	-	-	4
10	Extension Activity (EA)	-	1	-	-	-	-	1
Total		22	23	23	19	21	17	125

* EEC will not be included for the computation of "Total of credits" as well as "CGPA"

B.A. French

M. A. 

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SEMESTER – I										
Sl. No	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20TAT101	Tamil – I	MIL	3	0	0	3	25	75	100
	A20FRT101	French-I								
2	A20GET101	General English – I	ENG	3	0	0	3	25	75	100
3	A20FCT101	Initiation à l'expression écrite - I	DSC	4	0	0	4	25	75	100
4	A20FCT102	Grammaire Française-I	DSC	3	1	0	4	25	75	100
5	A20FCD101	Compétence Orale-I	IDC	4	0	0	4	25	75	100
Skill Enhancement Course										
6	A20FCS101	Communication Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET101	Environmental Studies	AECC	0	0	2	2	100	0	100
Employability Enhancement Course										
8	A20FCC101	Under discussion with Train Lab Academy	EEC	2	0	0	-	100	0	100
I Semester Total Credits/Marks							22	425	375	800

B.A. French

M. A. *[Signature]*

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SEMESTER – II										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20TAT202	Tamil – II	MIL	3	0	0	3	25	75	100
	A20FRT202	French - II *								
2	A20GET202	General English – II	ENG	3	0	0	3	25	75	100
3	A20FCT203	Initiation à l'expression orale – II	DSC	3	1	0	4	25	75	100
4	A20FCT204	Grammaire Française-II	DSC	4	0	0	4	25	75	100
5	A20FCD202	Compétence Orale-II	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20FCS202	Soft Skills lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET202	Public Administration	AECC	2	0	0	2	100	0	100
Extension Activity										
8	A20EAL201	National Service Scheme	EA	0	0	2	1	100	0	100
Employability Enhancement Course										
10	A20FCC202	Under discussion with Train Lab Academy	EEC	2	0	0	-	100	0	100
II Semester Total Credits/Marks							23	525	375	900

5/4

B.A. French

M. A. Zehedy

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SEMESTER – III										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT305	Littérature Française Études choisi des textes-I (Moyen âge et 16ème siècle)	DSC	3	1	0	4	25	75	100
2	A20FCT306	Littérature Française Études choisi des textes – II(17ème siècle)	DSC	3	1	0	4	25	75	100
3	A20FCT307	Histoire de France -I	DSC	3	1	0	4	25	75	100
4	A20FCE3XX	DSE I*	DSE	3	0	0	3	25	75	100
5	A20FCD303	Culture et la civilisation française	IDC	3	1	0	4	25	75	100
6	A20XXO3XX	Open Elective 1**	OE	2	0	0	2	25	75	100
Skill Enhancement Course										
7	A20FCS303	Communication skill development	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20FCC303	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
III Semester Total Credits/Marks							23	350	450	800

B.A. French

M. A. Zohary

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Sl. No.	Name of the Candidate	Grade	Remarks
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SEMESTER –IV										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT408	Littérature Française Études choisi des textes - III(18ème siècle)	DSC	3	1	0	4	25	75	100
2	A20FCT409	Littérature Française Études choisi des textes - IV(19ème siècle)	DSC	3	1	0	4	25	75	100
3	A20FCT410	Histoire de France-II	DSC	3	1	0	4	25	75	100
4	A20FCE4XX	DSEII*	DSE	2	1	0	3	25	75	100
5	A20XXO4XX	Open Elective-2**	OE	2	0	0	2	25	75	100
Skill Enhancement Course										
6	A20FCS404	Flip HTML 5	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20FCC404	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
IV Semester Total Credits /Marks							19	325	375	700

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B.A. French

M. A. Zehedy

U.S. Medical Corps (USMC) - 1950

2.E.23.25

SEMESTER – V										
SI No.	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT511	Littérature Française Études choisi des textes -V (20ème siècle)	DSC	3	1	0	4	25	75	100
2	A20FCT512	Traduction-I	DSC	3	1	0	4	25	75	100
3	A20FCT513	Didactique du FLE	DSC	4	0	0	4	25	75	100
4	A20FCT514	Linguistique	DSC	4	0	0	4	25	75	100
5	A20FCE5XX	DSEIII*	DSE	3	0	0	3	25	75	100
Skill Enhancement Course										
6	A20FCS505	Angular JS	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20FCC505	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
V Semester Total Credits/Marks							21	325	375	700

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N. A. Zahedi

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SEMESTER – VI										
SI No.	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT615	Grammaire avancée	DSC	4	0	0	4	25	75	100
2	A20FCT616	Traduction-II	DSC	4	0	0	4	25	75	100
3	A20FCT618	Littérature Francophone	DSC	4	0	0	4	25	75	100
4	A20FCE6XX	DSE IV*	DSE	3	0	0	3	25	75	100
Skill Enhancement Course										
5	A20FCS606	Quantitative Aptitude and Logical Reasoning	SEC	0	4	0	2	100	0	100
Employability Enhancement Course										
6	A20FCC606	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
VI Semester Total Credits/Marks							17	300	300	600

**Discipline Specific Electives are to be selected from the list given in Annexure I*

***Open electives are to be selected from the list given in Annexure II*

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M. A. Sahasrabudhe

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CONTENTS

Page	Chapter
1	Introduction
10	Mathematical Preliminaries
20	Linear Algebra
30	Calculus
40	Differential Equations
50	Probability and Statistics
60	Complex Numbers
70	Vector Calculus
80	Partial Differential Equations
90	Integral Calculus
100	Group Theory
110	Ring Theory
120	Field Theory
130	Number Theory
140	Combinatorics
150	Discrete Mathematics
160	Logic
170	Set Theory
180	Topology
190	Real Analysis
200	Complex Analysis
210	Functional Analysis
220	Algebraic Geometry
230	Algebraic Number Theory
240	Algebraic Combinatorics
250	Algebraic Topology
260	Algebraic K-Theory
270	Algebraic L-Theory
280	Algebraic Cohomology
290	Algebraic Homotopy Theory
300	Algebraic Quantum Field Theory

Annexure - I
Discipline Specific Elective Courses

Discipline Specific Elective – I (Offered in Semester III)		
Sl No	Course Code	Course Title
1	A20FCE301	Hôtellerie
2	A20FCE302	Vie en France et les pays Francophones-I
3	A20FCE303	Tourisme-I
Discipline Specific Elective – II (Offered in Semester IV)		
1	A20FCE404	Inde Française-I
2	A20FCE405	Vie en France et les pays Francophones-II
3	A20FCE406	Tourisme-II
Discipline Specific Elective – III (Offered in Semester V)		
1	A20FCE507	Inde Française-II
2	A20FCE508	Français de la Communication Professionnelle- I
3	A20FCE509	Français objectifs spécifique
Discipline Specific Elective – IV (Offered in Semester VI)		
1	A20FCE610	France Politique
2	A20FCE611	Français de la Communication Professionnelle- II
3	A20FCE612	Traduction scientifique

Annexure – II
OPEN ELECTIVE COURSES

Open Elective – I (Offered in Semester III)				
Sl. No	Course Code	Course Title	Offering Department	Permitted Departments
1	A20BTO301	Biotechnology for human welfare	Bioscience	Chemistry, Food Science, Physics
2	A20BTO302	Food Processing	Bioscience	Chemistry, Food Science, Physics
3	A20BTO303	Food technology	Bioscience	Chemistry, Food Science, Physics
4	A20CHO304	Food Analysis (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
5	A20CHO305	Molecules of Life (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
6	A20CHO306	Water Analysis (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
7	A20CMO307	Fundamentals of Accounting and Finance	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics

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Section II - Elective Courses

Course No.	Course Title	Credits
101	English I	3
102	English II	3
103	English III	3
104	English IV	3
105	Math I	3
106	Math II	3
107	Math III	3
108	Math IV	3
109	Science I	3
110	Science II	3
111	Science III	3
112	Science IV	3
113	History I	3
114	History II	3
115	History III	3
116	History IV	3
117	Physical Education I	1
118	Physical Education II	1
119	Physical Education III	1
120	Physical Education IV	1
121	Art I	1
122	Art II	1
123	Art III	1
124	Art IV	1
125	Music I	1
126	Music II	1
127	Music III	1
128	Music IV	1
129	Foreign Language I	1
130	Foreign Language II	1
131	Foreign Language III	1
132	Foreign Language IV	1

Section III - Elective Courses

Course No.	Course Title	Credits
201	Advanced English I	3
202	Advanced English II	3
203	Advanced English III	3
204	Advanced English IV	3
205	Advanced Math I	3
206	Advanced Math II	3
207	Advanced Math III	3
208	Advanced Math IV	3
209	Advanced Science I	3
210	Advanced Science II	3
211	Advanced Science III	3
212	Advanced Science IV	3
213	Advanced History I	3
214	Advanced History II	3
215	Advanced History III	3
216	Advanced History IV	3
217	Advanced Physical Education I	1
218	Advanced Physical Education II	1
219	Advanced Physical Education III	1
220	Advanced Physical Education IV	1
221	Advanced Art I	1
222	Advanced Art II	1
223	Advanced Art III	1
224	Advanced Art IV	1
225	Advanced Music I	1
226	Advanced Music II	1
227	Advanced Music III	1
228	Advanced Music IV	1
229	Advanced Foreign Language I	1
230	Advanced Foreign Language II	1
231	Advanced Foreign Language III	1
232	Advanced Foreign Language IV	1

