



SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE

(An Autonomous Institution)

(Approved by AICTE, New Delhi & Affiliated to Pondicherry University)
(Accredited by NBA-AICTE, New Delhi, ISO 9001:2000 Certified Institution &
Accredited by NAAC with "A" Grade)

Madagadipet, Puducherry - 605 107



SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

BOARD OF STUDIES FIFTH MEETING MINUTES

Venue

Meeting Hall, SAS Block
Sri Manakula Vinayagar Engineering College
Madagadipet, Puducherry-605 107

Date: 29.08.2022

Time: 10.00 am to 11.00 am

Department of English

B.A. English

M. A. *[Signature]*

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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
5708 SOUTH CAMPUS DRIVE
CHICAGO, ILLINOIS 60637

RESEARCH REPORT

REPORT NO. 1

BY J. D. HARRIS
AND R. M. WATSON

Submitted to the
Department of Chemistry
University of Chicago
Chicago, Illinois

January 1953
Department of Chemistry
University of Chicago

U. C. 53-1

2. E. 7. 2 / 5. 3. 5

8.	Ms S. PARVIN BANU Assistant Professor, Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College E-mail: parvinbanusas@smvec.ac.in Mobile: 9087990706	Internal Member
9.	Ms S. RUPAPRIYA Assistant Professor, Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College E-mail: rupapriya.sas@smvec.ac.in Mobile: 7558162516	Internal Member
10.	Dr E. KODHAI MCA, Ph.D. Professor Department of Computer Science Engineering Sri Manakula Vinayagar Engineering College	Member
11.	Dr K. KARTHIKEYAN MSc., MPhil., Ph.D., Professor Department of Chemistry School of Arts and Science Sri Manakula Vinayagar Engineering College	Member
11.	Ms M. ABHIYA L&T Infotech Chennai E-mail: abiyamorris@gmail.com Mobile: 9597206408	Co-opted Member

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AGENDA OF THE MEETING

Item No. : BoS / UG / B.A.English 5.1	
	<ul style="list-style-type: none">❖ Welcome Address, presenting the value based recent credentials and achievements to the members.❖ Introducing new faculties of the department to the committee.
Item No. : BoS / UG / B.A.English 5.2	
	<ul style="list-style-type: none">❖ Confirmation of minutes of the Fourth Meeting of the Board of Studies.❖ The Chairman appraised the board regarding the minutes of fourth Meeting of BoS.
Item No. : BoS / UG / B.A.English 5.3	
	<ul style="list-style-type: none">❖ To discuss and approve the modifications/revisions in the existing syllabi of B.A. English Degree for the V to VI semesters as per Autonomous Regulations 2020.❖ To give special concern towards modifying the Curriculum and Syllabi as per the NEP 2020.
Item No. : BoS / UG / B.A.English 5.4	
	<ul style="list-style-type: none">❖ To discuss the modifications in the syllabi for the V and VI Semester under R-2020 for the B.A. English
Item No. : BoS / UG / B.A.English 5.5	
	<ul style="list-style-type: none">❖ To review procedures and parameters for Internship (V Semester) and Project (VI Semester).❖ To discuss placement strategies for final years.

2023.07.20

Handwritten notes, mostly illegible due to blurriness. The text appears to be organized into several paragraphs or sections, possibly related to a project or report. Some words are faintly visible, such as "Project", "Objective", "Methodology", "Results", and "Conclusion".

Minutes of the Meeting

The meeting was deliberated on the items of Agenda that had been approved by the Chairman.

Item No: BOS
/
2022/SAS/UG
/ EN/5.1

- ❖ The Chairman of the meeting formally welcomed the hon'ble members of the Board and introduced them the credentials of the Institution and of the Department.
- ❖ The attainments and awards of the Institution have been briefed for the benefit of the members of the Board.
- ❖ The Chairman introduced newly joined faculties to the Board Members.
- ❖ The members have expressed their appreciations for the achievements of the Institution.

Item No: 5.2

- ❖ Chairman, BoS, appraised the minutes of BoS fourth meeting, and its Implementations that have been incorporated with the minor revisions.

Item No: 5.3

- ❖ Chairman presented V, VI Semester Syllabi and Discipline Specific Elective Courses and the same was approved by the BoS members.
- ❖ The board members appreciated the syllabi framed for V and VI Semester presented by Chairman under the Autonomous Regulation - 2020 for B.A English Programme.

