SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE

(An Autonomous Institution)

(Approved by AICTE, New Delhi & Affiliated to Pondicherry University)

(Accredited by NBA-AICTE, New Delhi, ISO 9001:2000 Certified Institution &
Accredited by NAAC with "A" Grade)

Madagadipet, Puducherry - 605 107

SCHOOL OF ARTS AND SCIENCE

BACHELOR OF ARTS

IN ENGLISH

SECOND BOARD OF STUDIES

MEETINGS - MINUTES

Date: 9.04.2021

Time: 10.00 am to 1.00 pm

Venue: R & D Lab, Mechanical Block

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Department of English

Minutes of 2nd Board of Studies Meeting (UG)

The Second Board of Studies meeting of English Department was held on 9th April 2021 at 10:00 A.M in the R & D Lab, Department of Mechanical Engineering, Sri Manakula Vinayagar Engineering College, with Head of the Department in the Chair.

The following members were present for the BoS meeting

Sl.No	Name of the Member with Designation and official Address	MEMBERS AS PER UGC NORMS
1.	**Dr.D.Jaichithra** M.A. B.Ed,M.Phil, PhD Professor and Head Department of English SMVEC	Chairman
2.	**Dr. M. Bharathy** M.A. M.Phil.,PhD Associate Professor Department of English Annamalai University Chidambaram	Subject Expert (University Nominee)
3.	**Dr. K. Rajaraman** M.A., PhD Professor Department of English Annamalai University Chidambaram	Subject Expert (Academic Council Nominee)
4.	**Dr.D. Gayathri Devi** M.A., M.Phil., Ph.D Associate Professor R.M.D.Engineering College Chennai.	Subject Expert (Academic Council Nominee)
5.	**M.Abhiya** Data Analyst TCS, Siruseri Chennai	Representative from Industry
6.	**M.A.Ishrath Jahan** M.A.,M.Ed, M.Phil., Ph.D Associate Professor Department of English SMVEC	Internal Member
7.	**G.Namita** M.A., M.Phil.,	Internal Member

	Assistant Professor Department of English SMVEC	
8.	**R.Sughanya** M.A., M.Phil., Assistant Professor Department of English SMVEC	Internal Member
9.	**M. Elamaran** M.A., M.Phil., (Ph.D) Assistant Professor Department of English SMVEC	Internal Member

Agenda of the Meeting

1) Confirmation of Minutes of Ist BoS meeting
2) To discuss and approve the revised Vision and Mission of the department.
3) To discuss and approve the proposed Curriculum structure and Uniqueness of the curriculum

   ❖ Credit Requirement
   ❖ Course Structures
   ❖ Professional Core Courses
   ❖ Professional Elective Courses
   ❖ Examination and Evaluation - SMVEC Autonomous System
   ❖ Open Electives offered to other departments
   ❖ Employability Enhancement Course
   ➢ BEC Vantage and Higher, Henry Harvin – Content Writing and Creative Writing
   ❖ Skill Development Courses
   ❖ Environmental Studies, Public Administration etc are introduced as Mandatory courses

4) To discuss and approve the syllabi of II year, III and IV semesters, under Autonomous Regulations R-2020 for the B.A. English students admitted in the AcademicYear 2020-2021 respectively.

5) To discuss and recommend the panel of examiners to the Academic Council

Minutes of the Meeting

Dr.D.Jaichithra, Chairman, BoS opened the meeting by welcoming and introducing the external members to the internal members and the meeting thereafter deliberated on the Agenda items that had been approved by the Chairman.

Item:1	Chairman, BoS, appraised the minutes of Ist BoS, its implementation and then it is confirmed with the approval for the incorporation of minor revisions needed as mentioned below.
	
	• The course "Grammar and Usage" in III semester can be shifted to I Semester as it a basis for literary studies.
	    ✓ The above changes are incorporated in the I semester Curriculum as per the suggestion of BoS members.
	
	• The course "Literary Forms" from IV semester can be shifted to II semester as it should be known to the students at the earlier stage of literary studies.
	    ✓ The above changes are incorporated in the II semester Curriculum as per the suggestion of BoS members.
	
	The above corrections are approved by BoS members and the details are given in Annexure- I.

Item:2	The Vision, Mission of English department is revised and has been presented in the 2nd BoS meeting. It was **approved by BoS members and given in Annexure- II.**
Item:3	The curriculum and uniqueness of the Curriculum such as Employability Enhancement Course, Skill Development Courses, Mandatory courses etc, was discussed by the BoS members. • Employability Enhancement Course for the semester I to VI are

Sl.No	Semester	Course Planned
1.	I	MS Office
2.	II	STEP
3.	III	BEC- Vantage
4.	IV	BEC- Higher
5.	V	Content Writing -Henry Harvin
6.	VI	Creative Writing – Henry Harvin

• Mandatory courses included in semester I and II are
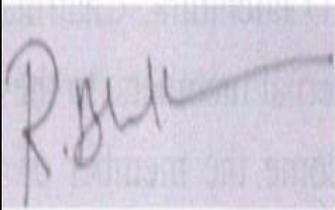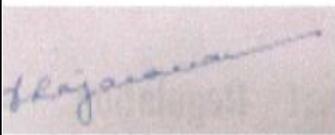Environmental Studies
Public Administration

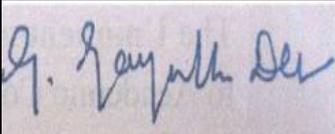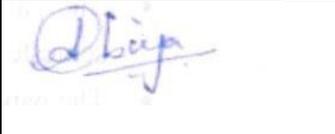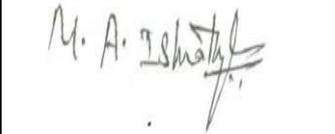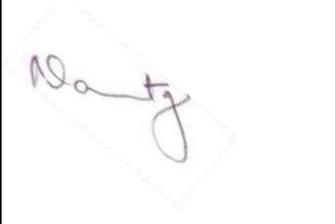|	
Item:4	The syllabi for 3rd and 4th semesters for B.A – English were discussed and the following comments were given by BoS members.

Sl. No	Subject / general point	Comments
1.	*British Literature - II	• Specific Age can be mentioned in the course title • The first objective statement has to be changed • Suggested to change the author and his play in drama
2.	*Introduction to Translation Studies	• Translation project can be removed instead suggested to include novel translation
3.	*Shakespearean Studies	• Instead of Drama Detailed and Non-detailed in Unit III & IV, it can be changed to tragedy and tragic comedy. • Specific sub topics can be included in Unit V
4.	*Literature of Diaspora	• Have to remove one novel from Unit I - III
5.	* English Literary Criticism	• Topics can be specified in Unit IV • Mathew Arnold's Study of Poetry can be included by removing Touchstone Theory and minimize the unit contents.

The above corrections are incorporated and the Syllabi are approved by the BoS members.(Given in Annexure- III)

Item:5	The list of question paper setters and Evaluators (given in Annexure-IV) was presented and recommended by the BoS members to the academic council.

The meeting was concluded at 1:00 PM with vote of thanks by **Dr.D.Jaichithra**, Head of the Department, English.

Dr.D.Jaichithra

Chairman/ BOS

Department of English – Second BoS Meeting

Sl.No	Name of the Member with Designation and official Address	MEMBERS AS PER UGC NORMS	Signature
1.	**Dr.D.Jaichithra** M.A. B.Ed,M.Phil, PhD Professor and Head Department of English SMVEC	Chairman	
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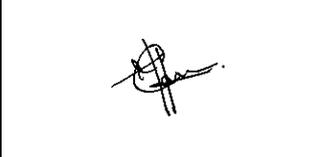
Annexure – I

(1. Revised I and II semester curriculum)

✓ The course "English Grammar and Usage" is shifted to I semester from III semester of R-2020 curriculum by replacing Comparative Literature to IV semester. Whereas the course "The course "Literary Forms" from IV semester is shifted to II semester in R-2020 regulations respectively.

Sl. No.	Course Code	Course Title
SEMESTER – I (R-20120 Regulations)		
Theory		
1	A20TAT101	தமிழ்- I
2	A20GET101	General English -I
3	A20ENT101	Indian writing in English- I
4	A20ENT102	Background to the study of English Literature
5	A20END101	English Grammar and Usage
Skill Enhancement Course		
6	A20ENS101	Communication Skills Lab
Ability Enhancement Compulsory Course		
7	A20AET101	Environmental Studies
Employability Enhancement Course		
8	A20ENC101	Certification Course - I***

Sl. No.	Course Code	Course Title
SEMESTER – I I (R-20120 Regulations)		
Theory		
1	A20TAT201	தமிழ்-II
2	A20GET202	General English -II
3	A20ENT203	Indian Writing in English - II
4	A20ENT204	British Literature-I
5	A20END202	Literary forms
Skill Enhancement Course		
6	A20ENS202	Soft Skills Lab
Ability Enhancement Compulsory Course		
7	A20AET202	Public Administration
Employability Enhancement Course		
8	A20ENC202	Certification Course – II***

Department of English – Second BoS Meeting

DEPARTMENT OF ENGLISH

DEPARTMENT VISION AND MISSION

DEPARTMENT VISION

To envision the department as a center for literary studies, research, academic excellence to compete in a Professional environment.

DEPARTMENT MISSION

M1 : Analyzing Ability: To indoctrinate the analyzing abilities in all forms of literary expression.

M2 : Research Development : To create balance between tradition and innovation in literary studies for carrying out research in cultural diversity.

M3: Pursuit of Academic Excellence: To achieve Academic excellence by means of systematic literary studies to perform, and excel in scholastic activities.

M4: Language Expertise: To advance communication skills for flourishing in higher education and expertizing in career.

A20ENT305	**BRITISH LITERATURE - II** **Eighteenthcentury-Twentiethcentury**	**L T P C Hrs** **3 1 0 4 60**

Course Objectives

- To help the students understand 19thcentury and 20thcentury as a system to critically interpret literary texts.
- To enable the students to comprehend the broad spectrum of thought that is covered
- To enhance their literary research and critical thinking
- To develop an imaginary aspects in Literary Drama and Poetry
- To picturize the social issues that takes place in society

Course Outcomes

After the completion of this course, the students will be able to

CO1 - Understand Reformation and Restoration(K1)
CO2 - Critically analysis Social events with text (K4)
CO3 - Understand Neo - classical age and enlightenment age (K1)
CO4 - Critically evaluate the nuances of British Prose and Short Stories (K5)
CO5 - Identify poetic device and strategies and interpret effectively (K1)

UNIT-1: PROSE   (12 Hrs)
1. Charles Lamb - Dream Children
2. Leigh Hunt - Getting upon the Cold Morning
3. John Ruskin - On Books and Reading

UNIT-2: POETRY   (12 Hrs)
1. William Blake - The Tiger
2. S. T. Coleridge - The Rime of Ancient Mariner
3. William Wordsworth - The Solitary Reaper
4. P. B. Shelley - Ode to the West Wind
5. Thomas Gray - Elegy Written on the Country Church Yard
6. Robert Browning - My Last Duchess

UNIT-3: DRAMA   (12 Hrs)
1. Tom Stoppard - Rosencrantz and Guildenstern Are Dead

UNIT-4: SHORT STORIES   (12 Hrs)
1. G.K. Chesterton - The Invisible Man
2. C. Doyle - The Adventure of the Blue Carbuncle

UNIT-5: FICTION   (12 Hrs)
1. Arundhati Roy - The God of Small Things
2. Jonathan Swift - Gulliver's Travel

Text Books

1. Roy,Arundhati. *The God of Small Thing.* Penguin UK, 2017.
2. Swift, Jonathan. *Gulliver's Travel*. Finger Print Publication. 2015.
3. Goldsmith, Oliver. *She Stoops to Conquer*. Peacock Publication. 2019.