8	A20CMO308	Fundamentals of Management	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
9	A20CMO309	Fundamentals of Marketing	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
10	A20CPO310	Data Structures	Computational Studies	Mathematics
11	A20CPO311	Programming in C	Computational Studies	Commerce and Management, Mathematics, Media Studies
12	A20CPO312	Programming in Python	Computational Studies	Commerce and Management, Mathematics, Media Studies
13	A20ENO313	Conversational Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO314	Fine-tune your English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO315	Interpersonal Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO316	Mathematical Modelling	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
17	A20MAO317	Quantitative Aptitude – I	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
18	A20MAO318	Statistical Methods	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
19	A20VCO319	Event Management	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20VCO320	Graphic Design	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20VCO321	Role of social media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20NDO322	Basic Food Groups	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies,

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M. A. [Signature]

Year	Month	Day	Time	Location	Remarks
1952	12	12	12:00
1952	12	13	12:00
1952	12	14	12:00	...	...
1952	12	15	12:00	...	...
1952	12	16	12:00	...	...
1952	12	17	12:00	...	...
1952	12	18	12:00	...	...
1952	12	19	12:00	...	...
1952	12	20	12:00	...	...
1952	12	21	12:00	...	...
1952	12	22	12:00	...	...
1952	12	23	12:00	...	...
1952	12	24	12:00	...	...
1952	12	25	12:00	...	...
1952	12	26	12:00	...	...
1952	12	27	12:00	...	...
1952	12	28	12:00	...	...
1952	12	29	12:00	...	...
1952	12	30	12:00	...	...
1952	12	31	12:00	...	...

				Physics, Tamil
23	A20NDO323	Life Style Management	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
24	A20NDO324	Nutritive Value of Foods	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
25	A20PHO325	Astrophysics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
26	A20PHO326	Basic of Modern Communication System	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
27	A20PHO327	Bio-Physics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
28	A20TMO328	அடிப்படைத் தமிழ்	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
29	A20TMO329	வாழ்வியல் இலக்கணம்	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
30	A20TMO330	புதுக்கவிதைப் பட்டறை	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
31	A20FCO331	French for Beginners	French	All UG Courses
32	A20FCO332	French for Oral	French	All UG Courses
33	A20FCO333	French for Written	French	All UG Courses

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M. A. Lakshmi

State	Year	Value	Unit
Alabama	1950	100	1000
Alabama	1951	100	1000
Alabama	1952	100	1000
Alabama	1953	100	1000
Alabama	1954	100	1000
Alabama	1955	100	1000
Alabama	1956	100	1000
Alabama	1957	100	1000
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Alabama	2020	100	1000
Alabama	2021	100	1000
Alabama	2022	100	1000
Alabama	2023	100	1000
Alabama	2024	100	1000
Alabama	2025	100	1000
Alabama	2026	100	1000
Alabama	2027	100	1000
Alabama	2028	100	1000
Alabama	2029	100	1000
Alabama	2030	100	1000

Open Elective -- II (Offered in Semester IV)				
Sl. No.	Course Code	Course Title	Offering Department	Permitted Departments
1	A20BTO401	Herbal Technology	Bioscience	Chemistry, Food Science, Physics
2	A20BTO402	Vermiculture	Bioscience	Chemistry, Food Science, Physics
3	A20BTO403	Biotechnology for Society	Bioscience	Chemistry, Food Science, Physics
4	A20CHO404	C++ Programming and its Application to Chemistry	Chemistry	Computational Studies, Mathematics, Physics
5	A20CHO405	Computational Chemistry Practical	Chemistry	Computational Studies, Mathematics, Physics
6	A20CHO406	Instrumental Methods of Analysis	Chemistry	Computational Studies, Mathematics, Physics
7	A20CMO407	Essential Legal Awareness	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
8	A20CMO408	Essentials of Insurance	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
9	A20CMO409	Practical Banking	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
10	A20CPO410	Database Management Systems	Computational Studies	Commerce and Management, Media Studies, Mathematics
11	A20CPO411	Introduction to Data Science using Python	Computational Studies	Chemistry, Commerce and Management, English, Media Studies, Mathematics, Physics
12	A20CPO412	Web Development	Computational Studies	Commerce and Management, Media Studies, Mathematics
13	A20ENO413	English for Competitive Exam	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO414	English Next-India	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO415	Functional English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO416	Discrete mathematics	Mathematics	Chemistry, Computational Studies, Physics

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17	A20MAO417	Operations Research	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
18	A20MAO418	Quantitative Aptitude - II	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
19	A20VCO419	Basics of News Reporting	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20VCO420	Scripting for media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20VCO421	Video Editing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20NDO422	Food Labelling	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
23	A20NDO423	Hygiene and Sanitation	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
24	A20NDO424	Nutrition for Adolescent	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
25	A20PHO425	Digital Electronics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
26	A20PHO426	Geo-Physics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
27	A20PHO427	Space Science	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
28	A20TMO428	சிறுகதைப் பயிற்சி	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
29	A20TMO429	செய்தி வாசிப்பு பயிற்சி	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics

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M. A. Lakshmi

Year	Month	Day	Event	Notes
1948	Jan	1
1948	Jan	2
1948	Jan	3
1948	Jan	4
1948	Jan	5	...	...
1948	Jan	6	...	...
1948	Jan	7	...	...
1948	Jan	8	...	...
1948	Jan	9	...	...
1948	Jan	10	...	...
1948	Jan	11	...	...
1948	Jan	12	...	...
1948	Jan	13	...	...
1948	Jan	14	...	...
1948	Jan	15	...	...
1948	Jan	16	...	...
1948	Jan	17	...	...
1948	Jan	18	...	...
1948	Jan	19	...	...
1948	Jan	20	...	...
1948	Jan	21	...	...
1948	Jan	22	...	...
1948	Jan	23	...	...
1948	Jan	24	...	...
1948	Jan	25	...	...
1948	Jan	26	...	...
1948	Jan	27	...	...
1948	Jan	28	...	...
1948	Jan	29	...	...
1948	Jan	30	...	...
1948	Jan	31	...	...

30	A20TMO430	நிகழ்த்துக்கலை	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
31	A20FCO431	Advanced French	French	All UG Courses
32	A20FCO432	Understanding French Culture	French	All UG Courses
33	A20FCO433	Elementary French	French	All UG Courses

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வொழித்தாள்

தமிழ் - I

(B.A., B.Sc., B.Com., B.B.A. & B.C.A., பாடப்பிரிவுகளுக்கும்மான வொதுத்தாள்)

A20TAT101

L T P C Hrs
3 0 0 3 45

பாடத்திட்டத்தின் நோக்கம்

- இரண்டாயிரம் ஆண்டுகால தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழுமியங்களையும் பண்பாட்டையும் எடுத்துரைப்பதாக இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- தமிழ் இலக்கியம் உள்ளடக்கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள், அடையாளங்கள் ஆகியவற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதற்கு இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- மொழியின் கட்டமைப்பைப் புரிந்துகொள்வதற்கு ஏதுவாக பாடத்திட்டம் வடிவமைக்கப்பட்டுள்ளது.
- வாழ்வியல் சிந்தனைகள், ஒழுக்கவியல் கோட்பாடுகள், சமத்துவம், சூழலியல் எனப் பல கூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத்திட்டம் உருவாக்கப்பட்டுள்ளது.
- சிந்தனை ஆற்றலைப் பெருக்குவதற்குத் தாய்மொழியின் பங்களிப்பினை உணர்த்த இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

பாடத்திட்டத்தின் வெளிப்பாடுகள்

- CO1- இலக்கியங்கள் காட்டும் வாழ்வியல் நெறிமுறைகளைப் பேணிநடத்தல்.
CO2 - நமது எண்ணத்தை வெளிப்படுத்தும் கருவியாகத் தாய்மொழியைப் பயன்படுத்துதல்.
CO3 - தகவல் தொடர்புக்குத் தாய்மொழியின் முக்கியத்துவத்தை உணர்தல்.
CO4 - தாய்மொழியின் சிறப்பை அறிதல்.
CO5 - இலக்கிய இனங்களை நுகரும் திறன்களை வளர்த்தல்.

அலகு-1

(9 Hrs)

இக்காலக் கவிதைகள்-1

- | | | |
|----------------------|---|----------------------------------|
| 1. பாரதியார் | - | கண்ணன் என் சேவகன் |
| 2. பாரதிதாசன் | - | தமிழ்ப்பேறு |
| 3. அப்பாவுள் ரகுமான் | - | அவதாரம் |
| 4. மீரா | - | கனவுகள் + கற்பனைகள் = காசீதங்கள் |
| 5. து. நரசிம்மன் | - | மன்னித்துவிடு மகளே |

அலகு-2

(9 Hrs)

இக்காலக் கவிதைகள்-2

- | | | |
|-----------------------|---|--------------------------------|
| 1. ராஜா சந்திரசேகர் | - | கைவிடப்பட்ட குழந்தை |
| 2. அனார் | - | மேலும் சில இரத்தக் குறிப்புகள் |
| 3. ககிர்தராணி | - | அம்மா |
| 4. நா. முத்துக்குமார் | - | தூர் |

அலகு-3

(9 Hrs)

சிறுநிலக்கியங்கள்

- | | | |
|-------------------------|---|---------------------------------------|
| 1. கலிங்கத்துப் பரணி | - | வொருதடக்கை வாள் எங்கே... (பாடல்-485) |
| 2. அழகர்கிள்ளைவிடு தூது | - | இதமாய் மனிதருடனே... (பாடல்-45) |
| 3. நந்திக் கலம்பகம் | - | அம்பொன்று வில்லொடிதெல்... (பாடல்-77) |
| 4. முக்சுடற் பள்ளு | - | பாயும் மருதஞ் செழிக்கவே... (பாடல்-47) |
| 5. குற்றாலக் குறவஞ்சி | - | ஓடக் காண்பதுமே... (பாடல்-9) |

காப்பியங்கள்

மணிமேகலை-உலகறவி புக்க காதை- 'மாசுஇல் வால்ஒளி! - இந்நாள் போலும் இளங்கொடி கெடுத்தனை'.