Item No: 5.4

- ❖ Members of BoS suggested few modifications in the syllabi of B.A. English V Semester and VI Semester, for the students admitted in the academic year 2020-2021 and 2021-2022 and the same had been approved by the board members.
- ❖ The suggestion given below

Sl. No	Regulation	Semester	Course Title with Course code	Unit	Particulars
1	2020	V	American Literature – II - A20ENT511	II	Recommended to change T.S. Eliot's <i>Journey of Magi</i> with any other contemporary writer's work.

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Section 1: The System

The system is designed to provide a comprehensive overview of the current state of the organization. It includes a detailed analysis of the existing processes and a comparison with industry best practices. The goal is to identify areas for improvement and develop a strategic plan for the future.

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	2	2020	V	Indian Literature in English Translation - A20ENT514	IV	Suggested to change Girish Karnad's <i>Fire and the Rain</i> with any other Indian Writer's work.
	3	2020	VI	Modern Literature – A20ENT617		Advised to change the Title Modern Literature to Contemporary Literature.
	4	2020	VI	African and Caribbean Literature - A20ENE610	II	Recommended to change Countee Cullen's <i>Heritage</i> to any other African writer's work
	❖ The details are given in Annexure - I					
Item No: 5.5	<ul style="list-style-type: none"> ❖ The board members appreciated the Internship procedures and parameters for V Semester B.A. English Students. ❖ BoS members appreciated the SMVEC Placement strategies for V and VI Semester B.A. English Students. ❖ Discussed about the Research Project in VI Semester and recommended to have 40 pages and suggested to increase the credit to Research Project from 5 credits to 6 credits. ❖ The details are given in Annexure - II 					

The meeting was concluded at 11:00 am with vote of thanks by the Chairman of the Board Dr M.A. Ishrath Jahan.


Dean SAS


(Dr S. Muthulakshmi)


Chairman/BOS

(Dr M.A. Ishrath Jahan)


B.A. English


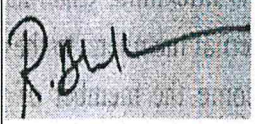

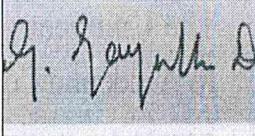


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The Minutes of the Fourth Meeting of the Board of Studies held on 29-8-2022 is signed by the members who attended the meeting:

Sl.No	Name of the Member with Designation and Official Address	Members As Per UGC Norms	Signature
1.	Dr M.A. Ishrath Jahan M.A.,M.Ed., M.Phil., Ph.D. Head & Associate Professor Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Chairman	
2.	Dr M. Bharathy M.A. M.Phil. PhD Associate Professor Department of English, Engineering College Annamalai University Chidambaram	Subject Expert (University Nominee)	
3.	Dr K. Rajaraman M.A., PhD Professor Department of English Annamalai University Chidambaram	Subject Expert (Academic Council Nominee)	
4.	Dr D. Gayathri Devi M.A., M.Phil., Ph.D. Associate Professor R.M.D.Engineering College Chennai.	Subject Expert (Academic Council Nominee)	
5.	Mr M. Elamaran M.A., M.Phil. TNSET.,(Ph.D.), Assistant Professor Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Internal Member	For 
6.	Mr. R. Srinivasan, M.A. M.Phil., Assistant Professor Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Internal Member	



B.A. English

M. A. Ishrath Jahan 7

11-11-11


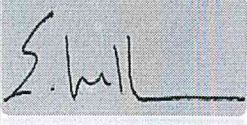


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7.	Mrs. V. Kamala Assistant Professor, Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Internal Member	
8.	Dr E. Kodhai MCA, PhD Professor Department of Computer Science and Engineering Sri Manakula Vinayagar Engineering College Puducherry	Member	
9.	Dr K. Karthikeyan MSc, M.Phil., PhD Professor Department of Chemistry School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Member	
10.	Mrs M. Abhiya Data Analyst L&T Infotech Chennai	Co-Opted Member	

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Madagadipet, Puducherry - 605 107

SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

FOURTH BOARD OF STUDIES MEETING

Annexure - I

5/1

B.A. English

M. A. [Signature]

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20. 1910

1910-1911

1911-1912

1912-1913

1913-1914

1914-1915

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Course Objectives

- To Identify key ideas, representative authors and works,
- To recognize author's significant historical and cultural events
- To analyze literary works as expressions of individual or communal values
- To demonstrate knowledge of forms and styles of historical periods in different regions
- To understand twentieth century themes and theories

Course Outcomes

After completion of the course, the students will be able to

- CO1- understand themes and theories of twentieth century
 CO2- analyze literary works of authors and communal values
 CO3- recognize American historical and cultural events
 CO4- identify American writers' key ideas
 CO5- understand forms and styles in different periods

UNIT I - PROSE**(12 Hrs)**

1. Ralph Waldo Emerson - The American Scholar
2. Henry David Thoreau - Walden (Chap - Pond)

UNIT II - POETRY**(12 Hrs)**

1. Walt Whitman - Out of The Cradle Endlessly Rocking
2. E.E. Cummings - Cambridge Ladies
3. Robert Frost – After Apple-Picking
4. Wallace Stevens - Anecdote of The Jar
5. Mary Oliver – At Black River

UNIT III - SHORT STORIES**(12 Hrs)**

1. Frank R. Stockton - The Lady, Or the Tiger?
2. Ambrose Bierce - An Occurrence at Owl Creek Bridge

UNIT IV - DRAMA**(12 Hrs)**

1. Arthur Miller - Death of a Salesman

UNIT V - NOVEL**(12 Hrs)**

1. Ernest Hemingway - The Old Man and The Sea

Text Books

1. Miller, Arthur. *Death of a Salesman*. Penguin UK Edition. 2011
2. David, Henry. *Walden*. Maple Press. 2013
3. Hemingway, Ernest. *The Old Man and the Sea*. RHUK Publication. 1994.

Reference Books

1. Ashok Sengupta, Krishna Sen. *A short History of American Literature*. The Orient Black Swan Publication. 2017.
2. Mondal, Avik. *American Literature Poetry*. Stories. Novel. Drama. Book Valley Publication. 2019.
3. Emerson, Ralph, Waldo. *The American Scholar*. Laurentian Press. New York. 1901.

Web References

1. <https://www.poetryfoundation.org/poems/44272/After-Apple-Picking>
2. <https://www.poetryfoundation.org/poetrymagazine/poems/14575/anecdote-of-the-jar>
3. <https://www.gradesaver.com/the-lady-or-the-tiger/study-guide/summary>
4. <https://www.sparknotes.com/lit/salesman/summary/>
5. <https://www.britannica.com/topic/the-old-man-sea-novel>

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Course Objectives

- To understand the Importance of English Translation from Indian Languages
- To recognize the Cultural importance in India
- To comprehend Translation and Modern India
- To understand History, Growth, and Role of Translation in India
- To identify and to have comparative understanding of IWE and ILET

Course Outcomes

After completion of the course, the students will be able to

- CO1-understand history and growth of Translation in India
 CO2-recognize the culture of English in India
 CO3-follow the Importance of English Translation from Indian Languages
 CO4-interpret culture and identity of English in India
 CO5-understand IWE and ILET

UNIT I - PROSE**(12 Hrs)**

1. P. Sivakami - Land: Woman's Breath and Speech
2. Sujit Mukherjee - Translation as Discovery (Chap: Translation as New Writing)

UNIT II - POETRY**(14 Hrs)**

1. Damodar More (Priya Adakar) - Poetry Reading (Marathi)
2. Agha Shahid Ali —Postcard from Kashmir (Kashmir)
3. ONV Kurup (K. Sreedharan Nair) - Earthen Pots (Malayalam)
4. Kabilar (A. K. Ramanujan) - Farewell to Pari's Hill (Tamil)
5. Chandrakant Sheth – Selling the Sky (Gujarati)

UNIT III - SHORT STORIES**(12 Hrs)**

1. Cho. Dharman (Trans: Malini Seshadri) - Wetness (Tamil)
2. Ismat Chughtai (Trans: Syeda Hameed) - The Quilt (Uruthu)

UNIT IV - DRAMA**(12 Hrs)**

1. Badal Sircar – Evam Indrajit

UNIT V - NOVEL**(10 Hrs)**

1. Thakazhi Sivasankara Pillai - Chemmeen (Kerala)

Text Books

1. Badal Sircar, K.Karnad. Evam Indrajit: Three Act Play. Oxford Publication. 1975.
2. Nair, Anita Pillai. *Chemmeen*. Harper Perennial Publication. 2011.
3. Mukherjee, Sujit. *Translation as Discovery and other Essays: On Indian Literature in English Translation*. Orient Black Swan Publication. 1994.