Reference Books

1. Fred B. Miller. *Contemporary British Literature*. Harper & Collins. London. 2000.
2. Robert DeMaria Jr. *British Literature 1640-1789 - An Anthology*. Backwell Publications. Australia. 1999.
3. Lamb, Charles. *Selected Prose*. Penguin Classical Publication. 2013.

Web References

1. http://www.eastoftheweb.com/short-stories/UBooks/InviMan939.shtml
2. https://www.poetryfoundation.org/poems/43768/my-last-duchess
3. https://poets.org/poem/ode-west-wind
4. https://www.lkouniv.ac.in/site/writereaddata/siteContent/202004201521035216onkar_eng_Dream_Children.pdf
5. https://warburg.sas.ac.uk/pdf/cih1150b2210146v1.pdf

A20ENT306   **INTRODUCTION TO TRANSLATION STUDIES**   **L   T   P   C   Hrs**
                                                        3   1   0   4   60

Course Objectives
- To develop practical skills in Translation
- To promote an understanding of cultural difference and diversity
- To understand difficulties in Translation
- To understand barriers for translators and strategies for their solution
- To develop an understanding of difference in the text types

Course Outcomes
 After the completion of this course, the students will be able to
CO1 - Identify different text types in literature (K1)
CO2 - Identity cultural difference with an impact on the target language (K1)
CO3 - Evaluate published translations with a view to improve their own translation practices ()K5
CO4-Understand barriers and ways of dealing with such difficulties(K2)
CO5 - Finalise full-scale translations for a variety of diverse types (K2)

UNIT I INTRODUCTION   (12Hrs)
1. Introduction to Translation Studies
2. Definition and Scope of Translation
3. Types of Translation
4. Translation and Culture

UNIT II THEORIESANDISSUES   (12Hrs)
1. A Brief History of Translation
2. Translation Theories
3. Decoding and Recording
4. Problem of Equivalence
5. Gender and Translation

UNIT III TRANSLATIONWORKS–POEM   (12Hrs)
1. Thiruvalluvar - Thirukkural (1-10) Translated by G U Pope and Rajaji
2. Kurunthokai - 68,74,95 (Translated by A. K. Ramanujan)
3. Kapilar - Natrinai - 1 KurinjiThinai - What the Heroine said to her friend (Translated by Vaidehi)
4. SeethailaiSatanar - Manimekalai - The Announcement of Festival 1-70 (Translated by Dr. Prem Kumar)

UNIT IV TRANSLATIONWORKS-SHORTSTORIES   (12Hrs)
1. Ambai - A Deer in the Forest (Translated by Lakshmi Holmstrom)
2. PuthumaiPithan - God and KandasamyPillai (Translated by Lakshmi Holmstrom)
3. A.K.Ramanujan - Outwitting Fate, Crossing a River, Losing a Self

UNIT V TRANSLATION WORK - NOVELS   (12Hrs)
1. Jayakanthan - A Man A Home and A World (Translated by K. S. Subramaniyan)

2. Perumal Murugan - One Part Woman (Translated by Aniruddhan Vasudevan)

Text Books
1. Ramanujan, A.K. *Folktales from India- A selection of Oral Tales from Twenty-Two Languages.* New Delhi: Penguin Book ltd. 2009.
2. Munday, Jeremy. *Introduction Translation Studies-Theories and Applications*. London: Routledge. 2012.

3. Murugan, Perumal. One Part Woman. Grove Press Black Cat Publication. 2018

Reference Books

1. Bassnett, Susan. *Translation Studies.* Routledge Publishers .1980.
2. Kumar, Bijay. A Handbook of Translation Studies. Atlantic Publication.2019.
3. Sukanta, Chaudhuri. *Translation and Understanding.* Oxford University Press. 1999.

Web References

1. https://feministwords.wordpress.com/2013/06/01/in-a-forest-a-deer/
2. https://kaveripak.com/2018/03/04/the-god-and-kandasamy-pillai-pudumaipithan/
3. https://madhuram.org/2015/04/21/a-man-a-home-and-a-world/
4. https://marielebert.wordpress.com/2016/11/02/translation/
5. https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/

A20ENT307	**SHAKESPEAREAN STUDIES**	L	T	P	C	Hrs
		3	1	0	4	60

Course Objectives

- To introduce different styles and genres of Shakespearean Drama
- To inculcate a sense of appreciation of English Drama.
- To enable students to assess sonnet as part of literature
- To enable students to critically appreciate poetic texts.
- To know about the Shakespearean techniques

Course Outcomes

After the end of this course students will be able to

CO1 - Understand the genres of Shakespearean Sonnet (K1)

CO2 - Appreciate Sonnet for its rhythm and ornamentation (K2)

CO3 - Learn to interpret poetic lines and dramatic techniques (K4)

CO4 - Sense the historical and societal impact in Shakespearean Drama (K4)

CO5 - Understand the Elizabethan age and its characteristics (K1)

UNIT I INTRODUCTION   (12 Hrs)

1. Shakespeare Theatre Conventions; Sources; Problems of Categorization
2. Trends in Shakespeare Studies up-to the nineteenth century
3. Shakespeare Sonnet and court politics
4. Theatre Criticism
5. Shakespeare into film and play production

UNIT II POETRY – SONNET   (12 Hrs)

1. Sonnet - 12, 18, 65, 127, 130

UNIT III DRAMA - TRAGEDY (12 Hrs)

1. William Shakespeare - Hamlet

UNIT IV DRAMA - TRAGIC - COMEDY   (12 Hrs)

1. William Shakespeare - The Tempest

UNIT V CRITICISM   (12 Hrs)

1. T. S. Eliot - Hamlet and his Problems
2. Edward Dowden - Shakespeare : A Critical Introduction
3. A. C. Bradley - Shakespearean Tragedy (Chapter - 16)

Text Books

1. Barker, Granville. *Preface to Shakespeare*. Oxford University Press, London, 1993.
2. Bradely A.C. *The Tragedies of Shakespeare*. Forth Edition. Macmillan Education. UK. London. 2006.
3. Shakespeare, William.*A Midsummer Night's Dream*. Fingerprint Publishing.2019.
4. Shakespeare, William. *Macbeth*. Oxford University Press, London, 1976.
5. William, Shakespeare. The Tempest. Maple Press. 2010.

Reference Books

1. Legouis, Emile and Louis Cazamian. History of English Literature. New Delhi: Macmillan,
1927.
2. Bold,Alan. The Ballad. The Critical Idiom Series. London: Methuen, 1979.Print.
3. Merchant, Paul. The Epic. The Critical Idiom Series. London: Methuen, 1971.Print.
4. Meyer, Michael. Poetry: An Introduction. Bedford: Bedford/St. Martin's, Seventh Edition,
2012.Print.
5. Wolosky, Shira. The Art of Poetry: How to Read a Poem. Oxford: Oxford University Press,2001.Print.

Web References

1. https://www.nosweatshakespeare.com/plays/types/problem/
2. https://www.the-american-interest.com/2016/06/17/shakespeares-civic-art-and-the-politics-of-poetry/
3. https://interestingliterature.com/2017/03/a-short-analysis-of-t-s-eliots-hamlet-and-his-problems/
4. https://www.gutenberg.org/files/16966/16966-h/16966-h.htm
5. https://interestingliterature.com/2016/11/a-short-analysis-of-shakespeares-sonnet-12-when-i-do-count-the-clock/

A20ENE302   **LITERATURE OF DIASPORA**   **L   T   P   C   Hrs**

                                                            3   1   0   4   6

Course Objectives

- To develop knowledge about 20th century social history
- To understand globalization and its impact
- To acquire knowledge about Diasporic characteristic element
- To enhance perceptive of nativity and foreign land
- To develop psychological feature of Human mind and its expectation

Course Outcomes

After the completion of this course, the students will be able to:

CO1 - Understand nativity, culture, and tradition (K2)
CO2 - Critically read the text with diasporic elements (K2)
CO3 - Read and understand writer's intention and identity crisis (K2)
CO4 - Relate the diasporic characteristics with day-to-day life (K4)
CO5 - Differentiate nativity and alienation(K4)

UNIT I DIASPORIC FICTION   (12 Hrs)

1.   V. S. Naipaul : A House for Mr. Biswas

UNIT II: DIASPORIC FICTION   (12Hrs)

1.   Yaa Gyasi - Home going

UNIT III: DIASPORIC FICTION   (12Hrs)

1.   JhumpaLahiri : Namesake

UNIT IV: DIASPORIC PROSE AND POETRY   (12Hrs)

1.   Wislama Szymborska - Three Oddest World, Utopia
2.   Meena Alexander - Gold Horizon
3.   Gwendolyn Brooks - To the Diaspora
4.   Mahmoud Darwish - If I were Another
5.   Chitra Banerjee - Tiger Mask Ritual

UNIT V: DIASPORIC CRITICISM AND THEORIES   (12 Hrs)

  1. Engendering Diasporic Identities

  2. Marianne Hundt - Zero articles in Indian Englishes: A Comparison of Primary and Secondary Diaspora situation

Text Books

1.   Ali, Agha Shahid. The Veiled Suite: the Collected Poems by Agha ShahidAli.New York, Norton Publication. 2009.
2.   Alexander, Meena. Indian Love Poems. Everyman's Library, Knopf Publication. 2005.
3.   Blunt, Alison. Domicile and Diaspora: Anglo Indian Women and The Spatial Politics of Home. USA: Blackwell Publishing. 2005.
4.   Bochner, Stephen. Cultures in Contact: Studies in Cross-cultural Interaction. England: Pergamon Press Ltd. 1982.
5.   Brah, Avtar and Coombes, Annie E.Hybridity and its Discontents: Politics, Science and Culture. London: Routledge. 2000

Reference Books

1. Chandra, Bipan and Mahajan, Sucheta. Eds. Composite Culture in a Multicultural Society. New Delhi, Oxford University Press. 2007.
2. Chandra, N.D.R. Contemporary Indian writing in English: Critical Perception. New Delhi: Sarup and Sons.2005.
3. Dhawan, R.K.Indian Women Novelists. Set1:Vol.1. New Delhi: Prestige Books. 1991.
4. Gibran. Khalil. Great Works of Khalil Gibran. Ramesh Publishing House.2012
5. MakarandParanjape. In Diaspora: Theories, Histories, And Texts. New Delhi, Oxford University Press, 2002.