(28-அடிகள்)

B.A. French

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அலகு-4

(9 Hrs)

தமிழ் இலக்கிய வரலாறு

1. சிற்றிலக்கியம் - தோற்றமும் வளர்ச்சியும்
2. புதுக்கவிதை - தோற்றமும் வளர்ச்சியும்
3. சிறுகதை - தோற்றமும் வளர்ச்சியும்
4. புதினம் - தோற்றமும் வளர்ச்சியும்
5. உரைநடை - தோற்றமும் வளர்ச்சியும்

அலகு 5

(9 Hrs)

மொழியியற்சி

1. கலைச்சொல்லாக்கம்
2. அகரவரிசைப்படுத்துதல்
3. மரபுத்தொடர்/பழமொழி
4. கலை விமர்சனம்
5. நேர்காணல்

உரைநடைப் பகுதி

1. உ.வே.சாமிநாதையர் - சிவதருமோத்திரச் சுவடி பெற்ற வரலாறு.
2. தஞ்சாவூர் - சஜலாவின் கோபம்.
3. இரா. பச்சியப்பன் - மடல் மறையவை.

பார்வை நூல்கள்

1. கைலாசபதி, க., தமிழ் நாவல் இலக்கியம், குமரன் பதிப்பகம், வடபழனி, 1968.
2. சுந்தரராஜன், பே.கோ. சிவபாதசுந்தரம். சோ., தமிழில் சிறுகதை வரலாறும் வளர்ச்சியும், க்ரியா, சென்னை, 1989.
3. பரந்தாமனார், அ.கி., நல்ல தமிழ் எழுத வேண்டுமா, பாரி நிலையம், சென்னை, 1998.
4. பாக்கியமேரி, வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, என்.சி.எச். பதிப்பகம், சென்னை, 2011.
5. வல்லிக்கண்ணன், புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும், அன்னம், சிவகங்கை, 1992.

உரைநடை நூல்கள் :

1. சக்திவேல், சு., தமிழ் மொழி வரலாறு, மாணிக்கவாசகர் பதிப்பகம், சிதம்பரம், 1988.
2. சிற்றி பாலசுப்ரமணியம் மற்றும் நிலபத்மநாபன், புதிய தமிழ் இலக்கிய வரலாறு, தொகுதி-1, 2, 3, சாகித்திய அகாதமி புதுவடல்வி, 2013.
3. பாரதியார், பாரதியார் கவிதைகள், குமரன் பதிப்பகம், சென்னை, 2011.

இணையத்தளங்கள் :

1. <http://www.tamilkodal.com>
2. <http://www.languageelab.com>
3. <http://www.tamilweb.com>.

B.A. French

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OBJECTIVES

- To enable the students read, understand, and write simple sentences.
- To grasp relevant grammar for communication
- To learn about the land, people and culture of France.

UNITÉ - 1

Je m'appelle Elise. Et Vous ?

Vous Dansez ? D'accord

Monica, Yukiko et compagnie

UNITÉ - 2

Les Voisins de Sophie Tu

vas au Luxembourg ?

UNITÉ - 3

Nous Venons pour l'inscriptionA

Vélo, en tain, en avoin

Pardon, monsieur, le BHV s'il vous plait ?

UNITÉ - 4

Au marche

On déjeune ici ?

UNITÉ - 5

On va chez ma copine ?

Chez Susana

TextBook

PrescribedTextbook : *FESTIVAL 1* - Méthode de Français

Authors : Sylvie POISSON-QUINTON

Michèle MAHEO-LE COADIC

Anne VERGNE-SIRIEYS

Edition : CLE International, Nouvelle Édition révisée : 2009.

Reference Book : Festival 1

(Common to B.A., B.Sc., and BCA)

Course Objectives

- To recognize the rhythms, metrics and other musical aspects of poetry
- To read a variety of texts critically and proficiently
- To enable the students to enjoy the flair of literature through the work of great writer
- To make the students to know the functions of basic grammar and frame sentences without grammatical error.
- To enable them understanding the intrinsic nuances of writing in English language

Course Outcomes

After the completion of this course, the students will be able to

CO1 - Comprehend and discuss the various facets of selected poems **CO2** -

Analyze and interpret texts written in English

CO3 - Read drama with graduate-level interpretive and analytical proficiency **CO4** - Improve the fluency and formation of grammatically correct sentence **CO5** - Enhance the writing skills for specific purposes

UNIT I POETRY**(9 Hrs)**

1. John Milton: On His Blindness
2. William Wordsworth: Daffodils
3. Percy Bysshe Shelly: Ozymandias
4. Emily Dickinson: Because I could not stop for Death
5. Sarojini Naidu: The Queen's Rival

UNIT II PROSE**(9 Hrs)**

1. Francis Bacon: Of Love
2. Charles Lamb: A Dissertation upon Roast Pig

UNIT III DRAMA**(9 Hrs)**

1. Oscar Wilde: Lady Windermere's Fan

UNIT IV GRAMMAR**(9 Hrs)**

1. Parts of Speech
2. Tenses
3. Subject-Verb Agreement

UNIT V COMPOSITION**(9 Hrs)**

1. Essay Writing
2. Email

2.E.23.48

Text Books

1. James Barrett, —Brookside Musings: A Selection of Poems and Short Stories: Board of Editorsl, OrientLongman Limited, 2009
2. Wilde Oscar, —Lady Windermere's Fan. Published in The Importance of Being Earnest and Other PlayslLondon: Penguin, 1940.
3. Wren & Martin, —High School English Grammar & Compositionl. Blackie ELT Books. 2017

Reference Books

1. Lalitha Natarajan and SasikalaNatesan, "English for Excellence: Poetryl,Anuradha Publications. 2015
2. Charles Lamb, —Selected Prosel, Penguin Classics. United Kingdom. 2013
3. Usha Mahadevan, —Sunbeams: Empower with Englishl, Emerald Publishers. Chennai. 2016

Web References

1. <https://www.englishcharity.com/of-love-by-francis-bacon-explanation/>
2. https://www.poetry-archive.com/n/the_queens_rival.html
3. <https://www.gradesaver.com/lady-windermere-fan/study-guide/summary-act-i>

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B.A. French

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Course Objectives

- To initiate understanding among the students to express their ideas in writing comprehension like letters, emails and invitations, etc.
- To master the vocabulary related to habitual situation in daily life and learn to express and construct sentences using basic grammatical structures and expressions.

Course Outcomes

After completion of the course, the students will be able to

- CO1** - Understand and recall specific outline required to create and fill in forms with personal details and expressions / structures to write short and simple messages to friends and family.
- CO2** - Integrate theoretical knowledge, associate it to a particular or suitable situation and help students organize their plan like an outing with friends and to accept or decline a proposition
- CO3** - Analyze texts, documents, images, etc... and construct simple questions, express opinions, describe images in the documents like for example describing the physical attributes of a person.
- CO4** - Describe a place and to compare two places while expressing an opinion.
- CO5** - Narrate an event in the past, and to chronologically order a narrative

UNITÉ-I**(12 Hrs)**

1. Se présenter, présenter quelqu'un, dire qui on est et ce qu'on fait, demander quelque chose (1),
2. Annoncer quelque chose (1), annoncer quelque chose (2),
3. Inviter quelqu'un/ quelqu'un (e) (1),
4. Accepter /refuser une invitation (1).
5. Grammaire : le présent des verbes usuels - les pronoms sujets, le présent (suite), l'interrogation avec "est-ce que", qu'est-ce que ? / est-ce que ?

UNITÉ-II**(12 Hrs)**

1. Annoncer quelque chose (3),
2. Féliciter quelqu'un, proposer quelque chose (1) accepter une invitation (2)
3. Demander des renseignements sur un lieu (1),
4. Proposer quelque chose (2) -refuser, s'excuser.
5. Grammaire : présent (suite), pronoms COD et COI, L'impératif, présent (suite) - l'impératif - les trois formes de l'interrogation, la forme négative (1) - l'expression de la cause

UNITE III**(12 Hrs)**

1. Demander et donner un renseignement (1) Expliquer quelque chose,
2. Décrire quelqu'un (1), décrire quelqu'un (2), exprimer son opinion (1), décrire quelqu'un (3) exprimer son opinion(2)
3. Comparer deux personnes, la forme négative (2), le future, la forme négative (3), la comparaison.

UNITÉ IV**(12 Hrs)**

1. Demander et donner un renseignement (2), demander et donner un renseignement (3),
2. Exprimer son opinion (3), Décrire un lieu (1), Décrire un lieu (2)-
3. Comparer deux lieux,
4. La complétive,
5. la comparaison, les superlatifs- les prépositions et noms du pays, le conditionnel de souhait- l'imparfait (1).

UNITÉ- V**(12 Hrs)**

1. Raconter quelque chose (1) se situer dans le temps (1) ordonner un récit (1),
2. Raconter quelque chose (2), se situer dans le temps (2), ordonner un récit (2),
3. Raconter quelque chose (3),
4. Préciser les circonstances et commenter, le passé composé, imparfait,
5. Les connecteurs temporels, le passé composé les verbes à double construction – le plus-que-parfait.

UNIT I: Introduction to the course and the importance of the subject.