Reference Books

1. Lau, Lisa. *Indian Writing in English and Issues of Visual Representation: Judging More Than a Book by Its Cover*. Palgrave Macmillan Publication. 2015.
2. Lau, Lisa. *Indian Writing in English and the Global Literary Market*. Palgrave Macmillan Publication. 2015.
3. Sharma, Ramesh. Dr Ashima Sona. *Classics in Translation*. Purbayon Publication. 2021.

Web References

1. <http://professorgarrettraja.blogspot.com/2018/03/land-womens-breath-and-speech-summary.html>
2. <https://indianpoetry.wordpress.com/2007/07/22/selling-the-sky-by-chandrakant-sheth/>
3. <https://medium.com/@literatureguide/review-summary-and-analysis-of-quilt-by-ismat-chughtai-16ec2293521e>
4. <https://www.ipl.org/essay/Summary-Of-The-Fire-And-The-Rain-FKDMSCFHESJP6>
5. <https://www.scribd.com/document/370319899/Chemmeen-Summary-and-Themes>

B.A. English

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Course Objectives

- To introduce students to major movements related to poetry, prose, drama and novel
- To create literary sensibility in students and expose them to Modern Writings
- To introduce Contemporary literary theories through the selected text
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
- To understand the ideas, values, themes, culture and society, both now and in the past

Course Outcomes

After completion of the course, the students will be able to

- CO1-understand major movements through the selected texts
 CO2-comprehend artistic and innovative use of language by writers
 CO3-perceive Contemporary literary theories
 CO4-identify, analyze, interpret and describe the critical ideas, values, and themes
 CO5-understand the ideas, values, themes inform, culture and society

UNIT I - PROSE**(10 Hrs)**

1. Michael Levenson - The Cambridge Companion to Modernism (Introduction)
2. David Ayers – Modernism – A Short Introduction (Introduction)

UNIT II - POETRY**(14 Hrs)**

1. Eavan Boland - Achilles Woman
2. Keki N Daruwalla - Hawk
3. Carol Ann Duffy - Warming Her Petals
4. Diane Seuss – Backyard Song
5. Jericho Brown – Crossing

UNIT III - SHORT STORIES**(12 Hrs)**

1. Alice Munro – Voice
2. Sarah Hall – Then Later, His Ghost

UNIT IV - DRAMA**(14 Hrs)**

1. Ann-Marie MacDonald - Goodnight Desdemona (Good Morning Juliet)

UNIT V - NOVEL**(10 Hrs)**

1. Jennifer Egan – A Visit from the Goon Squad

Text Books

1. MacDonald, Ann-Marie. *Goodnight Desdemona (Good Morning Juliet)*. Avalon Travel Publication. 1998.
2. Rhys, Jean. *Wide Sargasso Sea*. Penguin Modern Classics Publication. 2000.
3. Ayers, David. *Modernism: A Short Introduction*. Generic Publication. 2015.

Reference Books

1. Levenson, Michael. *The Cambridge Companion to Modernism*. Cambridge University Press. 2011.
2. Baldick, Chris. *The Modern Movement*. Oxford University Press. 2004.
3. Chekhov, Anton. *The Greatest Short Stories of Anton Chekhov*. Fingerprint Publication. 2019.

Web References

1. <https://www.cambridge.org/core/books/cambridge-companion-to-modernism/7380B05CD6E359C3938F4C855D3C79CD>
2. <https://sandiegofreepress.org/2014/04/poem-of-the-day-enigmas-by-pablo-neruda/>
3. <https://www.coursehero.com/lit/Selected-Stories-of-Virginia-Woolf/a-haunted-house-summary/>
4. <https://www.sparknotes.com/drama/happydays/summary/>
5. <https://www.sparknotes.com/lit/sargasso/summary/>