Web References

1. https://www.cliffsnotes.com/literature/n/the-namesake/book-summary
2. https://www.litcharts.com/lit/the-inheritance-of-loss/summary
3. https://www.bloomsbury.com/uk/a-thousand-splendid-suns-9780747582793/
4. https://www.gradesaver.com/brick-lane/study-guide/summary
5. https://www.theguardian.com/books/2016/feb/12/teju-cole-vs-naipaul-a-house-for-mr-biswas-trinidad-nove

A20ENT410 **ENGLISH LITERARY CRITICISM** | L | T | P | C | Hrs |
|---|---|---|---|-----|
| 3 | 1 | 0 | 4 | 60 |

CLASSICAL TO VICTORIAN AGE

Course Objectives

- To impart the basics about criticism
- To make them familiar with classical criticism
- To enhance in the Elizabethan age criticism
- To know the backdrop of Literary criticism
- To understand criticism and literary works

Course Outcomes

After the completion of the course the student will be able to

CO1 - Incorporate critical understanding of text (K2)

CO2 - Understand classical criticism and its ideology (K2)

CO3 - Develop critical analysis on text (K4)

CO4 - Be a critic and develop their critical thinking (K5)

CO5 - Understand famous critics and their ideologies (K2)

UNIT-I - CLASSICAL CRITICISM (12 Hrs)
1. Definitions of Literary Criticism
2. Aristotle - Taxonomy of Tragedy, Three Unities
3. Longinus - Theory of the Sublime

UNIT-II LITERARYCRITICISM FROM RENAISSANCE TO ELIZABETHAN AGE (12 Hrs)
1. Sir Thomas More and Ascham – Tragedy, Tragi-comedy and dramatic principles
2. Ben Jonson – Theory of Comedy

UNIT-III NEO - CLASSICAL CRITICISM (12 Hrs)
1. Dryden - Essay on Dramatic Poesy
2. Alexander Pope - Essay on Criticism
3. Dr. Johnson - Preface to Shakespeare

UNIT-IV ROMANTIC AGE CRITICISM (12 Hrs)
1. William Wordsworth - Introduction - Preface to the Lyrical Ballads
2. Coleridge - Theory of Imagination – from BiographiaLiteraria
3. P. B Shelley - A Defenseof Poetry

UNIT-V VICTORIAN CRITICISM (12 Hrs)
1. Matthew Arnold - The Study of Poetry

Text Books
1. Abrams M.H and Harpham. *A Glossary of Literary Terms.* Boston: Cengage Learning, 2011. Print.
2. T. Dorsch, Penelope Murray. *Classical Literary Criticism.* Penguin Publication. 2000.
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms.* Oxford: Oxford University Press. 2008.

Reference Books
1. Childs, Peter and Roger Fowler. *The Routledge Dictionary of Literary Te*rms. New York: RoutledgePublication. 2006.
2. Barry, Peter. *Beginning Theory.* Viva Books Publication. 2018
3. Cuddon J.A and Habib. M.A. R. *The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition.* Penguin Publication. 2015

Web Resources

1. https://core.ac.uk/download/pdf/142051372.pdf
2. https://www.britannica.com/art/tragicomedy
3. https://shakespearebrasileiro.org/en/preface-to-shakespeare-1725-alexander-pope/
4. https://www.literaturemini.com/2018/10/comment-on-arnolds-touchstone-method.html
5. https://sites.udel.edu/britlitwiki/preface-to-lyrical-ballads/

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SCHOOL OF ARTS AND SCIENCE

BACHELOR OF ARTS
IN
ENGLISH

ACADEMIC REGULATIONS 2020
(R-2020)
CURRICULUM AND SYLLABI

Department of English – Second BoS Meeting

COLLEGE VISION AND MISSION

Vision
To be globally recognized for excellence in quality education, innovation and research for the transformation of lives to serve the society.

Mission

M1: Quality Education:
   To provide comprehensive academic system that amalgamates the cutting edge technologies with best practices

M2: **Research and Innovation:**
   To foster value based research and innovation in collaboration with industries and institutions globally for creating intellectuals with new avenues

M3: Employability and Entrepreneurship:
   To inculcate the employability and entrepreneurial skills through value and skill based training

M4: Ethical Values:
   To instill deep sense of human values by blending societal righteousness with academic professionalism for the growth of society

DEPARTMENT VISION AND MISSION

Vision
To envision the department as a center for literary studies, research, academic excellence and professional competency

Mission

M1: Analyzing Ability:
    To indoctrinate the analyzing abilities in all forms of literary expression

M2: Research Development:
   To create balance between tradition and innovation in literary studies for carrying out research in cultural diversity

M4: Pursuit of Academic Excellence:
    Academic excellence is achieved by means of systematic literature studies to perform, achieve and excel scholastic activities

M3: Language Expertise:
   To advance communication skills for flourishing in higher education and expertizing in career

B.A.English

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STRUCTURE FOR UNDERGRADUATE PROGRAMME

SI. No.	Course Category	Breakdown of Credits
1	Language(MIL)	6
2	English(ENG)	6
3	Discipline Specific Core Courses (DSC)	72
4	Discipline Specific Elective Courses (DSE)	16
5	Interdisciplinary courses (IDC)	16
6	Skill Enhancement Courses (SEC)	12
7	Employability Enhancement Courses (EEC*)	-
8	Ability Enhancement Compulsory Courses (AECC)	04
9	Open Elective (OE)	06
10	Project (P)	03
11	Extension Activity (EA)	01
Total		**142**

SCHEME OF CREDIT DISTRIBUTION – SUMMARY

SI.No.	Course Category	Credits per Semester						Total Credits
		I	II	III	IV	V	VI	
1	Language(MIL)	3	3	-	-	-	-	06
2	English (ENG)	3	3	-	-	-	-	06
3	Discipline Specific Core Courses (DSC)	8	8	12	12	16	16	72
4	Discipline Specific Elective Courses (DSE)	-	-	4	4	4	4	16
5	Interdisciplinary Courses (IDC)	4	4	4	4	-	-	16
6	Skill Enhancement Courses (SEC)	2	2	2	2	2	2	12
7	Employability Enhancement Courses (EEC*)	-	-	-	-	-	-	-
8	Ability Enhancement Compulsory Courses (AECC)	2	2	-	-	-	-	04
9	Open Elective (OE)	-	-	3	3	-	-	06
10	Project (P)	-	-	-	-	-	3	03
11	Extension Activity (EA)	-	1	-	-	-	-	01
Total		**22**	**23**	**25**	**25**	**22**	**25**	**142**

* EEC is not included for CGPA calculation.

B.A.English

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SEMESTER I										
Sl. No.	**Course Code**	**Course Title**	**Category**	**Periods**			**Credits**	**Max Marks**		
				L	**T**	**P**		**CAM**	**ESM**	**Total**
Theory										
1	A20TAT101	Tamil - I	MIL	3	0	0	3	25	75	100
2	A20GET101	General English -I	ENG	3	0	0	3	25	75	100
3	A20ENT101	Indian writing in English- I	DSC	3	1	0	4	25	75	100
4	A20ENT102	Background to the study of English Literature	DSC	3	1	0	4	25	75	100
5	A20END101	English Grammar and Usage - I	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS101	Communication Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET101	Environmental Studies	AECC	2	0	0	2	100	0	100
Employability Enhancement Course										
8	A20ENC101	Certification Course - I	EEC	0	0	2	-	100	-	100
Total				17	2	6	22	425	375	800

YEAR I / SEMESTER II										
Sl. No.	**Course Code**	**Course Title**	**Category**	**Periods**			**Credits**	**Max Marks**		
				L	**T**	**P**		**CAM**	**ESM**	**Total**
Theory										
1	A20TAT201	Tamil-II	MIL	3	0	0	3	25	75	100
2	A20GET202	General English -II	ENG	3	0	0	3	25	75	100
3	A20ENT203	Indian Writing in English II	DSC	3	1	0	4	25	75	100
4	A20ENT204	British Literature	DSC	3	1	0	4	25	75	100
5	A20END202	Literary forms	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
7	A20ENS202	Soft Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
8	A20AET202	Public Administration	AECC	0	0	2	2	100	0	100
Employability Enhancement Course										
9	A20ENC202	Certification Course – II****	EEC	0	0	2	-	100	-	100
Extension Activity										
10	A20EAL20X	Extension Activities***	EA	0	0	0	1	100	-	100
Total				18	3	8	23	550	450	1000

B.A.English

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SI. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
YEAR II / SEMESTER III										
Theory										
1	A20ENT305	Contemporary literature	DSC	3	1	0	4	25	75	100
2	A20ENT306	Film and Literature	DSC	3	1	0	4	25	75	100
3	A20ENT307	Translation Studies	DSC	3	1	0	4	25	75	100
4	A20ENE3XX	DSE- 1*	DSE	3	1	0	4	25	75	100
5	A20XXO3XX	Open Elective-I**	OE	3	0	0	3	25	75	100
6	A20END303	Journalism and Mass Media	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
7	A20ENS303	Language and Linguistics lab	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC303	Certification Course-III****	EEC	2	0	0	-	100	-	100
Total				20	5	4	25	350	450	800

SI. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
YEAR II / SEMESTER IV										
Theory										
1	A20ENT408	Post-Colonial literature	DSC	3	1	0	4	25	75	100
2	A20ENT409	New Literature	DSC	3	1	0	4	25	75	100
3	A20ENT410	Asian literature	DSC	3	1	0	4	25	75	100
4	A20ENE4XX	DSE- 2*	DSE	3	1	0	4	25	75	100
5	A20XXO4XX	Open Elective-II**	OE	3	0	0	3	25	75	100
6	A20END404	Management and Organizational Behavior	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
7	A20ENS404	Basics of Computing	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC404	Certification Course - IV****	EEC	0	0	2	-	100	-	100
Total				18	5	6	25	350	450	800

Academic Curriculum and Syllabi R-2020

SI. No	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
YEAR III / SEMESTER V										
Theory										
1	A20ENT511	Shakespeare- Detailed Study	DSC	3	1	0	4	25	75	100
2	A20ENT512	American Literature	DSC	3	1	0	4	25	75	100
3	A20ENT513	British Literature	DSC	3	1	0	4	25	75	100
4	A20ENT514	Romantic Age	DSC	3	1	0	4	25	75	100
5	A20ENE5XX	DSE- 3*	DSE	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS505	Business English	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20ENC505	Certification Course - V****	EEC	0	0	2	-	100	-	100
Total				15	5	6	22	325	375	700

SI. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
YEAR III / SEMESTER VI										
Theory										
1	A20ENT615	Indian Classical Literature	DSC	3	1	0	4	25	75	100
2	A20ENT616	Feminist Writing	DSC	3	1	0	4	25	75	100
3	A20ENT617	Research Methods in English Literature	DSC	3	1	0	4	25	75	100
4	A20ENT618	Modern Literature	DSC	3	1	0	4	25	75	100
5	A20ENE6XX	DSE- 4*	DSE	3	1	0	4	25	75	100
Project										
6	A20ENP601	Project	P	0	0	3	3	40	60	100
Skill Enhancement Course										
7	A20ENS606	Communication skill for Career Development	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC606	Certification Course - VI****	EEC	0	0	2	-	100	-	100
Total				15	5	9	25	365	435	800

Discipline Specific Electives are to be selected from the list given in Annexure I

**Open Electives are to be selected from the list given in Annexure II*

*** Extension Activities are to be selected from the list given in Annexure III*

****Certification courses are to be selected from the list given in Annexure IV*

B.A.English

Annexure - I

DISCIPLINE SPECIFIC ELECTIVECOURSES (DSE)

Discipline Specific Elective – I (Offered in Semester III)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE301	Language and Linguistics
2	A20ENE302	Cognitive Poetics
3	A20ENE303	Professional Writing
Discipline Specific Elective – II (Offered in Semester IV)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE404	Literary Criticism
2	A20ENE405	The short story in English
3	A20ENE406	Reading Milton's Paradise Lost
Discipline Specific Elective - III (Offered in Semester V)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE507	Writing For Media
2	A20ENE508	Children's literature in English
3	A20ENE509	Multi-cultural in English
Discipline Specific Elective – IV (Offered in Semester VI)		
Sl. No.	**Course Code**	**Course Title**
1	A20ENE610	English for Journalism
2	A20ENE611	Multicultural Literature in English
3	A20ENE612	Freelance Writing