UNIT II: The history and development of the subject.

UNIT III: The basic principles and concepts of the subject.

UNIT IV: The application of the subject in various fields.

UNIT V: The current trends and future prospects of the subject.

UNIT VI: The role of the subject in society and the environment.

UNIT VII: The importance of the subject in the modern world.

UNIT VIII: The contribution of the subject to the development of the world.

UNIT IX: The impact of the subject on the human mind.

UNIT X: The significance of the subject in the history of the world.

UNIT XI: The role of the subject in the development of the human race.

UNIT XII: The importance of the subject in the modern era.

UNIT XIII: The contribution of the subject to the progress of the world.

UNIT XIV: The impact of the subject on the human civilization.

UNIT XV: The significance of the subject in the history of the human race.

UNIT XVI: The role of the subject in the development of the human mind.

UNIT XVII: The importance of the subject in the modern world.

UNIT XVIII: The contribution of the subject to the development of the world.

UNIT XIX: The impact of the subject on the human mind.

UNIT XX: The significance of the subject in the history of the world.

Text Books

1. Sylvie-Poisson-Quinton, *EXPRESSION ÉCRITE niveau A1*, CLÉ International, 2004.

Reference Books

1. Emmanuelle Daill, Martine Stirman, *Pratiques de classe : Écrit et Gestion du tableau*, Hachette, Paris 2014
2. Sylvie-Poisson-Quinton, *Compréhension écrite*, CLÉ International, Paris 2004
3. Bruno Girardeau et Nelly Mous, *Réussir le DELF A1*, Didier, Paris 2014
4. Moureau/ Mourey, *Initiation à l'écrit au quotidienne*, Canopé CRDE, 2010

Web References

1. <http://www.cle-inter.com>
2. <http://www.bonjourdefrance.com>
3. <http://www.lb.refer.org>
4. <http://www.ciep.fr>
5. https://www.francaisfacile.com/cours_francais/apprendre-a-ecrire-le-francais
6. <https://bacagdz.blog4ever.com/expressions-pour-production-ecrite>
7. <https://www.taalecole.ca/expression-ecrite/>
8. <https://www.superprof.fr/blog/prof-particulier-en-langue-francaise/>
9. <https://www.lepointdufle.net/p/expressioneecrite.htm>

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B.A. French

M. A. Zahedy

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1. The first part of the document is a list of names and addresses.

2. The second part of the document is a list of names and addresses.

3. The third part of the document is a list of names and addresses.

Course Objective

- To acquire the basic grammar skills.
- To make the students to know the functions of basic grammar and frame sentences without grammatical error.

Course Outcomes

After completion of the course, the students will be able to

- CO1** - Acquire of basic language skills and parts of speech.
CO2 - Gain a good understanding of French Grammar.
CO3 - Improve the fluency and formation of grammatically correct sentence
CO4 - Construct sentences using basic grammatical structure
CO5 - Grasp relevant grammar for communication

UNITÉ - 1**(12 Hrs)**

1. Le verbe « être » (p. 8 to 11)
2. L'adjectif (1) (p. 12 to 16)
3. La négation et l'interrogation (1) (p. 18 – 21)
4. Le nom et l'article (p. 22 – 31)

UNITÉ - 2**(12 Hrs)**

1. « C'est » et « Il est » (p. 32 – 35)
 2. Les possessifs (p. 36 - 37)
 3. Les noms de Parenté et de Groupe (p. 38 – 39)
- Bilan 2-(p.73)

UNITÉ – 3**(12 Hrs)**

1. Les démonstratifs (p. 40 – 41)
2. « Il y a » et « c'est » (p. 42 – 43)
3. La situation dans l'espace (1) (p. 44 – 47)

UNITÉ – 4**(12 Hrs)**

1. Le verbe « avoir » (p. 48 – 53)
2. L'adjectif (2) (p. 54 – 57)
3. Les nombres (p. 58 – 63)

UNITÉ – 5**(12 Hrs)**

1. Le temps (1) (p. 64 – 67)
 2. Les indéfinis (p. 68 – 71)
- Bilan 1 – (p.72)

Textbook

1. Grammaire Progressive du Français (niveau intermédiaire), Maïa Grégoire, Odile Thiévenaz, CLE International – 3^e éd., Paris – 2013. The following chapters are to be studied

UNIT 1
UNIT 2
UNIT 3
UNIT 4
UNIT 5
UNIT 6
UNIT 7
UNIT 8
UNIT 9
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UNIT 100

Course Objectives

- To stress on oral communication and listening comprehension
- To familiarize with the culture and civilization of the French speaking world
- To develop communicative tactics and vocabulary to improve oral expression
- To acquire the necessary skills for DELF A1.1 level

Course Outcomes

After completion of the course, the students will be able to

CO1 - Introduce themselves and converse in day-to-day scenarios.

CO2 - Move about in a given location, expressing their likes and dislikes in addition to posing a few questions.

CO3 - set up a meeting, to plan an event with details of time, date and venue

CO4 - Discover one's way in a new place with various modes of transport and understanding one's routine.

CO5 - Introduces vocabulary to describe an object, parts of the body, various sports, food, greetings and salutations

UNITÉ-I**(12 Hrs)**

1. Se présenter.
2. Exprimer ses goûts
3. Donner son avis,
4. Faire une rencontre
5. Identifier un interlocuteur

UNITÉ-II**(12 Hrs)**

1. Inviter, accepter, refuser
2. S'excuser,
3. Dire qu'on est d'accord ou pas d'accord
4. Se repérer dans l'espace, découvrir un interlocuteur
5. Les trois formes de la question simple

UNITE III**(12 Hrs)**

1. Sortir ensemble, la semaine, l'heure
2. Fixer un rendez-vous
3. Les goûts
4. Demander et donner le chemin
5. Donner des instructions, dire qu'on ne comprend pas faire répéter

UNITÉ IV**(12 Hrs)**

1. Les moyens de transport
2. Dire qu'on est déçu, poser des questions
3. Voyager, comprendre le quotidien,
4. Les activités de la journée
5. Au bureau, le weekend.

UNITÉ- V**(12 Hrs)**

1. La politesse, la description d'un objet
2. La forme, le sport, l'alimentation
3. Le corps, la maladie
1. Donner ses avis

2. Conseiller

Text Books

1. Michèle Barféty, Patricia Beaujouin, *Compréhension Orale-1*, CLE International, Paris, 2013 (UNIT 1, 2)
2. Michèle Barféty, Patricia Beaujouin, *Expression Orale-1*, CLE International, Paris, 2013 (unit 1, 2)

Reference Books

1. Cocton Marie-Noelle et al., *L'atelier*, Didier, Paris, 2019
2. Morgan Pelle, *A la une 1*, Maison des langues, Paris, 2019
3. Evelyn Sirejols, *Communication en dialogues*, Cle International, Paris, 2018
4. Claire Miquel, *Communication progressive du français – Débutant & Intermédiaire*, CLE International, Paris, 2018.
5. Kharbache et al., *A plus 2*, Editions Maison des langues, Paris, 2016

Web References

1. www.tv5monde.fr
2. <https://www.duolingo.com/course/fr/en/Learn-French>
3. www.bonjourdefrance.com
4. www.apprendre.tv5monde.com
5. www.chansons-fr.com

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COURSE OBJECTIVES

- To improve the skill of rapid reading and comprehending efficiently
- To decode the correspondence between sound and spelling in English
- To train students to organize, revise and edit ideas to write clearly and commendably
- To enhance the sense of social responsibility and accountability of the students
- To expound the significance of time and stress management

COURSE OUTCOMES

After the completion of the course, the students will be able to

CO1 - Understand the pattern to communicate effectively

CO2 - Impart Speaking skills with self-confidence

CO3 - Use writing strategies to improve their drafting skills and comprehending of articles

CO4 - Demonstrate leadership qualities to Participate in Group Discussion and Interview efficiently

CO5 - Expertise in Managerial skills

UNIT I COMMUNICATION SKILLS -SPEAKING**(6 Hrs)**

1. Aspects of speaking
2. Process and techniques of effective speech
3. Presentations
4. Topic to be given to students for short speech
5. Self-Introduction

UNIT II SELF-MANAGEMENT SKILLS**(6 Hrs)**

1. Time Management
2. Stress management
3. Perseverance
4. Resilience
5. Mind mapping
6. Self- confidence

UNIT III COMMUNICATION SKILLS - READING**(6 Hrs)**

1. Phonics
2. Vocabulary
3. Comprehension
4. Skimming and Scanning

UNIT IV SOCIAL SKILLS

(6 Hrs)

1. Negotiation and Persuasion
2. Leadership
3. Teamwork
4. Problem solving
5. Empathy
6. Decision making

UNIT V COMMUNICATION SKILLS – WRITING

(6 Hrs)

1. Descriptive
2. Narrative
3. Persuasive
4. Expository
5. Picture composition

Text Books

1. Syamala, V, | Effective English Communication for you|, Chennai: Emerald Publishers, 2002
2. Balasubramanian, T, | A Textbook of English Phonetics for Indian Students|, New Delhi: Trinity Press 1981s
3. Sardana, C.K., | The Challenge of Public Relations|, New Delhi: Har- Anand Publications, 1995

Reference Books

1. Murphy, John J, —Pulling Together: 10 Rules for High-Performance Teamwork|, Simple Truths, 2016
2. Sanjay Kumar, Pusph Lata. —Communication Skills|. Oxford University Press. 2015
3. Barun K. Mitra, — Personality Development and Soft skills|, Oxford University Press. 2016

Web References

1. <https://blog.dce.harvard.edu/professional-development/10-tips-improving-your-public-speaking-skills>
2. <https://corporatefinanceinstitute.com/resources/careers/soft-skills/management-skills/>
3. <https://zety.com/blog/how-to-introduce-yourself>

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1968-1969

Course Objectives

- To gain knowledge on the importance of natural resources and energy
- To understand the structure and function of an ecosystem
- To imbibe an aesthetic value with respect to biodiversity, understand the threats and its conservation and appreciate the concept of interdependence
- To understand the causes of types of pollution and disaster management
- To observe and discover the surrounding environment through field work

Course Outcomes

After the Completion of the course the student will be able to

CO1 - Identify the importance of natural resources and energy

CO2 - Outline the important Language varieties

CO3 - Understand the basic definition of Linguistics

CO4 - Describe the classification of speech sounds

CO5 - Analyze and understand interactions between social and environmental processes

UNIT I INTRODUCTION TO NATURAL RESOURCES/ENERGY**(6 Hrs)**

1. Natural Resources – Definition – Scope and Importance – Need for Public Awareness
2. Renewable and Non-renewable Resources: Natural resources and associated problems.
3. Forest resources and over-exploitation
4. Water resources and over- utilization
5. Mineral resource extraction and its effects
6. Food resources - food problems
7. Modern agriculture - Energy resources and its future.