B.A. English

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The following information was obtained from the records of the
 Department of the Interior, Bureau of Land Management, regarding
 the land owned by the United States in the State of California.
 The information is presented in the following table:
 (a) Total land owned by the United States in California
 (b) Land owned by the United States in California, by county
 (c) Land owned by the United States in California, by type of land
 (d) Land owned by the United States in California, by acreage
 (e) Land owned by the United States in California, by value
 (f) Land owned by the United States in California, by date of acquisition
 (g) Land owned by the United States in California, by name of owner
 (h) Land owned by the United States in California, by location
 (i) Land owned by the United States in California, by description
 (j) Land owned by the United States in California, by other information

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Course Objectives

- To introduce the vast wealth of African and Nigerian Literature
- To understand the tradition and history of African Literature
- To learn literary analysis by genre of poetry, fiction and drama including African literary criticism
- To appreciate the social contexts in African Literature from the different regions
- To apprehend colonial and post-colonial aspects and theories that has shaped the literature

Course Outcomes

After completion of the course, the students will be able to

CO1-understand the African and Nigerian literature

CO2-analysis and comprehend the literary tradition of African and Caribbean

CO3-read and analyze poetry, fiction and drama including African literary criticism

CO4-appreciate the social contexts in African Literature from the different regions of Africa

CO5-apprehend colonial and post-colonial aspects of literature and theories

UNIT I - INTRODUCTION**(12 Hrs)**

1. F. Abiola Irele and Simon Gikandi – The Cambridge History of African and Caribbean Literature (Chapter – 2 - Kwesi Yankah - The folktale and its extensions)
2. F. Abiola Irele – The Cambridge Companion to the African Novel (Introduction: perspectives on the African novel – F. Abiola Irele)

UNIT II - POETRY**(10 Hrs)**

1. Safia Elhillo – Girl that Never Die
2. Gabriel Okara - You Laughed and Laughed and Laughed
3. Derek Walcott - A Far Cry from Africa
4. David Diop - Africa, My Africa
5. John Gardiner Calkins Brainard - The Dog-Watch

UNIT III - SHORT STORIES**(12 Hrs)**

1. Luis Bernardo Honwana, Dorothy Guedes - We Killed Mangy-Dog & other stories (Story : Papa, snake I, The hands of the Blacks)
2. Yoti Lane – African Folk Tales (The Quest for the Ivory Horn, Why Sheep says Maa-a)

UNIT IV - FICTION**(12 Hrs)**

1. Toni Morrison - Beloved

UNIT V - DRAMA**(12 Hrs)**

1. Wole Soyinka - The Lion and the Jewel

Text Books

1. Honwana, L.B. We Killed Mangy-dog and other Stories. Pearson Publication.1969.
2. Lane, Yoti. African Folk Tales. Dover Publication. 2015
3. Batra, Shakti. Wole Soyinka: The Lion and the Jewel. Surjeet Publication. 2018

Reference Books

1. Derek Walcott, Edward Baugh. *Selected Poems*. Farrar. Straus and Giroux. 2014.
2. Irele, Abiola. *The Cambridge Companion to the African Novel*. Cambridge Publication. 2009.
3. Morrison, Toni. *Beloved*. RHUK Publication. 1999.

Web References

1. <https://poets.org/poem/heritage-0>
2. <https://www.poemhunter.com/poem/the-dog-watch/>
3. <https://folukeafrica.com/africa-my-africa-by-david-diop/>
4. <https://www.litcharts.com/poetry/derek-walcott/a-far-cry-from-africa>
5. <https://www.cambridge.org/core/books/abs/cambridge-literature/folktale-and-its-extensions/7C335FC17392D4F963575C9478FE103A>

B.A. English

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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

FOURTH BOARD OF STUDIES MEETING

Annexure – II

54

B.A. English

M. A. *[Signature]*

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YEAR III / SEMESTER V										
Sl. No	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CA M	ESM	Total
Theory										
1	A20ENT511	American Literature - II	DSC	3	1	0	4	25	75	100
2	A20ENT512	Women's Studies	DSC	3	1	0	4	25	75	100
3	A20ENT513	Twentieth Century Criticism and Theory	DSC	3	1	0	4	25	75	100
4	A20ENT514	Indian Literature in English Translation	DSC	3	1	0	4	25	75	100
5	A20ENE5XX	DSE- III*	DSE	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS505	English Language Teaching	SEC	0	0	4	2	100	0	100
OCC – Online Certificate Course										
7	A20ENM501	NPTEL	OCC	0	0	2	0	100	0	100
Total				15	5	6	22	325	375	700