Annexure – II

OPEN ELECTIVE COURSES

Sl. No.	Course Code	Course Title	Offering Department	Permitted Departments
Open Elective – I (Offered in Semester III)				
1	A20CHO301	Water Analysis (Practical)	Chemistry	Computational Studies, Mathematics, Physics
2	A20CHO302	Food Analysis (Practical)	Chemistry	Computational Studies, Mathematics, Physics
3	A20CHO303	Molecules of Life (Practical)	Chemistry	Computational Studies, Mathematics, Physics
4	A20CMO304	Fundamentals of Accounting and Finance	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
5	A20CMO305	Fundamentals of Management	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
6	A20CMO306	Fundamentals of Marketing	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
7	A20CMO307	Essential Legal Knowledge	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
8	A20CPO308	Programming in C	Computational Studies	Commerce and Management, Mathematics, Media Studies
9	A20CPO309	Digital Logic Fundamentals	Computational Studies	Mathematics, Physics
10	A20CPO310	Data Structures	Computational Studies	Mathematics
11	A20CPO311	Programming in Python	Computational Studies	Commerce and Management, Mathematics, Media Studies
12	A20CPO312	Office Automation Tools	Computational Studies	Chemistry, Commerce and Management, English, Mathematics, Media Studies, Physics
13	A20ENO313	Interpersonal Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO314	Fine-tune your English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO315	Conversational Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO316	Quantitative Aptitude - I	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics

17	A20MAO317	Operation Research	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics
18	A20MAO318	Statistical Methods	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics
19	A20JMO319	Journalism Genres	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20JMO320	Role of social media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20VCO321	Graphic Designing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20VCO322	Photo Journalism	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
23	A20PHO323	Geo Physics	Physics	Chemistry, Mathematics and Computer Science
24	A20PHO324	Physics of Material and Devices	Physics	Chemistry, Mathematics and Computer Science
25	A20PHO325	Statistical Physics	Physics	Chemistry, Mathematics and Computer Science

Open Electives – II (Offered in Semester IV)				
Sl. No.	**Course Code**	**Course Title**	**Offering Department**	**Permitted Departments**
1	A20CHO401	C++ Programming and its Application to Chemistry	Chemistry	Computational Studies, Mathematics, Physics
2	A20CHO402	Instrumental Methods of Analysis	Chemistry	Computational Studies, Mathematics, Physics
3	A20CHO403	Computational Chemistry Practical	Chemistry	Computational Studies, Mathematics, Physics
4	A20CMO404	Practical Banking	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
5	A20CMO405	Essential Insurance Knowledge	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
6	A20CMO406	Income Tax Computation and Filing	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics
7	A20CMO407	Mutual Fund Investment	Commerce and Management	Chemistry, Computational Studies, English, Media Studies, Mathematics, Physics

8	A20CAO408	Database Management Systems	Computational Studies	Commerce and Management, Media Studies, Mathematics
9	A20CAO409	Web Development	Computational Studies	Commerce and Management, Media Studies, Mathematics
10	A20CAO410	Software Engineering	Computational Studies	Commerce and Management, Media Studies, Mathematics
11	A20CAO411	Computer Graphics and Multimedia	Computational Studies	Media Studies, Mathematics
12	A20CAO412	Introduction to Data Science using Python	Computational Studies	Chemistry, Commerce and Management, English, Media Studies, Mathematics, Physics
13	A20ENO413	Functional Writing in English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO414	Creative Writing	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO415	English for Competitive Exam	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO416	Discrete mathematics	Mathematics	Chemistry, Computational Studies, Physics
17	A20MAO417	Quantitative Aptitude - II	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics
18	A20VCO418	Video Editing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
19	A20VCO419	Writing for media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20JMO420	Media and Politics	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20JMO421	Basics of News Reporting	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20PHO422	C++ Programming and its Application to Physics	Physics	Chemistry, Computational Studies, Mathematics
23	A20PHO423	Communication electronics	Physics	Chemistry, Computational Studies, Mathematics
24	A20PHO424	Digital Electronics	Physics	Chemistry, Computational Studies, Mathematics

Annexure – III
EXTENSION ACTIVITIES

SI. No.	Course Code	Course Title
Extension Activities (Offered in Semester II)		
1	A20EAL201	NSS
2	A20EAL202	Physical Education
3	A20EAL203	Yoga

Annexure – IV

EMPLOYABILITY ENHANCEMENT COURSES

SI. No	Course Code	Course Title
Employability Enhancement (Offered in Semester I- VI)		
1	A20ENC101	STEP
2	A20ENC202	BEC- Vantage
3	A20ENC303	BEC- Higher
4	A20ENC404	Content Writing -Henry Harvin
5	A20ENC505	Creative Writing -Henry Harvin
6	A20ENC606	IELTS

மொழித்தாள்

தமிழ்- I

(B.A., B.Sc., B.Com., B.B.A., & B.C.A., பாடப்பிரிவுகளுக்குமான பொதுத்தாள்)

	L	T	P	C	Hrs
A20TAT101	3	0	0	3	45

பாடத்திட்டத்தின் நோக்கம்

- இரண்டாயிரம் ஆண்டுகால தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழுமியங்களையும்

- பண்பாட்டையும் எடுத்துரைப்பதாக இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

- தமிழ் இலக்கியம் உள்ளடக்கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள்,அடையாளங்கள் ஆகிய வற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதற்கு இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

- மொழியின் கட்டமைப்பைப் புரிந்து கொள்வதாகவும் பாடத்திட்டம் வடிவமைக்கப்பட்டுள்ளது.

- வாழ்வியல் சிந்தனைகள், ஒழுக்கவியல் கோட்பாடுகள், சமத்துவம், சூழலியல் எனப் பல கூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத்திட்டம் உருவாக்கப்பட்டுள்ளது.

- சிந்தனை ஆற்றலைப் பெருக்குவதற்குத் தாய்மொழியின் பங்களிப்பினை உணர்த்த இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

பாடத்திட்டத்தின் வெளிப்பாடுகள்

CO1 – இலக்கியங்கள் காட்டும் வாழ்வியல் நெறிமுறைகளைப் பேணிநடத்தல்.

CO2 – நமது எண்ணத்தை வெளிப்படுத்தும் கருவியாகத் தாய்மொழியைப் பயன்படுத்துதல்.

CO3 – தகவல் தொடர்புக்குத் தாய்மொழியின் முக்கியத்துவத்தை உணர்தல்.

CO4 – தாய்மொழியின் சிறப்பை அறிதல்.

CO5 – இலக்கிய இன்பங்களை நுகரும் திறன்களை வளர்த்தல்.

அலகு-1 (9 Hrs)

இக்காலக் கவிதைகள்-1

1. பாரதியார்	-	கண்ணன் என் சேவகன்
2. பாரதிதாசன்	-	தமிழ்ப்பேறு
3. அப்துல் ரகுமான்	-	அவதாரம்
4. மீரா	-	கனவுகள் + கற்பனைகள் = காகிதங்கள்
5. து.நரசிம்மன்	-	மன்னித்துவிடு மகனே

அலகு-2 (9 Hrs)

இக்காலக் கவிதைகள்-2

1.ராஜா சந்திரசேகர்	–	கைவிடப்பட்ட குழந்தை
2. அனார்	–	மேலும் சில இரத்தக் குறிப்புகள்
3. சுகிர்தாரணி	–	அம்மா
4. நா.முத்துக்குமார்	–	தூர்

அலகு-3 (9 Hrs)

சிற்றிலக்கியங்கள்

1. கலிங்கத்துப் பரணி	-	பொருதுடக்கை வாள் எங்கே... (பாடல்-485)
2. அழகர்கிள்ளைவிடு தூது	-	இதமாய் மனிதருடனே...(பாடல்-45)
3. நந்திக் கலம்பகம்	-	அம்பொன்று வில்லொடிதல்...(பாடல்-77)
4. முக்கூடற் பள்ளு	-	பாயும் மருதஞ் செழிக்கவே...(பாடல்-47)
5. குற்றாலக் குறவஞ்சி	-	ஓடக் காண்பதுமே...(பாடல்-9)

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காப்பியங்கள்

மணிமேகலை–உலகறவி புக்க காதை– 'மாசுஇல் வால்ஒளி! – இந்நாள் போலும் இளங்கொடி கெடுத்தனை'.(28–அடிகள்)

அலகு–4 (9 Hrs)

தமிழ் இலக்கிய வரலாறு

1. சிற்றிலக்கியம்– தோற்றமும் வளர்ச்சியும்

2. புதுக்கவிதை– தோற்றமும் வளர்ச்சியும்

3. சிறுகதை –தோற்றமும் வளர்ச்சியும்

4. புதினம் –தோற்றமும் வளர்ச்சியும்

5. உரைநடை – தோற்றமும் வளர்ச்சியும்

அலகு 5 (9 Hrs)

மொழிப்பயிற்சி

1. கலைச்சொல்லாக்கம்

2. அகரவரிசைப்படுத்துதல்

3. மரபுத்தொடர்/பழமொழி

4. கலை விமர்சனம்

5. நேர்காணல்

உரைநடைப் பகுதி

1. உ.வே.சாமிநாதையர் – சிவதருமோத்திரச் சுவடி பெற்ற வரலாறு.

2. தஞ்சாவூர் – கூஜாவின் கோபம்.

3. இரா. பச்சியப்பன் – மாடல்ல மற்றையவை.

பார்வை நூல்கள்

1. கைலாசபதி, க., தமிழ் நாவல் இலக்கியம், குமரன் பதிப்பகம், வடபழனி, 1968.

2. சுந்தரராஜன், பே.கோ. சிவபாதசுந்தரம். சோ., தமிழில் சிறுகதை வரலாறும் வளர்ச்சியும், க்ரியா, சென்னை, 1989.

3. பரந்தாமனார், அ.கி., நல்ல தமிழ் எழுத வேண்டுமா, பாரி நிலையம், சென்னை, 1998.

4. பாக்கியமேரி, வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, என்.சி.எச். பதிப்பகம், சென்னை, 2011.

5. வல்லிக்கண்ணன், புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும், அன்னம், சிவகங்கை, 1992.

உரைநடை நூல்கள்

1. சக்திவேல், சு., தமிழ் மொழி வரலாறு, மாணிக்கவாசகர் பதிப்பகம், சிதம்பரம், 1988.

2. சிற்றி பாலசுப்ரமணியம் மற்றும் நீலபத்மநாபன், புதிய தமிழ் இலக்கிய வரலாறு, தொகுதி–1, 2, 3, சாகித்திய அகாமி, புதுடெல்லி,2013.

3. பாரதியார், பாரதியார் கவிதைகள், குமரன் பதிப்பகம், சென்னை, 2011.