UNIT II ECOSYSTEMS**(6 Hrs)**

1. Concept of an ecosystem-structure and function of an ecosystem-producers, consumers and decomposers
2. Ecological succession- food chains (any 2 Examples)- food webs(any 2 Examples)
3. Ecological pyramids.

UNIT III ENVIRONMENTAL POLLUTION /DISASTER MANAGEMENT**(6 Hrs)**

1. Definition-causes, effects and control measures of : Air, Water and Soil pollution
2. e- Waste management
3. Disaster management: Natural and manmade- food/earthquake/cyclone, tsunami and landslides.

UNIT IV SOCIAL ISSUES AND THE ENVIRONMENT SUSTAINABLE DEVELOPMENT (6 Hrs)

1. Climate change: global warming, acid rain, ozone layer depletion and nuclear radiation
2. Environment Protection Act (any 2) air, water, wildlife and forest.



B.A. French



UNIT I: THE SCIENCE OF PSYCHOLOGY

1. The scientific method: observation, hypothesis, prediction, testing, and conclusion.

2. The history of psychology: from the ancient Greeks to the present.

3. The major schools of thought: behaviorism, psychoanalysis, humanism, and cognitive psychology.

4. The biological basis of behavior: the brain, the nervous system, and the endocrine system.

5. The development of behavior: from infancy to old age.

UNIT II: LEARNING

1. Classical conditioning: Pavlov's dogs and the acquisition of conditioned responses.

2. Operant conditioning: Skinner's rats and the role of reinforcement and punishment.

3. Observational learning: Bandura's Bobo doll experiment and the role of modeling.

4. The role of learning in behavior change.

UNIT III: COGNITION

1. The structure of the mind: perception, attention, and memory.

2. The flow of information: from the senses to the brain and back out to the world.

3. The role of cognition in problem solving and decision making.

4. The development of cognitive abilities: from infancy to old age.

UNIT IV: SOCIAL BEHAVIOR AND THE ENVIRONMENT

1. The role of the environment in behavior: the influence of culture, family, and peers.

2. The role of social interaction in behavior: the influence of social norms and social roles.

3. The role of social learning in behavior: the influence of social models and social reinforcement.

UNIT V HUMAN POPULATION AND THE ENVIRONMENT

(6 Hrs)

1. Population explosion—Family Welfare Programme
2. Environment and human health
3. Human rights
4. Value education - HIV/AIDS
5. Women and Child Welfare
6. Role of Information Technology in environment and human health.

Text Books

1. K. De, —Environmental chemistryll 9th Ed; New age international (P) Ltd, New Delhi, 2010.
2. K. Raghavan Nambiar, —Text Book of Environmental Studiesll 2nd Ed, Scitech Publications(India)Pvt Ltd, India, 2010.
3. G. S. Sodhi, —Fundamental concepts of environmental chemistryll, I Ed, Alpha Science InternationalLtd,India, 2000.

Reference Books

1. B.K. Sharma, —Environmental chemistryll, Krishna Prakashan Media (P) Ltd, Meerut, 11th Ed, 2009.
2. S.S.Dara, and D.D. Mishra —A text book of environmental chemistry and pollution controlll, S. Chand and Company Ltd, New Delhi, 5th Edition, 2012.
3. Richard T. Wright, —Environmental Science: Toward a Sustainable Futurell, 10th edition,PrenticeHall, 2008

Web References

1. www.ifpri.org/topic/environment-and-natural-resources
2. <https://www.iucn.org/content/biodiversity>
3. <http://www.world.org/weo/pollution>

வெற்றித்தார்

தமிழ் - II

(B.A., B.Sc., B.Com., B.B.A., & B.C.A. மாடிரிசுக்குமான வரதுத்தார்)

B.A. French

M. A. Zehrf

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பாடத்திட்டத்தின் நோக்கம்

- இரண்டாபிரம் ஆண்டுக்கால தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழுமியங்களையும் பண்பாட்டையும் எடுத்துரைப்பதாக இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- தமிழ் இலக்கியம் உள்எடக்கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள், அடையாளங்கள் ஆகியவற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதற்கு இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.
- மொழியின் கட்டமைப்பைப் புரிந்துகொள்வதற்கு ஏதுவாக பாடத்திட்டம் வடிவமைக்கப்பட்டுள்ளது.
- வாழ்வியல் சிந்தனைகள், ஒழுக்கவியல் கோட்பாடுகள், சமத்துவம், சூழலியல் எனப் பல கூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத்திட்டம் உருவாக்கப்பட்டுள்ளது.
- சிந்தனை ஆற்றலைப் பெருக்குவதற்குத் தாய்மொழியின் பங்களிப்பினை உணர்த்த இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

பாடத்திட்டத்தின் வெளிப்பாடுகள்

- CO1 - இலக்கியங்கள் காட்டும் வாழ்வியல் நெறிமுறைகளைப் பேணிநடத்தல்.
 CO2 - நமது எண்ணத்தை வெளிப்படுத்தும் கருவியாகத் தாய்மொழியைப் பயன்படுத்துதல்.
 CO3 - தகவல் தொடர்புக்குத் தாய்மொழியின் முக்கியத்துவத்தை உணர்தல்.
 CO4 - தாய்மொழியின் சிறப்பை அறிதல்.
 CO5 - இலக்கிய இன்பங்களை நுகரும் திறன்களை வளர்த்தல்.

அலகு-1

(9 Hrs)

1. எட்டுத்தொகை: 1. குறுந்தொகை (படல்-130) 2. நற்றிணை (பாடல்-27) 3. அகநானூறு (பாடல்-86).
2. பத்துப்பாட்டு: சிறுபாணாற்றுப்படை (அடிகள்-126-143).
3. பதினெண் கீழ்க்கணக்கு: திருக்குறள்- வெகுளாமை (அதிகாரம்-31), காதல் சிறப்புரைத்தல் (அதிகாரம்-113).

அலகு-2

(9 Hrs)

1. எட்டுத்தொகை: 1. ஐங்குறுநூறு (பாடல்-203), 2. கலித்தொகை- பாலைத்திணை (பாடல்-9), 3. புறநானூறு (பாடல்-235).
2. பத்துப்பாட்டு- முல்லைப்பாட்டு (6-21).
3. பதினெண் கீழ்க்கணக்கு :
 1. நாலடியார் - நல்லார் எடுத்தான் (221) .
 2. திரிகடுகம்- கோலஞ்சி வாழும் குடியும் (33).
 3. இளையவை நாற்பது- குழனி தளர்நடை (14).
 4. கார் நாற்பது- நலமிகு கார்த்திகை (26).
 5. களவழி நாற்பது- கவளங்கொள் யானை (14).

அலகு-3

(9 Hrs)

சைவம்- பன்னிரு திருமுறைகள்

- | | | |
|---------------------|---|----------------------------------------|
| 1. திருஞானசம்பந்தர் | - | வேயுறு தோளியங்கள் (இரண்டாம் திருமுறை). |
| 2. திருநாவுக்கரசர் | - | மனமெனும் தோணி (நான்காம் திருமுறை). |
| 3. சுந்தரர் | - | ஏழிசையாய் இசையாய் (ஏழாம் திருமுறை). |
| 4. மாணிக்கவாசகர் | - | ஆதியும் அந்தமும் இல்லா (திருவெம்பாவை). |
| 5. திருமூலர் | - | அன்பு சிவம் இரண்டு (திருமந்திரம்). |

வைணவம் - நாலாபிரத திவ்வியப் பிரபந்தம்

- | | | |
|--------------------------|---|--------------------------------|
| 1. பேயாழ்வார் | - | திருக்கண்டேன் பொன்மேனி.... |
| 2. பெரியாழ்வார் | - | கருங்கண் தோகை மயிற் பீலி.... |
| 3. தொண்டரடிப்பொடிஆழ்வார் | - | பச்சைமாமலை போல்.... |
| 4. ஆண்டவர் | - | கருப்பூரம் நாறுமோ? கமலப்பூ.... |
| 5. திருமங்கையாழ்வார் | - | வாடினேன் வாடி வருந்தினேன்.... |

இஸ்லாமியம்

சிறப்பிராணம்- பாடல் நின்ற நினை மாணுக்குப்...5 பாடல்கள் (பாடல் எண்கள் 61-65).