* Discipline Specific Electives are to be selected from the list given in Annexure I

***Certification courses are to be selected from the list at NPTEL

YEAR III / SEMESTER VI										
Sl. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT615	Post - Colonial Literature	DSC	3	1	0	4	25	75	100
2	A20ENT616	World Literature	DSC	3	1	0	4	25	75	100
3	A20ENT617	Modern Literature	DSC	3	1	0	4	25	75	100
4	A20ENE6XX	DSE- IV*	DSE	3	1	0	4	25	75	100
Project										
5	A20ENP601	Project and Viva-voice	DSC	0	0	10	6	50	50	100
Skill Enhancement Course										
6	A20ENS606	Communication skill for Career Development	SEC	0	0	4	2	100	0	100
Total				12	4	14	24	250	350	600

*Discipline Specific Electives are to be selected from the list given in Annexure I

***Certification courses are to be selected from the list given in Annexure III

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STRUCTURE FOR UNDERGRADUATE PROGRAMME

Sl. No.	Course Category	Breakdown of Credits
1	Modern Indian Language (MIL)	06
2	English (ENG)	06
3	Discipline Specific Core Courses (DSC)	75
4	Discipline Specific Elective Courses (DSE)	16
5	Interdisciplinary Courses (IDC)	16
6	Skill Enhancement Courses (SEC)	12
7	Employability Enhancement Courses (EEC*)	-
8	Ability Enhancement Compulsory Courses (AECC)	04
9	Open Elective (OE)	06
10	Extension Activity (EA)	01
11	Online Certification Course OCC)	00
12	Project	06
Total		150

SCHEME OF CREDIT DISTRIBUTION – SUMMARY

Sl.No.	Course Category	Credits per Semester						Total Credits
		I	II	III	IV	V	VI	
1	Modern Indian Language (MIL)	3	3	-	-	-	-	06
2	English (ENG)	3	3	-	-	-	-	06
3	Discipline Specific Core Courses (DSC)	8	8	12	12	16	12	75
4	Discipline Specific Elective Courses (DSE)	-	-	4	4	4	4	16
5	Interdisciplinary Courses (IDC)	4	4	4	4	-	-	16
6	Skill Enhancement Courses (SEC)	2	2	2	2	2	2	12
7	Employability Enhancement Courses (EEC*)	-	-	-	-	-	-	-
8	Ability Enhancement Compulsory Courses (AECC)	2	2	-	-	-	-	04
9	Open Elective (OE)	-	-	3	3	-	-	06
10	Extension Activity (EA)	-	1	-	-	-	-	01
11	Online Certificate Course	-	-	-	-	-	-	00
12	Project	-	-	-	-	-	6	06
Total								148

*EEC is not included for CGPA calculation.

BA ENGLISH

M. A. *[Signature]*

YEAR I / SEMESTER I										
Sl. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20TAT101	ஊழித்தரர் - I	MIL	3	0	0	3	25	75	100
1	A20FRT101	French - I *	MIL	3	0	0	3	25	75	100
2	A20GET101	General English -I	ENG	3	0	0	3	25	75	100
3	A20ENT101	Indian writing in English- I	DSC	3	1	0	4	25	75	100
4	A20ENT102	Background to the study of English Literature	DSC	3	1	0	4	25	75	100
5	A20END101	English Grammar and Usage	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS101	Communication Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET101	Environmental Studies	AECC	2	0	0	2	100	0	100
Employability Enhancement Course										
8	A20ENC101	Microsoft Office	EEC	0	0	2	-	100	-	100
Total				17	3	6	22	425	375	800

***Certification courses are to be selected from the list given in Annexure III

* New Introduction Modern Indian Language Course from AY 2021-22

YEAR I / SEMESTER II										
Sl. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20TAT202	ஊழித்தரர் - II	MIL	3	0	0	3	25	75	100
1	A20FRT202	French - II *	MIL	3	0	0	3	25		
2	A20GET202	General English -II	ENG	3	0	0	3	25	75	100
3	A20ENT203	Indian Writing in English - II	DSC	3	1	0	4	25	75	100
4	A20ENT204	British Literature-I	DSC	3	1	0	4	25	75	100
5	A20END202	Literary Forms	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS202	Soft Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET202	Public Administration	AECC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC202	English For IT	EEC	0	0	2	-	100	-	100
Extension Activity										
9	A20EAL201	National Service Scheme	EA	0	0	2	1	100	-	100
Total				18	3	12	23	525	375	900