இணையத்தளங்கள்

☐. http://www.tamilkodal.com

☐. http://www.languagelab.com

☐. http://www.tamilweb.com

B.A.English

A20GET101	GENERAL ENGLISH I	L	T	P	C	Hrs
	(Common to B.A., B.Sc., and BCA)	3	0	0	3	45

Course Objectives

- To recognize the rhythms, metrics and other musical aspects of poetry
- To read a variety of texts critically and proficiently
- To enable the students to enjoy the flair of literature through the work of great writer
- To make the students to know the functions of basic grammar and frame sentences without grammatical error
- To enable them understanding the intrinsic nuances of writing in English language

Course Outcomes

After completion of the course, the students will be able to

CO1 - Comprehend and discuss the various facets of selected poems
CO2 - Analyze and interpret texts written in English
CO3 - Read drama with graduate-level interpretive and analytical proficiency
CO4 - Improve the fluency and formation of grammatically correct sentence
CO5 - Enhance the writing skills for specific purposes

UNIT I POETRY (9 Hrs)

1. John Milton - On His Blindness
2. William Wordsworth - Daffodils
3. Percy Bysshe Shelly - Ozymandias
4. Emily Dickinson - Because I could not stop for Death
5. Sarojini Naidu - The Queen's Rival

UNIT II PROSE (9 Hrs)

1. Francis Bacon - Of Love
2. Charles Lamb - A Dissertation upon Roast Pig

UNIT III DRAMA (9 Hrs)

1. Oscar Wilde - Lady Windermere's Fan

UNIT IV GRAMMAR (9 Hrs)

1. Parts of Speech
2. Tenses
3. Subject-Verb Agreement

UNIT V COMPOSITION (9 Hrs)

1. Essay Writing
2. Email

Text Books

1. James Barrett, "Brookside Musings: A Selection of Poems and Short Stories", Orient Longman Publication, 1st Edition, 2009.
2. Wilde Oscar, "The Importance of Being Earnest and Other Plays", Penguin Publication, 1st Edition, 1940.
3. Wren & Martin, "High School English Grammar & Composition". Blackie ELT Books, 18th Edition, 2017.

Reference Books

1. LalithaNatarajan&SasikalaNatesan, "English for Excellence: Poetry",Anuradha Publications, 1st Edition, 2015.
2. Charles Lamb, "Selected Prose", Penguin Classics Publication, 2nd Edition, 2013.
3. UshaMahadevan, "Sunbeams: Empower with English", Emerald Publishers, 2nd Edition, Chennai. 2016.

B.A.English

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Web References
1. https://www.englishcharity.com/of-love-by-francis-bacon-explanation/
2. https://www.poetry-archive.com/n/the_queens_rival.html
3. https://www.gradesaver.com/lady-windermeres-fan/study-guide/summary-act-i
4. https://www.english-grammar-revolution.com/parts-of-speech.html
5. https://www.internationalstudent.com/essay_writing/essay_tips/

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A20ENT101	**INDIAN WRITING IN ENGLISH –I**	**L**	**T**	**P**	**C**	**Hrs**
		3	**1**	**0**	**4**	**60**

Course Objectives

- To introduce the students to major writers of Indian Literature and their writing style in English
- To understand and explore the uniqueness in prose writing style of the writer
- To obtain knowledge on literary sensibility of the writer
- To make the students familiar with the techniques of fictional writing
- To acquire knowledge on human values and literary texts

Course Outcomes

After completion of the course, the students will be able to

CO1 - Identify the major writers of Indian literature and their writing style

CO2 - Explore the uniqueness in prose writing

CO3 - Develop knowledge on literary sensibility in Indian Literature

CO4 - Understand and appreciate the techniques in fictional writing

CO5 - Understand the importance of human values and literary texts

UNIT I POETRY (12 Hrs)

1. Sarojini Naidu - "The Coromandel Fishers"
2. A.K. Ramanujam - "Of Mothers, among other things"
3. JayantaMahapatra - "Dawn At Puri"
4. Toru Dutt - "The Lotus"

UNIT II PROSE (12 Hrs)

1. Jawaharlal Nehru - The Discovery of India
2. Swami Vivekananda - Work and its Secret

UNIT III DRAMA (12 Hrs)

1. Rabindranath Tagore - The Post Office

UNIT IV FICTION (12 Hrs)

1. MulkRajAnand - Untouchable

UNIT V SHORT STORY (12 Hrs)

1. Khushwant Singh - Karma
2. Waman Hovel - The Storeyed House

Text Books

1. Indian Yarns, "An Anthology of Indian English Writing",Cambridge University Press, 1st Edition, 2013.
2. Jawaharlal Nehru, "The Discovery of India", Penguin Publication, 1st Edition, 2008.
3. Swami Vivekananda, "Work and its Secret", Amazon Publication, Kindle Edition,1980.

Reference Books

1. M.K.Naik, "A History of Indian English Literature", Sterling Publications, 2nd Edition Edition, 2019.
2. K.A. Agrawal, "Indian Writing in English: A Critical Study" , Atlantic publisher, 1st Edition, January 2018.
3. Anand, Mulk Raj, "Untouchable", Unique Publication, Revised Edition, 2014.

Web References

1. http://famouspoetsandpoems.com/poets/sarojini_naidu/poems/4505
2. https://www.academia.edu/31873851/Voice_of_the_Unwanted_Girl_Child_Sujata_Bhatt_Analysis_by_Anushree_Thareja
3. https://englishsummary.com/lesson/coromandel-fishers-summary/
4. https://www.gradesaver.com/untouchable

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5. http://merittajoy.blogspot.com/2016/03/the-issue-of-self-liberation-in-waman_18.html

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A20ENT102	BACKGROUND TO THE STUDY OF	L	T	P	C	Hrs
	ENGLISH LITERATURE	3	1	0	4	60

Course Objectives

- To investigate and compare the literary forms of poetry
- To foster the knowledge of language and culture portray in prose
- To understand and interpret different forms of drama
- To inculcate the ability to read literature with its different perspectives
- To impart the knowledge of late Seventeenth and the Eighteenth centuries

Course Outcomes

After completion of the course, the students will be able to

CO1 - Compare the literary forms of poetry
CO2 - Obtain knowledge on language and culture portray in prose
CO3 - Interpret different drama style
CO4 - Understand literature in different perspectives
CO5 - Acquire knowledge on late Seventeenth and the Eighteenth centuries

UNIT I POETRY A BRIEF INTRODUCTION TO THE LITERARY FORM (12 Hrs)

1. Subjective and Objective poetry
2. Pattern Poetry and Free Verse
3. The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza
4. The Heroic Couplet, The Terza Rima

UNIT II PROSE A BRIEF INTRODUCTION TO THE LITERARY FORM (12 Hrs)

1. The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
2. The Short Story

UNIT III DRAMA- A BRIEF INTRODUCTION TO THE LITERARY FORM (12 Hrs)

1. Elizabethan Drama,
2. Shakespearean Drama
3. Theatre of the Absurd

UNIT IV THE RENAISSANCE PERIOD (1350 – 1660) (12 Hrs)

1. An Introduction to Bible Translation - Tyndale, Coverdale
2. The University Wits

UNIT V THE LATE SEVENTEENTH AND THE EIGHTEENTH CENTURIES (1660 - 1800) (12 Hrs)

1. Comedy of Manners
2. Neo-Classicism

Text Books

1. G. K. Chesterton, "The Victorian Age in Literature", House of Stratus Publication, 1st Edition, 2008.
2. Alexandra Köhler, "Social Class of the Mid-Victorian Period and Its Values", Grin Verlag Publication, 1st Edition, 2008.
3. R. J. Rees, "English Literature: An Introduction for Foreign Readers", Macmillan Publication, 1st Edition, 1973.

Reference Books

1. Alexander, Michael, "A History of English Literature", Macmillan Publications, 1st Edition, 2007.
2. Hudson, William Henry, "An Outline History of English Literature", B.I Publications, 1st Edition, 2000.
3. Alastair Fowler, "The History of English Literature", Harvard University Press, 1st Edition, 1989.

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Web References
1. http://www.victorianweb.org/painting/prb/1.html
2. https://www.slideshare.net/Jitendrasumra/victorian-poet-alfred-tennyson-and-robert-browning
3. https://www.poetryfoundation.org/poets/ezra-pound
4. https://sites.udel.edu/britlitwiki/the-theatre-of-the-absurd/
5. https://englishsummary.com/comedy-manners-genre/

A20END101	**ENGLISH GRAMMAR AND USAGE - I**	L	T	P	C	Hrs
		3	1	0	4	60

Course Objectives

- To inculcate the rules of grammar and its usage
- To make them familiarize and infer things
- To train the students to improve the fluency and formation of grammatically correct sentences
- To enhance the students to frame sentences in a meaningful manner
- To train the learners to form sentences without grammatical errors

Course Outcomes

After completion of the course, the students will be able to

CO1 - Gain comprehensive knowledge of English grammar
CO2 - Obtain knowledge on the basic and essential knowledge of English Grammar
CO3 - Eradicate grammatical errors in speech and writing
CO4 - Make inferences and predictions based on information in the text
CO5 - Form sentences with clarity

UNIT I (12 Hrs)

1. Parts of speech
2. Articles
3. Preposition
4. Punctuation

UNIT II (12 Hrs)

1. Modal Verbs
2. Other Auxiliaries
3. Phrasal Verbs
4. Conditional Clauses

UNIT III (12 Hrs)

1. Tenses: Forms and Uses
2. Active Voice and Passive Voice
3. Infinitives
4. Participles and Gerunds

UNIT IV (12 Hrs)

1. Question Tags
2. Subject verb agreement

UNIT V (12 Hrs)

1. Degrees of Comparison
2. Simple, Compound and Complex Sentences

Text Books

1. Wood. F.T, "A Remedial English Grammar for Foreign Students", Macmillan Publication, 1st Edition, 2014.
2. Krishnaswamy.N, "Modern English – A book of Grammar Usage and Composition", Laxmi Publications, 1st Edition, 2009.
3. Shabnam Gupta, "English Grammar: Easier Way", Lotus Publication, 1st Edition, 2006.

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Reference Books

1. Martin & Wren, "High School English Grammar and Composition", Chand Publication, 18th Edition, 2017.
2. Subramanyam, J .V, "General English Grammar", Sura Publication, Latest Edition, 2011.
3. Huddleston, Geoffrey &PullumPandey, "A Student's Introduction to English Grammar",Cambridge University Press, 1st Edition, 2005.

Web References

1. https://basicenglishspeaking.com/basic-english-grammar-rules/
2. https://www.grammarbook.com/grammar/subjectVerbAgree.asp
3. https://prowritingaid.com/art/335/What-are-simple%2C-compound%2C-and-complex-sentences.aspx
4. http://www.english-for-students.com/Degrees-of-Comparison.html
5. https://www.englisch-hilfen.de/en/grammar/english_tenses.htm

A20ENS101	COMMUNICATION SKILLS LAB	L	T	P	C	Hrs
	(Common to all Branches)	0	0	2	2	30

Course Objectives

- To improve the skill of rapid reading and comprehending efficiently
- To decode the correspondence between sound and spelling in English
- To train students to organize, revise and edit ideas to write clearly and commendably
- To enhance the sense of social responsibility and accountability of the students
- To expound the significance of time and stress management

Course Outcomes

After completion of the course, the students will be able to

CO1-Understand the pattern to communicate effectively
CO2-Impart Speaking skills with self-confidence
CO3-Use writing strategies to improve their drafting skills and comprehending of articles
CO4-Demonstrate leadership qualities to Participate in Group Discussion and Interview efficiently
CO5-Expertise in Managerial skills

UNIT I COMMUNICATION SKILLS - SPEAKING (6 Hrs)

1. Aspects of speaking
2. Process and techniques of effective speech
3. Presentations
4. Topic to be given to students for short speech
5. Self-Introduction

UNIT II SELF-MANAGEMENT SKILLS (6 Hrs)

1. Time Management
2. Stress management
3. Perseverance
4. Resilience
5. Mind mapping
6. Self- confidence

UNIT III COMMUNICATION SKILLS - READING (6 Hrs)

1. Phonics
2. Vocabulary
3. Comprehension
4. Skimming and Scanning

UNIT IV SOCIAL SKILLS (6 Hrs)

1. Negotiation and Persuasion
2. Leadership
3. Teamwork
4. Problem solving
5. Empathy
6. Decision making

UNIT V COMMUNICATION SKILLS - WRITING (6 Hrs)

1. Descriptive
2. Narrative
3. Persuasive
4. Expository
5. Picture composition

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Text Books

1. Syamala, V, "Effective English Communication for you", Chennai: Emerald Publishers, 1st Edition, 2002.
2. Balasubramanian, T, "A Textbook of English Phonetics for Indian Students", Trinity Press, 1st Edition, 1981.
3. Sardana, C.K.,"The Challenge of Public Relations",New Delhi: HarAnand Publications,1st Edition, 1995.