B.A. French

M. A. Zahedi

1. The first part of the document discusses the general principles of the law of contract. It states that a contract is a legally binding agreement between two or more parties. The law of contract is concerned with the formation, performance, and breach of contracts.

2. The second part of the document discusses the elements of a contract. A contract must be formed by an offer and an acceptance. The offer must be made by a person who is capable of entering into a contract. The acceptance must be made by a person who is also capable of entering into a contract.

3. The third part of the document discusses the performance of a contract. A contract is only enforceable if it is performed. The performance of a contract must be in accordance with the terms of the contract. If a party fails to perform its obligations under a contract, it is in breach of contract.

4. The fourth part of the document discusses the remedies for breach of contract. The remedies available for breach of contract are damages, specific performance, and rescission. Damages are the most common remedy for breach of contract. Specific performance is an order of the court requiring a party to perform its obligations under a contract. Rescission is an order of the court cancelling a contract.

5. The fifth part of the document discusses the defenses to a contract. A party may be able to avoid its obligations under a contract if it can show that the contract was void or voidable. A contract is void if it is illegal or against public policy. A contract is voidable if it was entered into by a party who was under duress, undue influence, or misrepresentation.

6. The sixth part of the document discusses the assignment of a contract. A contract may be assigned to another party if the assignment does not materially change the obligations of the contract. The assignor must give notice of the assignment to the other party to the contract.

7. The seventh part of the document discusses the discharge of a contract. A contract may be discharged by agreement, performance, frustration, or breach. A contract is discharged by agreement if the parties agree to cancel the contract. A contract is discharged by performance if the parties have fulfilled their obligations under the contract. A contract is discharged by frustration if it becomes impossible to perform. A contract is discharged by breach if one party fails to perform its obligations.

8. The eighth part of the document discusses the assignment of a debt. A debt may be assigned to another party if the debt is a simple debt. The assignor must give notice of the assignment to the debtor. The debtor must pay the debt to the assignee.

9. The ninth part of the document discusses the assignment of a right. A right may be assigned to another party if the right is a right in rem. The assignor must give notice of the assignment to the other party to the contract.

10. The tenth part of the document discusses the assignment of a liability. A liability may be assigned to another party if the liability is a liability in rem. The assignor must give notice of the assignment to the other party to the contract.

11. The eleventh part of the document discusses the assignment of a contract. A contract may be assigned to another party if the assignment does not materially change the obligations of the contract. The assignor must give notice of the assignment to the other party to the contract.

12. The twelfth part of the document discusses the assignment of a debt. A debt may be assigned to another party if the debt is a simple debt. The assignor must give notice of the assignment to the debtor. The debtor must pay the debt to the assignee.

13. The thirteenth part of the document discusses the assignment of a right. A right may be assigned to another party if the right is a right in rem. The assignor must give notice of the assignment to the other party to the contract.

14. The fourteenth part of the document discusses the assignment of a liability. A liability may be assigned to another party if the liability is a liability in rem. The assignor must give notice of the assignment to the other party to the contract.

15. The fifteenth part of the document discusses the assignment of a contract. A contract may be assigned to another party if the assignment does not materially change the obligations of the contract. The assignor must give notice of the assignment to the other party to the contract.

16. The sixteenth part of the document discusses the assignment of a debt. A debt may be assigned to another party if the debt is a simple debt. The assignor must give notice of the assignment to the debtor. The debtor must pay the debt to the assignee.

17. The seventeenth part of the document discusses the assignment of a right. A right may be assigned to another party if the right is a right in rem. The assignor must give notice of the assignment to the other party to the contract.

18. The eighteenth part of the document discusses the assignment of a liability. A liability may be assigned to another party if the liability is a liability in rem. The assignor must give notice of the assignment to the other party to the contract.

கிருத்துவம்

இரட்சணிய யாதாரீகம்- கடைதிறப்புப் படலம் -5 பாடல்கள் (பாடல் எண்கள்: 3,9,10,15,16).

அலகு - 4

(9 Hrs)

தமிழ் இலக்கிய வரலாறு

1. சங்க இலக்கியங்கள் 2. நீதி இலக்கியங்கள் 3. பக்தி இலக்கியங்கள் 4. காப்பியங்கள்.

அலகு-5

(9 Hrs)

சிறுகதைகள்

1. புதுமைபித்தன்	-	அகலிகை
2. நா. பிச்சமூர்த்தி	-	வேப்பமரம்
3. அகிலன்	-	ஒரு வேளைச்சோறு
4. ஜி.நாகராஜன்	-	பச்சக் குதிரை
5. கி.ராஜநாராயணன்	-	கதவு
6. சா.கந்தசாமி	-	தக்கையின் மீது நான்கு கண்கள்
7. ஆண்டாள் பியியதர்ஷினி	-	மாத்திரை
8. வண்ணதாசன்	-	ஒரு உல்லாசப் பயணம்
9. ச. தமிழ்ச்செல்வன்	-	வெயிலோடு போய்
10. பாரததேவி	-	மாப்பிள்ளை விருந்து

பார்வை நூல்கள் :

1. அரசு, வீ., இருபதாம் நூற்றாண்டு சிறுகதைகள் நூறு, அடையாளம் பதிப்பகம், திருச்சி, 2013.
2. அருணாச்சலம், பா., பக்தி இலக்கியங்கள், பாரி நிலையம், சென்னை, 2010.
3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை, 2000.
4. பாக்கியமேரி, வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, என்.சி.பி.எச். பதிப்பகம், சென்னை, 2011.
5. பசுபதி, மா. வே., செம்மொழித் தமிழ் இலக்கண இலக்கியங்கள், தமிழ்ப் பல்கலைக்கழகம், 2010 .

உரைநடை நூல்கள் :

1. அன்பு, பா., மா.பொ.சி யின் ஒரு இலக்கிய நூல்கள் ஒரு மதிப்பீடு, உலக தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை, 1983.
2. பிள்ளை, கே.கே., தமிழக வரலாறும் மக்களும் பண்பாடும், உலக தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை, 2000.
3. ஜெயமோகன், நவீன இலக்கிய அறிமுகம், உயிர்மெய் பதிப்பகம், சென்னை, 1995.

இணையத்தளங்கள் :

<http://www.tamilkodal.com>
<http://www.languagelab.com>
<http://www.tamilweb.com>

B.A. French

M. A. Zehetly

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OBJECTIVES

- To enable the students read, understand, and write simple sentences.
- To grasp relevant grammar for communication
- To learn about the land, people and culture of France.

UNITÉ - 1

Qu'est -ce qu'on leur offre ?

On solde !

Découvrir Paris en bus avec l'open Tour

UNITÉ - 2

Si vous gagne vous ferez quoi

Parasol ou parapluie ?

UNITÉ - 3

Quand il est midi à Paris

Vous allez Vivre L'avenir

du Français **UNITÉ - 4**

Souvenirs d'enfance

j'ai fait mes études à Lyon 2

UNITÉ – 5

Retour des Antilles Au

voleur ! Au voleur

TextBooks

FESTIVAL 1 - Méthode de Français
 Authors : Sylvie POISSON-QUINTON
 Michèle MAHEO-LE COADIC
 Anne VERGNE-SIRIEYS

Edition : CLE International, Nouvelle Édition révisée : 2009.

Reference Book Festival 1

UNIT 1
UNIT 2
UNIT 3
UNIT 4
UNIT 5
UNIT 6
UNIT 7
UNIT 8
UNIT 9
UNIT 10
UNIT 11
UNIT 12
UNIT 13
UNIT 14
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UNIT 100

A20GET202

GENERAL ENGLISH- II
(Common to B.A, B.Sc. and BCA)

L	T	P	C	Hrs
3	0	0	3	45

Course Objectives

- To recognize poetry from a variety of cultures, languages and historic periods
- To develop the intensive study of language by critical reading
- To identify the various genres and analyze the works of writers in English
- To expand the basic understanding of targeted grammatical structures
- To understand the conventions of writing in English

Course Outcomes

After the completion of this course, the students will be able to

- CO1-Understand and appreciate poetry as a literary art form
- CO2-Comprehend and recognize relationship between ideas, events and facts
- CO3-Learn to explore characters and their conflicts, dilemmas and extend their response to stories
- CO4-Apply grammatical structures meaningfully and appropriately in oral and written form
- CO5-Write effectively and coherently

UNIT I POETRY

(9 Hrs)

1. Lord Byron: She Walks in Beauty
2. Robert Frost: Stopping by Woods on a Snowy Evening
3. Nissim Ezekiel: Night of the Scorpion
4. Rabindranath Tagore: Where the Mind is Without Fear

UNIT II PROSE

(9 Hrs)

1. Ernest Hemingway : A Day's Wait
2. Anton Chekhov : The Lottery Ticket

UNIT III FICTION

(9 Hrs)

1. Jane Austen : Pride and Prejudice

UNIT IV GRAMMAR

(9 Hrs)

1. Voice – Conditionals - Coherence

UNIT V COMPOSITION

(9 Hrs)

1. Letter Writing
2. Report Writing

Text Books

1. Sharma, O.C —The Approach to Life: A Selection of English Prosel, Orient Longman Limited, 2009
2. Dipankar Purkayastha, Dipendu Das, Jaydeep Chakrabarty, —Brookside Musings: A Selection of Poems and Short Stories: Board of Editorsl, Orient, Longman Limited, 2009
3. Wisdom and Experience: An Anthology for Degree Classes. Board of Editorsl, Orient Longman Limited, 2007

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Reference Books

1. Lalitha Natarajan and Sasikala Natesan, English for Excellence: Poetry, Anuradha Publications Literary Pursuits: Board of Editors, Orient Longman Limited, 2015
2. Ernest Hemingway.—The Complete Short Stories of Earnest Hemingway. Scribner Publication. 2003
3. Rabindranath Tagore, Where the mind is without fear —, London: The India Society, 1912.