***Certification courses are to be selected from the list given in Annexure III

* New Introduction Modern Indian Language Course from AY 2021-22

Sl. No.	Course Name	Category	Level	Duration	Cost
1
2
3
4
5
6
7
8
9
10

NEW INTERMEDIATE COURSE FOR THE YEAR 2021-22

Sl. No.	Course Name	Category	Level	Duration	Cost
1
2
3
4
5
6
7
8
9
10

YEAR II / SEMESTER III										
Sl. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT305	British Literature-II.	DSC	3	1	0	4	25	75	100
2	A20ENT306	Introduction to Translation Studies	DSC	3	1	0	4	25	75	100
3	A20ENT307	Shakespearean Studies	DSC	3	1	0	4	25	75	100
4	A20ENE3XX	DSE- I*	DSE	3	1	0	4	25	75	100
5	A20END303	Journalism and Mass Media	IDC	3	1	0	4	25	75	100
6	A20XXO3XX	Open Elective-I**	OE	3	0	0	3	25	75	100
Skill Enhancement Course										
7	A20ENS303	Language and Linguistics Lab	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC303	Communication Skills for Business	EEC	2	0	0	-	100	-	100
Total				20	5	4	25	350	450	800

*Discipline Specific Electives are to be selected from the list given in Annexure I

**Open Electives are to be selected from the list given in Annexure II

***Certification courses are to be selected from the list given in Annexure III

YEAR II / SEMESTER IV										
Sl. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT408	American Literature - I	DSC	3	1	0	4	25	75	100
2	A20ENT409	Aesthetic Experience in Literature	DSC	3	1	0	4	25	75	100
3	A20ENT410	English Literary Criticism- Classical to Victorian Age	DSC	3	1	0	4	25	75	100
4	A20ENE4XX	DSE- II*	DSE	3	1	0	4	25	75	100
5	A20END404	Comparative Literature	IDC	3	1	0	4	25	75	100
6	A20XXO4XX	Open Elective-II**	OE	3	0	0	3	25	75	100
Skill Enhancement Course										
7	A20ENS404	Basics of Computing	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20ENC404	Soft Skills and Personality Development	EEC	0	0	2	-	100	-	100
Total				18	5	6	25	350	450	800

*Discipline Specific Electives are to be selected from the list given in Annexure I

**Open Electives are to be selected from the list given in Annexure II

***Certification courses are to be selected from the list given in Annexure III

YEAR III / SEMESTER V										
Sl. No	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT511	American Literature - II	DSC	3	1	0	4	25	75	100
2	A20ENT512	Women's Studies	DSC	3	1	0	4	25	75	100
3	A20ENT513	Twentieth Century Criticism and Theory	DSC	3	1	0	4	25	75	100
4	A20ENT514	Indian Literature in English Translation	DSC	3	1	0	4	25	75	100
5	A20ENE5XX	DSE- III*	DSE	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20ENS505	English Language Teaching	SEC	0	0	4	2	100	0	100
OCC – Online Certificate Course										
7	A20ENM501	NPTEL	OCC	0	0	2	0	100	0	100
Total				15	5	6	22	325	375	700

* Discipline Specific Electives are to be selected from the list given in Annexure I

***Certification courses are to be selected from the list at NPTEL

YEAR III / SEMESTER VI										
Sl. No.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20ENT615	Post - Colonial Literature	DSC	3	1	0	4	25	75	100
2	A20ENT616	World Literature	DSC	3	1	0	4	25	75	100
3	A20ENT617	Modern Literature	DSC	3	1	0	4	25	75	100
4	A20ENE6XX	DSE- IV*	DSE	3	1	0	4	25	75	100
Project										
5	A20ENP601	Project and Viva-voice	DSC	0	0	10	6	50	50	100
Skill Enhancement Course										
6	A20ENS606	Communication skill for Career Development	SEC	0	0	4	2	100	0	100
Total				12	4	14	24	250	350	600

*Discipline Specific Electives are to be selected from the list given in Annexure I