Reference Books

1. Murphy, John J, "Pulling Together: 10 Rules for High-Performance Teamwork", Simple Truth Publication, 1st Edition, 2010.
2. Sanjay Kumar &PusphLata. "Communication Skills", Oxford University Press, 2nd Edition, 2015.
3. Barun K. Mitra, "Personality Development and Soft skills", Oxford University Press, 2nd Edition, 2016.

Web References

1. https://blog.dce.harvard.edu/professional-development/10-tips-improving-your-public-speaking-skills
2. https://corporatefinanceinstitute.com/resources/careers/soft-skills/management-skills/
3. https://zety.com/blog/how-to-introduce-yourself
4. https://www.thebalancecareers.com/problem-solving-skills-with-examples-2063764
5. https://positivepsychology.com/resilience-skills/

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A20AET101	**ENVIRONMENTAL STUDIES**	L	T	P	C	Hrs
	(Common to all Branches)	2	0	0	2	30

Course Objectives

- To gain knowledge on the importance of natural resources and energy
- To understand the structure and function of an ecosystem
- To imbibe an aesthetic value with respect to biodiversity, understand the threats and its conservation and appreciate the concept of interdependence
- To understand the causes of types of pollution and disaster management
- To observe and discover the surrounding environment through field work

Course Outcomes

After completion of the course, the students will be able to

CO1-Realize the importance of natural resources and various energy resources
CO2-Learn about the biodiversity
CO3-Learn the different types of pollution and to prevent the pollution
CO4-Know about the pollution Act and social issues
CO5-Understand Human related issued and environment

UNIT I INTRODUCTION TO NATURAL RESOURCES/ENERGY (6 Hrs)

Natural Resources – Definition – Scope and Importance – Need for Public Awareness
Renewable and Non-renewable Resources: Natural resources and associated problems. Forest resources and over-exploitation – Water resources and over- utilization – Mineral resource extraction and its effects - Food resources - food problems and Modern agriculture - Energy resources and its future.

UNIT II ECOSYSTEMS (6 Hrs)

Concept of an ecosystem-structure and function of an ecosystem-producers, consumers and decomposers-ecological succession- food chains(any 2 Examples)- food webs(any 2 Examples)-ecological pyramids.

UNIT III ENVIRONMENTAL POLLUTION /DISASTER MANAGEMENT (6 Hrs)

Definition-causes, effects and control measures of: Air, Water and Soil pollution- e- waste management- Disaster management: Natural and manmade- food/earthquake/cyclone, tsunami and landslides.

UNIT IV SOCIAL ISSUES AND THE ENVIRONMENT (6 Hrs)

Sustainable development- Climate change: global warming, acid rain, ozone layer depletion and nuclear radiation-Environment Protection Act (any 2) air, water, wildlife and forest.

UNIT V HUMAN POPULATION AND THE ENVIRONMENT (6 Hrs)

Population growth, variation among nations - Population explosion-Family Welfare Programme - Environment and human health - Human rights - Value education - HIV/AIDS - Women and Child Welfare Role of Information Technology in environment and human health

Text Books

1. K. De, "Environmental chemistry" 9th Ed; New age international (P) Ltd, New Delhi, 2010.
2. K. RaghavanNambiar, "Text Book of Environmental Studies" 2nd Ed, Scitech Publications (India) Pvt Ltd, India, 2010.
3. G. S. Sodhi, "Fundamental concepts of environmental chemistry", I Ed, Alpha Science International Ltd, India, 2000.

Reference Books

1. B.K. Sharma, "Environmental chemistry", Krishna Prakashan Media (P) Ltd, Meerut, 11th Ed, 2009.

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2. S.S.Dara, and D.D. Mishra "A text book of environmental chemistry and pollution control", S. Chandand Company Ltd, New Delhi, 5th Edition, 2012.

3. Richard T. Wright, "Environmental Science: Toward a Sustainable Future", 10th edition, Prentice Hall, 2008.

Web References

1.   www.ifpri.org/topic/environment-and-natural-resources
2.   https://www.iucn.org/content/biodiversity
3.   http://www.world.org/weo/pollution
4.   https://www.iberdrola.com/environment/most-important-environmental-issues
5.   https://www.science.org.au/curious/earth-environment/population-environment

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மொழித்தாள்

தமிழ்– II

(B.A., B.Sc., B.Com., B.B.A., & B.C.A., பாடப்பிரிவுகளுக்குமான பொதுத்தாள்)

			L	T	P	C	Hrs
A20TAT202			3	0	0	3	45

பாடத்திட்டத்தின் நோக்கம்

- இரண்டாயிரம் ஆண்டுகால தமிழின் தொன்மையையும் வரலாற்றையும் அதன் விழுமியங்களையும் பண்பாட்டையும் எடுத்துரைப்பதாக இப்பாடத்திட்டம் அமைக்கப்பட்டுள்ளது.

- தமிழ் இலக்கியம் உள்ளடக்கத்திலும், வடிவத்திலும் பெற்ற மாற்றங்கள், அதன் சிந்தனைகள்,அடையாளங்கள் ஆகிய வற்றை காலந்தோறும் எழுதப்பட்ட இலக்கியங்களின் வழியாகக் கூறுவதற்கு இப்பாத்திட்டம் அமைக்கப்பட்டுள்ளது.

- மொழியின் கட்டமைப்பைப் புரிந்து கொள்வதாகவும் பாடத்திட்டம் வடிவமைக்கப்பட்டுள்ளது.

- வாழ்வியல் சிந்தனைகள், ஒழுக்கவியல் கோட்பாடுகள், சமத்துவம், சுழலியல் எனப் பல கூறுகளை மாணவர்களுக்கு எடுத்துரைக்கும் விதத்தில் இப்பாடத்திட்டம் உருவாக்கப்பட்டுள்ளது.

- சிந்தனை ஆற்றலை வெருக்குவதற்குத் தாய்மொழியின் பங்களிப்பினை உணர்த்த இப்பாத்திட்டம் அமைக்கப்பட்டுள்ளது.

பாடத்திட்டத்தின் வெளிப்பாடுகள்

CO1 - இலக்கியங்கள் காட்டும் வாழ்வியல் நெறிமுறைகளைப் பேணிநடத்தல்.

CO2 - நமது எண்ணத்தை வெளிப்படுத்தும் கருவியாகத் தாய்மொழியைப் பயன்படுத்துதல்.

CO3 - தகவல் தொடர்புக்குத் தாய்மொழியின் முக்கியத்துவத்தை உணர்தல்.

CO4 - தாய்மொழியின் சிறப்பை அறிதல்.

CO5 - இலக்கிய இன்பங்களை நுகரும் திறன்களை வளர்த்தல்.

அலகு-1 (9 Hrs)

1. எட்டுத்தொகை: 1.குறுந்தொகை (படல்-130) 2. நற்றிணை (பாடல்-27) 3. அகநானூறு (பாடல்-86).

2. பத்துப்பாட்டு: சிறுபாணாற்றுப்படை (அடிகள்-126-143).

3. பதினென் கீழ்க்கணக்கு: திருக்குறள்- வெகுளாமை (அதிகாரம்-31), காதல் சிறப்புரைத்தல் (அதிகாரம்-113).

அலகு-2 (9 Hrs)

1. எட்டுத்தொகை: 1. ஐங்குறுநூறு (பாடல்-203), 2. கலித்தொகை- பாலைத்திணை (பாடல்-9), 3. புறநானூறு (பாடல்-235).

2.பத்துப்பாட்டு- முல்லைப்பாட்டு (6-21).

3. பதினென் கீழ்க்கணக்கு :

1. நாலடியார் - நல்லார் எனத்தான் (221) .

2. திரிகடுகம்- கோலஞ்சி வாழும் குடியும் (33).

3. இனியவை நாற்பது- குழவி தளர்நடை (14).

4. கார் நாற்பது- நலமிகு கார்த்திகை (26).

5. களவழி நாற்பது-கவளங்கொள் யானை (14).

அலகு-3 (9 Hrs)

சைவம்- பன்னிரு திருமுறைகள்

1. திருஞானசம்பந்தர்	-	வேயுறு தோளிபங்கன் (இரண்டாம் திருமுறை).
2. திருநாவுக்கரசர்	-	மனமெனும் தோணி (நான்காம் திருமுறை).
3. சுந்தரர்	-	ஏழிசையாய் இசைப்பனாய் (ஏழும் திருமுறை).
4. மாணிக்கவாசகர்	-	ஆதியும் அந்தமும் இல்லா (திருவெம்பாவை).
5. திருமூலர்	-	அன்பு சிவம் இரண்டு (திருமந்திரம்).

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வைணவம் - நாலாயிரத் திவ்வியப் பிரபந்தம்

1. பேயாழ்வார்	-	திருக்கண்டேன் வான்மேனி....
2. பெரியாழ்வார்	-	கருங்கண் தோகை மயிற் பீலி....
3. தொண்டரடிப்பொடிஆழ்வார்	-	பச்சைமாமலை போல்....
4. ஆண்டாள்	-	கருப்பூரம் நாறுமோ? கமலப்பூ....
5. திருமங்கையாழ்வார்	-	வாடினேன் வாடி வருந்தினேன்....

இஸ்லாமியம்

சீறாப்புராணம்- பாடல் நின்ற பினை மானுக்குப்...5 பாடல்கள் (பாடல் எண்கள் 61-65)

கிருத்துவம்

இரட்சணிய யாத்ரீகம்- கடைதிறப்பு படலம் -5 பாடல்கள் (பாடல் எண்கள்: 3,9,10,15,16).

அலகு - 4 (9 Hrs)

தமிழ் இலக்கிய வரலாறு

1. சங்க இலக்கியங்கள் 2. நீதி இலக்கியங்கள் 3. பக்தி இலக்கியங்கள் 4. காப்பியங்கள்.

அலகு-5 (9 Hrs)

சிறுகதைகள்

1. புதுமைபித்தன்	-	அகலிகை
2. நா. பிச்சமூர்த்தி	-	வேப்பமரம்
3. அகிலன்	-	ஒரு வேளைச்சோறு
4. ஜி.நாகராஜன்	-	பச்சக் குதிரை
5. கி.ராஜநாராயணன்	-	கதவு
6. சா.கந்தசாமி	-	தக்கையின் மீது நான்கு கண்கள்
7. ஆண்டாள் பிரியதர்ஷினி	-	மாத்திரை
8. வண்ணதாசன்	-	ஒரு உல்லாசப் பயணம்
9. சு. தமிழ்ச்செல்வன்	—	வெயிலோடு போய்
10. பாரதிதேவி	—	மாப்பிள்ளை விருந்து

பார்வை நூல்கள் :

1. அரசு, வீ, இருபதாம் நூற்றாண்டு சிறுகதைகள் நூறு, அடையாளம் பதிப்பகம், திருச்சி, 2013.

2. அருணாச்சலம், பா., பக்தி இலக்கியங்கள், பாரி நிலையம், சென்னை, 2010.