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1. <https://www.litcharts.com/poetry/lord-byron/she-walks-in-beauty>
2. <https://americanliterature.com/author/anton-chekhov/short-story/the-lottery-ticket>
3. <https://www.cliffsnotes.com/literature/p/pride-and-prejudice/book-summary>

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B.A. French

M. A. Zehrf

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Course Objectives

- To focus more on achieving the four fundamental language skills: reading, writing, speaking and listening.
- To participate daily using listening exercises, interactive discussions and videos
- To develop communicative tactics and vocabulary to improve oral expression
- To continue study of grammatical structural patterns of the French language

Course Outcomes

After completion of the course, the students will be able to

CO1 - To describe the type of stay and to recognize the different accessories of the house.

CO2 - To prepare a meal and engage in dialogues with emphasis on listening and responding in a culturally appropriate manner

CO3 - To identify the roles of body language and intonation in communication

CO4 - To analyse the main idea of a recorded dialogue and to formulate answers to the questions asked.

CO5 - To compile and to explain using appropriate grammatical structures

UNITÉ-I**(12 Hrs)**

1. Les logements, qualités et défauts.
2. Description, louer et acheter.
3. Les meubles et accessoires de la maison,
4. Les activités domestiques,
5. Donner son avis

UNITÉ-II**(12 Hrs)**

1. Les activités de la maison,
2. L'orientation (demander et donner des indications),
3. Les repas, l'alimentation,
4. Bon/ bien, communiquer par téléphone,
5. Fixer un rendez-vous

UNITÉ-III**(12 Hrs)**

1. Parler de sa forme et de sa santé,
2. Faire des projets,
3. La comparaison,
4. À la table,
5. Les quantités

UNITÉ IV**(12 Hrs)**

1. Les indications temporelles dans la passe,
2. Les magasins et leurs produits,
3. Les vêtements

UNITÉ- V**(12 Hrs)**

1. Acheter et essayer dans une boutique,
2. Au restaurant, commander et organiser un repas,
3. Faire des cadeaux, quel cadeau choisir ?

UNIT 1
1. Introduction
2. The history of the course
3. The structure of the course
4. The aims and objectives of the course
5. The assessment system

UNIT 2
1. The first part of the course
2. The second part of the course
3. The third part of the course
4. The fourth part of the course
5. The fifth part of the course

UNIT 3
1. The sixth part of the course
2. The seventh part of the course
3. The eighth part of the course
4. The ninth part of the course
5. The tenth part of the course

UNIT 4
1. The eleventh part of the course
2. The twelfth part of the course
3. The thirteenth part of the course
4. The fourteenth part of the course
5. The fifteenth part of the course

UNIT 5
1. The sixteenth part of the course
2. The seventeenth part of the course
3. The eighteenth part of the course
4. The nineteenth part of the course
5. The twentieth part of the course

UNIT 6
1. The twenty-first part of the course
2. The twenty-second part of the course
3. The twenty-third part of the course
4. The twenty-fourth part of the course
5. The twenty-fifth part of the course

UNIT 7
1. The twenty-sixth part of the course
2. The twenty-seventh part of the course
3. The twenty-eighth part of the course
4. The twenty-ninth part of the course
5. The thirtieth part of the course

Text Books

1. Michèle Barféty, Patricia Beaujouin, *Compréhension Orale-1*, Clé International, Paris, 2013 (UNIT 1, 2)
2. Michèle Barféty, Patricia Beaujouin, *Expression Orale-1*, Clé International, Paris, 2013 (unit 1,

Reference Books

1. Claire Miquel, *Communication progressive du français – Débutant & Intermédiaire*- CLE International-2018- VOL 2
2. Monique Denyer..al, *Version originale 1*, Éditions Maisons des Langues, Paris, 2012
3. Lucile Charliac, et al., *Phonétique progressive du français – Débutant*, CLE International-2012
4. Céline Himber et al., *Adosphère 1*, Hachette, Paris, 2011
5. Claire Miquel, *Communication Progressive du français (niveau débutant)*, CLE International, Paris, 2007

Web References

1. youlearnfrench.blogspot.in
2. www.tv5monde.fr
3. <https://www.duolingo.com/course/fr/en/Learn-French>
4. www.bonjourdefrance.com
5. www.apprendre.tv5monde.com
6. www.chansons-fr.com
7. www.francaisfacile.com
8. www.lecafedufle.fr
9. <https://www.fluentu.com/>
10. www.duolingo.com

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B.A. French

M. A. Zahra

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What is the...

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...

Course Objective

- To acquire strong understanding of French grammar.
- To frame correct, complete and structured phrases in French.
- To apply the key points taught with the help of practise exercises.

Course Outcomes

After completion of the course, the students will be able to

CO1 - Use the grammatical structures appropriately in written and oral production.

CO2 - Gain a good understanding of French Grammar.

CO3 - Improve the fluency and formation of grammatically correct sentence.

CO4 - Converse in day-to-day scenarios. Construct the sentences shorter.

CO5 - Use the tenses in relevant situation.

UNITÉ - 1**(12 Hrs)**

1. Les verbes en « er » (p. 74 - 79)
2. Le temps (2) (p. 80 - 81)
3. L'adverbe (p. 82 – 85)
4. L'expression de la quantité (p.86-89)

UNITÉ - 2**(12 Hrs)**

1. Le pronom « en » (p. 90 – 93)
 2. La situation dans l'espace (2) (p. 94 - 95)
 3. Le comparatif et le superlatif (p. 96 – 101)
 4. Le verbe « aller » (p. 102 – 103)
- Bilan 3-(p.138)

UNITÉ – 3**(12 Hrs)**

1. Le pronom « y » (p. 104 – 105)
2. La situation dans l'espace et le temps (3) (p. 106 – 107)
3. Les verbes en « ir », « oir », « re » au présent (p. 108 – 121)

UNITÉ – 4**(12 Hrs)**

1. Les verbes pronominaux (p. 122 – 123)
2. Les pronoms compléments (p. 124 – 131)
3. Les pronoms toniques (p. 132 – 133)

UNITÉ – 5**(12 Hrs)**

1. L'impératif (p. 134 – 135)
 2. Le conditionnel (1) (p. 136 –137)
- Bilan 4 – (p.139)

Textbook :

Grammaire Progressive du Français (niveau intermédiaire), Maïa Grégoire, Odile Thiévenaz, CLE International – 3eme éd., Paris – 2013.

* In the event of a tie, the tiebreaker shall be the number of votes cast for each candidate.
 * The candidate receiving the highest number of votes shall be declared the winner.
 * In the event of a tie, the tiebreaker shall be the number of votes cast for each candidate.

* The candidate receiving the highest number of votes shall be declared the winner.
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 * In the event of a tie, the tiebreaker shall be the number of votes cast for each candidate.

Course Objectives

- To work towards an advanced level of comprehension and expression of the French language.
- This oral communication paper involves the ability to appropriately use verbal and nonverbal communication for clear expression of ideas and collaborative processes.
- To engage in active listening: build, express, justify and adapt messages in various situations and contexts

Course Outcomes

After completion of the course, the students will be able to

CO1 - Comprehend messages from vocal servers and understand recorded phone calls to emergency services.

CO2 - Explain about an event in the past and in the future and make a hypothesis.

CO3 - Analyse the physical and moral characteristics of a person.

CO4 - Summarize information about a person or a thing with precision and to draw attention to one's conversation

CO5 - Produce monologues and dialogues based on real-life situations

UNITÉ-I**(12 Hrs)****Production orale :**

Décrire une personne (la description physique, les qualités et les défauts) ;

Parler de sa vie ; Raconter des actions passées ; Raconter ce qui s'est passé ;

S'informer et informer quelqu'un sur un fait passé

Compréhension orale :

Utiliser le serveur vocal de l'ambassade de France

UNITÉ-II**(12 Hrs)****Production orale :**

Faire des choix ; Demander à quelqu'un de prendre une décision/ de faire un choix.

Demander à quelqu'un ce qu'il veut

Compréhension orale :

Utiliser le serveur vocal de la préfecture ;

Utiliser les serveurs vocaux des banques.

UNITÉ III**(12 Hrs)****Production orale :**

Faire des projets ; Parler de ses projets ; Émettre des hypothèses ;

Exprimer son émotion, son sentiment et son indifférence. Poser des questions pour faire un choix.

Compréhension orale :

Utiliser le serveur vocal de Pole Emploi, Utiliser le serveur vocal d'Information

UNITÉ IV**(12 Hrs)****Production orale :**

Montrer son intérêt dans la conversation ; Encourager quelqu'un à continuer son récit ;

Attirer l'attention de la personne à qui l'on parle

Compréhension orale :

Interagir au téléphone en situation d'urgence - Appeler un plombier et le SAMU

UNITÉ- V**(12 Hrs)****Production orale :**

Donner des précisions ; Demander des renseignements ; Rapporter des informations ;

UNIT I
Production of the
Monopoly
Attorney General
General
UNIT II
Production of the
Monopoly
Attorney General
General
UNIT III
Production of the
Monopoly
Attorney General
General
UNIT IV
Production of the
Monopoly
Attorney General
General
UNIT V
Production of the
Monopoly
Attorney General
General

Rapporter les propos de quelqu'un

Compréhension orale :

Interagir au téléphone en situation d'urgence – Appeler les pompiers, Appeler la police

Text Books

1. Michèle Barféty et al., *Expression Orale Niveau 1* - CLE International , Paris 2004, (Unité 5) Pg 88 – 107-
2. Michèle Barféty et al., *Expression Orale Niveau 2* , CLE International--Paris, 2018, (Unité 1 & 2) Pg 8 – 47-
3. Elisabeth Guimbertière et al., *-Paroles en situation-* Hachette Français Langue Étrangère, Paris 2015, (Dossier 3 & 4) Pg 45 - 102

Reference Books

1. Lucie Charliac, et al., *Phonétique progressive du français – Débutant-* CLE International, Paris, 2012.
2. Claire Miquel, *Communication progressive du français – Débutant & Intermédiaire Vol 2-* CLE International-Paris, 2018
3. Céline Himber et al., *Adosphère 1*, Hachette, Paris, 2011
4. Claire Miquel, *Communication Progressive du français*
5. Claire Miquel, *Communication Progressive du français (niveau débutant)*, CLE International, Paris, 2007.