***Certification courses are to be selected from the list given in Annexure III

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BA ENGLISH

M. A. Zahedi

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YEAR 1 PROBABILITY

SI	Course	Prerequisites	Year 1	Year 2	Year 3	Year 4	Max Credits
1	GENERAL EDUCATION		1	1	1	1	12
2	ENGLISH 101		1	1	1	1	12
3	ENGLISH 102	ENGLISH 101	1	1	1	1	12
4	ENGLISH 201	ENGLISH 102	2	2	2	2	12
5	ENGLISH 202	ENGLISH 201	2	2	2	2	12
6	ENGLISH 301	ENGLISH 202	3	3	3	3	12
7	ENGLISH 302	ENGLISH 301	3	3	3	3	12
8	ENGLISH 401	ENGLISH 302	4	4	4	4	12
9	ENGLISH 402	ENGLISH 401	4	4	4	4	12
10	ENGLISH 501	ENGLISH 402	5	5	5	5	12
11	ENGLISH 502	ENGLISH 501	5	5	5	5	12
12	ENGLISH 601	ENGLISH 502	6	6	6	6	12
13	ENGLISH 602	ENGLISH 601	6	6	6	6	12
14	ENGLISH 701	ENGLISH 602	7	7	7	7	12
15	ENGLISH 702	ENGLISH 701	7	7	7	7	12
16	ENGLISH 801	ENGLISH 702	8	8	8	8	12
17	ENGLISH 802	ENGLISH 801	8	8	8	8	12
18	ENGLISH 901	ENGLISH 802	9	9	9	9	12
19	ENGLISH 902	ENGLISH 901	9	9	9	9	12
20	ENGLISH 1001	ENGLISH 902	10	10	10	10	12
21	ENGLISH 1002	ENGLISH 1001	10	10	10	10	12
22	ENGLISH 1101	ENGLISH 1002	11	11	11	11	12
23	ENGLISH 1102	ENGLISH 1101	11	11	11	11	12
24	ENGLISH 1201	ENGLISH 1102	12	12	12	12	12
25	ENGLISH 1202	ENGLISH 1201	12	12	12	12	12

Discipline Specific Electives are to be selected from the list given in Appendix I
 **Certificate courses are to be selected from the list given in Appendix II

YEAR 2 PROBABILITY

SI	Course	Prerequisites	Year 1	Year 2	Year 3	Year 4	Max Credits
1	GENERAL EDUCATION		1	1	1	1	12
2	ENGLISH 101		1	1	1	1	12
3	ENGLISH 102	ENGLISH 101	1	1	1	1	12
4	ENGLISH 201	ENGLISH 102	2	2	2	2	12
5	ENGLISH 202	ENGLISH 201	2	2	2	2	12
6	ENGLISH 301	ENGLISH 202	3	3	3	3	12
7	ENGLISH 302	ENGLISH 301	3	3	3	3	12
8	ENGLISH 401	ENGLISH 302	4	4	4	4	12
9	ENGLISH 402	ENGLISH 401	4	4	4	4	12
10	ENGLISH 501	ENGLISH 402	5	5	5	5	12
11	ENGLISH 502	ENGLISH 501	5	5	5	5	12
12	ENGLISH 601	ENGLISH 502	6	6	6	6	12
13	ENGLISH 602	ENGLISH 601	6	6	6	6	12
14	ENGLISH 701	ENGLISH 602	7	7	7	7	12
15	ENGLISH 702	ENGLISH 701	7	7	7	7	12
16	ENGLISH 801	ENGLISH 702	8	8	8	8	12
17	ENGLISH 802	ENGLISH 801	8	8	8	8	12
18	ENGLISH 901	ENGLISH 802	9	9	9	9	12
19	ENGLISH 902	ENGLISH 901	9	9	9	9	12
20	ENGLISH 1001	ENGLISH 902	10	10	10	10	12
21	ENGLISH 1002	ENGLISH 1001	10	10	10	10	12
22	ENGLISH 1101	ENGLISH 1002	11	11	11	11	12
23	ENGLISH 1102	ENGLISH 1101	11	11	11	11	12
24	ENGLISH 1201	ENGLISH 1102	12	12	12	12	12
25	ENGLISH 1202	ENGLISH 1201	12	12	12	12	12

Discipline Specific Electives are to be selected from the list given in Appendix I
 **Certificate courses are to be selected from the list given in Appendix II