3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை, 2000.

4. பாக்கியமேரி, வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, என்.சி.பி.எச். பதிப்பகம், சென்னை, 2011.

5. பசுபதி, மா. வே., செம்மொழித் தமிழ் இலக்கண இலக்கியங்கள், தமிழ்ப் பல்கலைக்கழகம், 2010 .

உரைநடை நூல்கள் :

1. அன்பு, பா., மா.பொ.சி யின் ஒரு இலக்கிய நூல்கள் ஒரு மதிப்பீடு, உலக தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை,1983.

2. பிள்ளை, கே.கே., தமிழக வரலாறும் மக்களும் பண்பாடும், உலக தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை, 2000.

3. ஜெயமோகன், நவீன இலக்கிய அறிமுகம், உயிர்மெய் பதிப்பகம், சென்னை, 1995.

இணையத்தளங்கள் :

- http://www.tamilkodal.com
- http://www.languagelab.com
- http://www.tamilweb.com

		L	**T**	**P**	**C**	**Hrs**
A20GET202	**GENERAL ENGLISH- II** **(Common to B.A, B.Sc. and BCA)**	**3**	**0**	**0**	**3**	**45**

Course Objectives

- To recognize poetry from a variety of cultures, languages and historic periods
- To develop the intensive study of language by critical reading
- To identify the various genres and analyze the works of writers in English
- To expand the basic understanding of targeted grammatical structures
- To understand the conventions of writing in English

Course Outcomes

After completion of the course, the students will be able to

CO1 - Understand and appreciate poetry as a literary art form
CO2 - Comprehend and recognize relationship between ideas, events and facts
CO3 - Learn to explore characters and their conflicts, dilemmas and extend their response to stories
CO4 - Apply grammatical structures meaningfully and appropriately in oral and written form
CO5 - Write effectively and coherently

UNIT I POETRY (9 Hrs)

1. Lord Byron - She Walks in Beauty
2. Robert Frost - Stopping by Woods on a Snowy Evening
3. Nissim Ezekiel - Night of the Scorpion
4. Rabindranath Tagore - Where the Mind is Without Fear

UNIT II PROSE (9 Hrs)

1. Ernest Hemingway - A Day's Wait
2. Anton Chekhov - The Lottery Ticket

UNIT III FICTION (9 Hrs)

1. Jane Austen - Pride and Prejudice

UNIT IV GRAMMAR (9 Hrs)

1. Voice – Conditionals - Coherence

UNIT V COMPOSITION (9 Hrs)

1. Letter Writing
2. Report Writing

Text Books

1. Sharma, O.C "The Approach to Life: A Selection of English Prose", Orient Longman Publication, 1st Edition, 2009.
2. DipankarPurkayastha&DipenduDas&JaydeepChakrabarty, "Brookside Musings: A Selection of Poems and Short Stories", Orient Longman Publication, 1st Edition, 2009.
3. Wren & Martin, "English Grammar and Composition", Chand Publication, 18th Edition, 2017.

Reference Books

1. LalithaNatarajan&SasikalaNatesan, "English for Excellence: Poetry", Anuradha Publications, 1st Edition, 2015.
2. Ernest Hemingway, "The Complete Short Stories of Earnest Hemingway", Simon and Schuster Publication, 1st Edition,1998.
3. Jane Austen, "Pride and Prejudice", Amazon Digital Publication, 1st Edition, 2014.

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Web References
1. https://www.litcharts.com/poetry/lord-byron/she-walks-in-beauty
2. https://americanliterature.com/author/anton-chekhov/short-story/the-lottery-ticket
3. https://www.cliffsnotes.com/literature/p/pride-and-prejudice/book-summary
4. https://studydriver.com/the-lottery-ticket-by-anton-chekhov/
5. https://learnenglish.britishcouncil.org/english-grammar-reference/active-and-passive-voice

A20ENT203	INDIAN WRITING IN ENGLISH - II	L	T	P	C	Hrs
		3	1	0	4	60

Course Objectives

- To make learners aware of the history and the growth of Indian Writing in English
- To introduce learners to the rich literary tradition in Indian Writing in English
- To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- To understand and appreciate different genres in literature
- To acquire knowledge on human values and literary texts

Course Outcomes

After completion of the course, the students will be able to

CO1 - Explore the uniqueness of Indian literature in English
CO2 - Literary sensibility and respond emotionally in genre
CO3 - Effectively communicate ideas related to the literary works and understand the human values
CO4 - Appreciate different genres in literature
CO5 - Understand the importance of human values and literary texts

UNIT I PROSE (12 Hrs)
1. A. P. J. Abdul Kalam - The Power of Prayer
2. Nirad C. Chaudhuri – Our Behavior

UNIT II POETRY (12 Hrs)
1. Sri Aurobindo - Despair on the Staircase
2. Rabindranath Tagore - Gitanjali – Song 50
3. TemsulaAo - Soul-bird
4. R. Parthasarathy- Under Another Sky

UNIT III FICTION (12 Hrs)
1. Arundhati Roy - The God of Small Things
2. AmitavGhosh- Sea of Poppies

UNIT IV DRAMA (12 Hrs)
1. GirishKarnad- Nagamandala

UNIT V NOVELS (12 Hrs)
1. ChetanBhagat-The 3 Mistakes of My Life
2. R.K.Narayan- Malgudi Days

Text Books
1. ChetanBhagat, "The 3 Mistakes of My Life", Rupa Publications, 2nd Edition, 2014.
2. Bruce King, "Modern Indian Poetry in English", Oxford University Press, 2nd Edition, 2005.
3. Naik, M. K, "Indian English Literature 1980-2000 A Critical Survey",PencraftInternational Publication, 1st Edition, 2001.

Reference Books
1. SrinivasaIyengar, "Indian Writing in English", Sterling Publication, 2nd Edition, 2019.
2. AmitavGhosh, "Sea of Poppies ", Penguin Publication, 1st Edition, 2015.
3. Bhatnagar. M.K, "Indian Writing in English", Atlantic Publication, 1st Publication, 2000.

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Web References

1. www.foundationforindiastudies.org
2. https://www.poetryfoundation.org/poets/r-parthasarathy
3. https://statweb.stanford.edu/~naras/ncc-prev/
4. https://www.amitavghosh.com/seapoppies.html
5. https://cafedissensus.com/2017/06/14/pan-indian-and-cosmopolitan-concerns-in-temsula-aos-writing/

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A20ENT204	**BRITISH LITERATURE**	L	T	P	C	Hrs
		3	1	0	4	60

Course Objectives

- To acquaint students with the evolution of English prose from the Elizabethan Age to the contemporary era.
- To introduce British literature through its socio-cultural and political contexts.
- To enable students to identify poetic devices and strategies and interpret their effective use.
- To enable students to critically evaluate the nuances of British prose
- To encourage students to develop their unique style of story writing using the prescribed texts.

Course Outcomes

After completion of the course, the students will be able to

CO1 - Demonstrate a thorough knowledge of the historical and cultural background of the literary works from the Elizabethan to the Romantic Age

CO2 - Compare and contrast the different genres of writing

CO3 - Demonstrate an understanding of how writers use language in different genres

CO4 - Critically evaluate the literature (poetry, prose, novel and drama) of the period and assess its influence on its own age and subsequent ages

CO5 - Write analytically about the literary works of the period

UNIT I INTRODUCTION (12 Hrs)

1. The Renaissance and its Impact on England
2. The Reformation – cause and effects
3. The Commonwealth of Nations
4. The Restoration
5. Coffee-houses and their social relevance

UNIT II PROSE (12 Hrs)

1. Francis Bacon - Of Travels
2. Charles Lamb - The South Sea-House
3. Arthur Conan Doyle - The Adventure of Blue Carbuncle
4. Somerset Maugham - The Verger

UNIT III POETRY (12 Hrs)

1. William Shakespeare - The seven ages of man
2. Wordsworth - Lucy
3. Tennyson - Ulysses
4. Vision of Judgment - Lord Byron

UNIT IV FICTION (12 Hrs)

1. William Golding - The Lord of the Flies

UNIT V DRAMA (12 Hrs)

1. Samuel Beckett - Waiting for Godot
2. Christopher Marlowe - Doctor Faustus

Text Books

1. G M Trevelyan, "English Social History: A Survey of Six Centuries" England: Penguin, 1st Edition, 2000.
2. Christopher Marlowe, "Doctor Faustus", Penguin Publication, 2nd Edition, 2010.
3. William Golding, "Lord of the Flies", Penguin Publication, Deluxe Edition, 2016.

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Reference Books

1. Damrosch.D, "Longman Anthology of British Literature", Longman Publication, 4th Edition, 2009.
2. Fred B. Miller, "Contemporary British Literature", Harper & Collins, 1st Edition, 2000.
3. John Wain, "The Oxford Anthology of English Poetry. Vol.II", Oxford Publication, 1st Edition, 1990.

Web References

1. https://www.gradesaver.com/the-lucy-poems/study-guide/summary
2. https://www.britannica.com/topic/david-copperfield-novel
3. https://www.theguardian.com/culture/2009/mar/08/samuel-beckett-waiting-for-godot
4. https://www.cliffsnotes.com/literature/l/lord-of-the-flies/lord-of-the-flies-at-a-glance
5. https://etc.usf.edu/lit2go/32/the-adventures-of-sherlock-holmes/351/adventure-7-the-adventure-of-the-blue-carbuncle/

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A20END202	**LITERARY FORMS**	**L**	**T**	**P**	**C**	**Hrs**
		3	**1**	**0**	**4**	**60**

Course Objectives
- To introduce students to the genetic classification of English Literature.
- To initiate learners into the study of various literary forms
- To familiarize the learner with variations and adaptations of different literary forms down the ages
- To train the learners to critically/creatively respond to literary works
- To introduce students to various types of Drama and Literary terms

Course Outcomes
After completion of the course, the students will be able to
CO1 - Understand and interpret the generic classification of English Literature
CO2 - Obtain knowledge on various genres in literature
CO3 - Understand the literary terms while analyzing and interpreting the works of literature
CO4 - Critically evaluate and respond to literary works
CO5 - Read, interpret and analyze the various types of drama and literary terms

UNIT I PROSE (12 Hrs)
1. Essay
2. Biography
3. Autobiography

UNIT II POETRY (12 Hrs)
1. Ballad
2. Epic and Mock Epic
3. Dramatic Monologue
4. Lyric

UNIT III DRAMA (12 Hrs)
1. The Origin and Growth of Drama in England
2. Tragedy and Comedy – Dramatic Design
3. Romantic Tragedy and Romantic Comedy – Tragicomedy
4. Chronicle Plays
5. Masque and Antimasque
6. Comedy of Humors – Comedy of Manners – Genteel Comedy – Sentimental Comedy
7. Farce – Melodrama – Expressionist Drama – Absurd Drama
8. One – Act Play

UNIT IV FICTION (12 Hrs)
1. Short Story
2. Picaresque Novel
3. Historical, Sentimental and Gothic Novel
4. Science Fiction –Detective – Social and Proletarian – Stream-of-Consciousness Novel

UNIT V FIGURES OFSPEECH (12 Hrs)
1. Imagery
2. Simile and Metaphor
3. Personification, Onomatopoeia
4. Alliteration, Oxymoron, Allegory

Academic Curriculum and Syllabi R-2020

Text Books

1. Ashok, Padmaja, "A Companion to Literary Forms", Orient Black Swan Publication, 1st Edition, 2015.
2. Abrams M.H &Harpham, "A Glossary of Literary Terms", Wadsworth Publication, 11th Edition, 2014.
3. Ramachandran Nair, "Literary Forms", Emerald Publication, 1st Edition, 2004.