Web References

1. www.apprendre.tv5monde.com
2. Série pour apprendre le français- youtube.com
3. Jeux éducatifs pour apprendre le français – youtube.com
4. www.leplaisird'apprendre.com
5. www.blablague.net
6. www.lewebpedagogique.com
7. Podcast pour apprendre le français – youtube.com
8. Apprendre le français conversation – youtube.com
9. www.youlearnfrench.blogspot.com
10. <https://www.podcastfrançaisfacile.com/>

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A20AET202 PUBLIC ADMINISTRATION

L T P. C Hrs
2 0 0 2 30

(Compulsory Course designed as per the directions issued by Government of India, MHRD,
Department of Higher Education (Central University Bureau)
F.No.19-6.2014-Desk U Dated 19-05-2014)

Course Objectives

- To introduce the elements of public administration
- To help the students obtain a suitable conceptual perspective of public administration
- To introduce them the growth of institution devices to meet the need of changing times
- To instill and emphasize the need of ethical seriousness in contemporary Indian Public Administration

Course Outcomes

After completion of the course, the students will be able to

- CO1 - Understand the concepts and evolution of Public Administration.
CO2 - Be aware of what is happening in the Public Administration in the country
CO3 - Explain the Territory Administration in the State and the Centre
CO4 - Appreciate emerging issues in Indian Public Administration

UNIT I INTRODUCTION TO PUBLIC ADMINISTRATION

(7 Hrs)

Meaning, nature and Scope of Public Administration and its relationship with other disciplines- Evolution of Public Administration as a discipline – Woodrow Wilson, Henry Fayol, Max Weber and others - Evolution of Public Administration in India – Arthashastra – Colonial Administration upto 1947

UNIT II PUBLIC ADMINISTRATION IN INDIA

(8 Hrs)

Enactment of Indian Constitution - Union Government – The Cabinet – Central Secretariat – All India Services – Training of Civil Servants – UPSC – Niti Ayog – Statutory Bodies: The Central Vigilance Commission – CBI - National Human Rights Commission – National Women's Commission – CAG

UNIT III STATE AND UNION TERRITORY ADMINISTRATION

(8 Hrs)

Differential Administrative systems in Union Territories compared to States Organization of Secretariat: -Position of Chief Secretary, Functions and Structure of Departments, Directorates – Ministry of Home Affairs supervision of Union Territory Administration – Position of Lt. Governor in UT
– Government of Union Territories Act 1963 – Changing trend in UT Administration in Puducherry and Andaman and Nicobar Island

UNIT IV EMERGING ISSUES IN INDIAN PUBLIC ADMINISTRATION

(7 Hrs)

Changing Role of District Collector – Civil Servants – Politicians relationship – Citizens Charter -Public Grievance Redressal mechanisms – The RTI Act 2005 – Social Auditing and Decentralization
– Public Private partnership.

Text Books

1. Avasthi and Maheswari, —Public Administration, Lakshmi Narain Agarwal, 1st Edition, 2016.
2. Ramesh K.Arora, —Indian Public Administration: Institutions and Issues, New Age

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M. A. Maheswari

UNIT I: THE HISTORY OF THE UNITED STATES

UNIT II: THE AMERICAN WEST

UNIT III: THE AMERICAN SOUTH

UNIT IV: THE AMERICAN NORTH

UNIT V: THE AMERICAN MIDWEST

UNIT VI: THE AMERICAN PACIFIC

UNIT VII: THE AMERICAN OCEANIC

UNIT VIII: THE AMERICAN ARCTIC

UNIT IX: THE AMERICAN ANTARCTIC

UNIT X: THE AMERICAN SPACE

UNIT XI: THE AMERICAN FUTURE

UNIT XII: THE AMERICAN PAST

International Publishers, 3rd Edition, 2012.

3. Rumki Basu, —Public Administration: Concept and Theories, Sterling, 1st Edition, 2013.

Reference Books

1. Siuli Sarkar, —Public Administration in India, Prentice Hall of India, 2nd Edition, 2018.
2. M. Laxmikant, —Public Administration, McGraw Hill Education, 1st Edition, 2011.
3. R.B.Jain, —Public Administration in India, 21st Century Challenges for Good Governance, Deepand Deep Publications, 2002.

Web References

1. <http://cic.gov.in/>
2. <http://www.mha.nic.in/>
3. <http://rti.gov.in/>
4. <http://www.cve.nic.in/>

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NATIONAL SERVICE SCHEME

L	T	P	C	Hrs
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Course Objectives

- To introduce about various activities carried out by national service scheme
- To gain life skills through community service
- To gain awareness about various service activities performed in higher educational institutions.
- To give exposure about the use of technology to uplift the living standards of rural community.
- To induce the feeling of oneness through harmony of self and society

Course Outcomes

After completion of the course, the students will be able to

CO1 – recognize the importance of national service in community development.

CO2 – convert existing skills into socially relevant life skills.

CO3 – differentiate various schemes provided by the government for the social development

CO4 – identify the relevant technology to solve the problems of rural community.

CO5 – associate the importance harmony of nation with long term development

UNIT I INTRODUCTION TO NATIONAL SERVICE SCHEME

(3 Hrs)

History and objectives, NSS symbol, Regular activities, Special camping activities, Village adaptation programme, Days of National and International Importance, Hierarchy of NSS unit in college. Social survey method and Data Analysis. NSS awards and recognition. Importance of Awareness about Environment, Health, Safety, Gender issues, Government schemes for social development and inclusion policy etc.,

UNIT II LIFE SKILLS AND SERVICE LEARNING OF VOLUNTEER

(3 Hrs)

Communication and rapport building, problem solving, critical thinking, effective communication skills, decision making, creative thinking, interpersonal relationship skills, self-awareness building skills, empathy, coping with stress and coping with emotions. Understanding the concept and application of core skills in social work practice, Team work, Leadership, Event organizing, resource planning and management, time management, gender equality, understanding rural community and channelizing the power of youth.

UNIT III EXTENSION ACTIVITIES FOR HIGHER EDUCATIONAL INSTITUTIONS

(3 Hrs)

Objective and functions of Red Ribbon Club, Swatchh Bharath Abhiyan, Unnat Bharat Abhiyan, Jal Shakthi Abhiyan, Road Safety Club, Environmental club and Electoral literacy club.

UNIT IV USE OF TECHNOLOGY IN SOLVING ISSUES OF RURAL INDIA

(3 Hrs)

Understanding community issues, economic development through technological development. Selection of appropriate technology, Understanding issues in agriculture, fishing, artisans, domestic animals, health and environment.

The following information is provided for your information. The information is for informational purposes only and should not be used as a basis for any decision. The information is for informational purposes only and should not be used as a basis for any decision.

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UNIT V NATIONAL INTEGRATION AND COMMUNAL HARMONY

(3 Hrs)

The role of Youth organizations in national integration, NGOs, Diversity of Indian Nation, Importance of National integration communal harmony for the development of nation, Indian Constitution, Building Ethical human Relationships, Universal Human Values, Harmony of self and Harmony of nation.

Reference Books

1. Joseph, Siby K and Mahodaya Bharat (Ed.), —Essays on Conflict Resolutionl, Institute of Gandhian Studies, Wardha, 2007.
2. Barman Prateeti and Goswami Triveni (Ed.), —Document on Peace Educationl, Akansha Publishing House, New Delhi 2009.
3. Sharma Anand, Gandhian Way, —Academic Foundationl, New Delhi Myers G.Davi. —Social Psychologyl. New Delhi: Tata Mc.Graw Hill, 2007
4. Taylor E.Shelly et.al, —Social Psychologyl 12th edition, New Delhi, Pearson Prentice Hall Singh. 2006
5. Madhu, —Understanding Life Skills, background paper prepared for education for all: The leap to equalityl, Government of India report, New Delhi, 2003.
6. Sandhan, —Life Skills Education, Training Module, Society for education and developmentl, Jaipur. Radakrishnan Nair and Sunitha Rajan (2012), —Life Skill Education: Evidences form the fieldl, RGNIYD publication, Sriperumbudur, 2005.
7. Government of India, —National Service Scheme Manual (Revised)l, Ministry of Youth Affairsand Sports, New Delhi.
8. M. B. Dishad, —National Service Scheme in India: A Case study of Karnatakall, Trust Publications, 2001

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1. <http://www.thebetterindia.com/140/national-service-scheme-nss/>
2. <http://en.wikipedia.org/wiki/national-service-scheme> 19=<http://nss.nic.in/adminstruct>
3. <http://nss.nic.in/propexpan>
4. <http://nss.nic.in>
5. <http://socialworknss.org/about.html>

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