Reference Books

1. Hudson, William Henry, "An Introduction to the Study of Literature", Rupa Publications, 6th Edition, 2015.
2. Iyengar. S.K.R & Kumar P.N, "An Introduction to the Study of English Literature", Oxford University Press, 1st Edition, 2000.
3. Prasad, "English Literary Forms: A Background to the Study of English Literature", Macmillan Publication, 1st Edition, 2000.

Web References

1. https://owlcation.com/humanities/Origin-of-Drama-in-English-Literature
2. https://study.com/academy/lesson/gothic-fiction-definition-characteristics-authors.html
3. https://literaryterms.net/figures-of-speech/
4. https://www.englishliterature.info/2020/04/origin-and-early-growth-of-drama.html
5. http://knarf.english.upenn.edu/Articles/hume.html

A20ENS202	**SOFT SKILLS LAB**		L	T	P	C	Hrs
	(Common to B.A English & B.Sc Viscom)		0	0	2	2	30

Course Objectives

- To train students in soft skills in order to enable them to be professionally competent
- To facilitate the students for oral communication with confidence
- To enrich the sense of social responsibility and accountability of the students
- To help the students to train them for writing different types of resumes in keeping with the demands of the corporate world
- To train the students to work with team environment

Course Outcomes

After completion of the course, the students will be able to

CO1 - Enhance the soft skills and compete professionally

CO2 - Speak and present the ideas with confidence

CO3 - Establish Interpersonal and leadership qualities

CO4 - Draft different types of effective and impressive resume that highlight their potential and expectation

CO5 - Demonstrate the quality of a team player to execute and manage things in professional and personal life

UNIT I SOFT SKILLS AND PERSONALITY DEVELOPMENT (6 Hrs)

1. Soft Skills: Meaning and Importance
2. Hard Skills versus Soft Skills
3. Power of Positive Attitude – Etiquette and Manners

UNIT II COMMUNICATION SKILLS (6 Hrs)

1. Oral Communication: Forms, Types of Speeches and Public Speaking
2. Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation
3. Non-verbal Communication: Body Language and Proxemics

UNIT III INTERPERSONAL SKILLS (6 Hrs)

1. Interpersonal Skills - Relationship Development and Maintenance and Transactional Analysis
2. Negotiation- Types, Stages and Skills
3. Counseling Skills

UNIT IV EMPLOYABILITY SKILLS (6 Hrs)

1. Goal Setting
2. Career Planning
3. Corporate Skills
4. Group Discussion
5. Interview Skills - Types of Interview
6. Job Application - Cover Letter
7. Resume Preparation

UNIT V PROFESSIONAL SKILLS (6 Hrs)

1. Decision Making Skills
2. Problem Solving
3. Team Building Skills
4. Team Spirit - Time Management

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Text Books
1. Sharma Prashant,"Soft Skills Personality Development for Life Success", BPB Publications, 1st Edition, 2018.
2. Robbins &Hunsaker, "Training in Interpersonal Skills", Pearson Publication, 6th Edition, 2015.
3. Vishnu P. Singh&C.Subhas&KapilDev, "Employability Skills", Asian Publication, 2nd Edition, 2014.

Reference Books
1. Ghosh, B.N, "Managing Soft Skills for Personality Development",Tata McGraw Education Publication,1st Edition, 2012.
1. NeeraJain&ShomaMukherji., "Effective Business Communication" New Delhi:Tata McGraw Hill Education Publication, 1st Edition, 2012.
2. Ashraf Rizwi.M, "Effective Technical Communication",Tata McGraw Hill Education Publication, 1st Edition, 2010.

Web References
1. https://www.mindtools.com/pages/main/newMN_LDR.htm
2. https://www.skillsyouneed.com/ips/negotiation.html
3. https://www.investopedia.com/terms/i/interpersonal-skills.asp
4. https://www.smemaxx.com/becorporateready
5. https://www.skillsyouneed.com/ips/interviewing-skills.html

A20AET202	**PUBLIC ADMINISTRATION** (Common to all Branches)	**L** 2	**T** 0	**P** 0	**C** 2	**Hrs** 30

(Compulsory Course designed as per the directions issued by Government of India, MHRD, Department of Higher Education (Central University Bureau)
F.No.19-6.2014-Desk U Dated 19-05-2014)

Course Objectives
- To introduce the elements of public administration
- To help the students obtain a suitable conceptual perspective of public administration
- To introduce them the growth of institution devices to meet the need of changing times
- To instill and emphasize the need of ethical seriousness in contemporary Indian Public Administration

Course Outcomes
After completion of the course, the students will be able to
CO1-Understand the concepts and evolution of Public Administration
CO2-Be aware of what is happening in the Public Administration in the country
CO3-Explain the Territory Administration in the State and the Centre
CO4-Appreciate emerging issues in Indian Public Administration

UNIT I INTRODUCTION TO PUBLIC ADMINISTRATION **(7 Hrs)**
Meaning, nature and Scope of Public Administration and its relationship with other disciplines- Evolution of Public Administration as a discipline – Woodrow Wilson, Henry Fayol , Max Weber and others - Evolution of Public Administration in India – Arthashastra – Colonial Administration upto 1947

UNIT II PUBLIC ADMINISTRATION IN INDIA **(8 Hrs)**
Enactment of Indian Constitution - Union Government – The Cabinet – Central Secretariat -– All India Services – Training of Civil Servants – UPSC – NitiAyog – Statutory Bodies: The Central Vigilance Commission – CBI - National Human Rights Commission – National Women's Commission –CAG

UNIT III STATE AND UNION TERRITORY ADMINISTRATION **(8 Hrs)**
Differential Administrative systems in Union Territories compared to States Organization of Secretariat: -Position of Chief Secretary, Functions and Structure of Departments, Directorates – Ministry of Home Affairs supervision of Union Territory Administration – Position of Lt. Governor in UT – Government of Union Territories Act 1963 – Changing trend in UT Administration in Puducherry and Andaman and Nicobar Island

UNIT IV EMERGING ISSUES IN INDIAN PUBLIC ADMINISTRATION **(7 Hrs)**
Changing Role of District Collector – Civil Servants – Politicians relationship – Citizens Charter - Public Grievance Redressal mechanisms –– The RTI Act 2005 – Social Auditing and Decentralization – Public Private Partnership.

Text Books
1. Avasthi and Maheswari, "Public Administration", Lakshmi NarainAgarwal, 1st Edition, 2016.
2. Ramesh K.Arora, "Indian Public Administration: Institutions and Issues", New Age International Publishers, 3rd Edition, 2012.
3. RumkiBasu, "Public Administration: Concept and Theories", Sterling, 1st Edition, 2013.

Reference Books
1. SiuliSarkar, "Public Administration in India", Prentice Hall of India, 2nd Edition, 2018.
2. M. Laxmikanth, "Public Administration", McGraw Hill Education, 1st Edition, 2011.
3. R.B.Jain, "Public Administration in India, 21st Century Challenges for Good Governance", Deep and Deep Publications,2002.

Academic Curriculum and Syllabi R-2020

Web References

1. http://cic.gov.in/
2. http://www.mha.nic.in/
3. http://rti.gov.in/
4. http://www.cvc.nic.in/
5. https://upsconline.nic.in

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				L	**T**	**P**	**C**	**Hrs**

A20EAL201   **NATIONAL SERVICE SCHEME**   L T P C Hrs
(Common to all Branches)   0 0 2 1 30

Course Objectives

- To introduce about various activities carried out by national service scheme
- To gain life skills through community service
- To gain awareness about various service activities performed in higher educational institutions.
- To give exposure about the use of technology to uplift the living standards of rural community.
- To induce the feeling of oneness through harmony of self and society

Course Outcomes

After completion of the course, the students will be able to

CO1 - Recognize the importance of national service in community development.
CO2 - Convert existing skills into socially relevant life skills.
CO3 - Differentiate various schemes provided by the government for the social development
CO4 - Identify the relevant technology to solve the problems of rural community.
CO5 - Associate the importance harmony of nation with long term development

UNIT I-INTRODUCTION TO NATIONAL SERVICE SCHEME   (6Hrs)

History and objectives, NSS symbol, Regular activities, Special camping activities, Village adaptation programme, Days of National and International Importance, Hierarchy of NSS unit in college. Social survey method and Data Analysis. NSS awards and recognition. Importance of Awareness about Environment, Health, Safety, Gender issues,Government schemes for social development and inclusion policy etc.,

UNIT II-LIFE SKILLS AND SERVICE LEARNING OF VOLUNTEER   (6Hrs)

Communication and rapport building, problem solving, critical thinking, effective communication skills, decision making, creative thinking, interpersonal relationship skills, self- awareness building skills, empathy, coping with stress and coping with emotions. Understanding the concept and application of core skills in social work practice, Team work, Leadership, Event organizing, resource planning and management, time management, gender equality, understanding rural community and channelizing the power of youth.

UNIT III-EXTENSION ACTIVITIES FOR HIGHER EDUCATIONAL INSTITUTIONS   (6Hrs)

Objective and functions of Red Ribbon Club, Swatchh Bharath Abhiyan, Unnat Bharat Abhiyan, Jal Shakthi Abhiyan, Road Safety Club, Environmental club and Electoral literacy club.

UNIT IV-USE OF TECHNOLOGY IN SOLVING ISSUES OF RURAL INDIA   (6Hrs)

Understanding community issues, economic development through technological development. Selection of appropriate technology, Understanding issues

in agriculture, fishing, artisans, domestic animals, health and environment.

UNIT V-NATIONAL INTEGRATION AND COMMUNAL HARMONY **(6Hrs)**

The role of Youth organizations in national integration, NGOs, Diversity of Indian Nation, Importance of National integration communal harmony for the development of nation , Indian Constitution, Building Ethical human Relationships, Universal Human Values, Harmony of self and Harmony of nation.

Reference Books

1. Joseph, Siby K and Mahodaya Bharat (Ed.), (2007), Essays on Conflict Resolution, Institute of GandhianStudies, Wardha
2. Barman Prateeti and Goswami Triveni (Ed.), (2009), Document on Peace Education, Akansha Publishing House, New Delhi
3. Sharma Anand, (2007), Gandhian Way, Academic Foundation, New DelhiMyersG.Davi (2007). SocialPsychology. New Delhi: Tata Mc.Graw Hill.
4. Taylor E.Shelly et.al (2006), Social Psychology (12th Edn.), New Delhi, Pearson Prentice Hall Singh.
5. Madhu (2003), Understanding Life Skills, background paper prepared for education for all: The leap to equality, Government of India report, New Delhi.
6. Sandhan (2005), Life Skilss Education, Training Module, Society for education and development, Jaipur. Radakrishnan Nair and Sunitha Rajan (2012), Life Skill Education: Evidences form the field, RGNIYD publication, Sriperumbudur
7. National Service Scheme Manual (Revised) , Government of India, Ministry of Youth Affairs and Sports, New Delhi.
8. National Service Scheme in India: A Case study of Karnataka, M. B. Dishad, Trust Publications, 2001

Web References

1. http://www.thebetterindia.com/140/national-service-scheme-nss/
2. http://en.wikipedia.org/wiki/national-service-scheme 19=http://nss.nic.in/adminstruct
3. http://nss.nic.in/propexpan
4. http://nss.nic. in
5. http://socialworknss.org/about.html