



SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE

(An Autonomous Institution)

(Approved by AICTE, New Delhi and Affiliated to Pondicherry University)
(Accredited by NBA-AICTE, New Delhi and Accredited by NAAC with —A Grade)
Madagadipet, Puducherry



SCHOOL OF ARTS AND SCIENCE

BACHELOR OF ARTS IN FRENCH

ANNEXURE I

ACADEMIC REGULATIONS 2020 (R-2020) CURRICULUM AND SYLLABI

B.A. French

N. A. Mahalingam

COLLEGE VISION AND MISSION

Vision

To be globally recognized for excellence in quality education, innovation and research for the transformation of lives to serve the society.

Mission

M1: Quality Education:

To provide comprehensive academic system that amalgamates the cutting edge technologies with best practices.

M2: Research and Innovation:

To foster value based research and innovation in collaboration with industries and institutions globally for creating intellectuals with new avenues.

M3: Employability and Entrepreneurship:

To inculcate the employability and entrepreneurial skills through value and skill based training.

M4: Ethical Values:

To instill deep sense of human values by blending societal righteousness with academic professionalism for the growth of society.

DEPARTMENT OF FRENCH

Vision

" On traverse les obstacles pour voir la lumière de demain "

Empowering Desire for Knowledge, Linguistic Excellence, and Adaptability.

Mission

M1: Knowledge sharing:

To foster knowledge and love for the French Language & Literature.

M2: Consistent Improvement:

To enhance multi linguistic skills through creative and innovative pedagogies.

M3: Global Learning:

To develop an open-mind towards fetching their career in the world and with fellow beings.

STRUCTURE FOR UNDERGRADUATE PROGRAMME

Sl. No	Course Category	Breakdown of Credits
1	Modern Indian Language (MIL)	6
2	English (ENG)	6
3	Discipline Specific Core Courses (DSC)	68
4	Discipline Specific Elective Courses (DSE)	12
5	Inter-Disciplinary courses (IDC)	12
6	Skill Enhancement Courses (SEC)	12
7	Employability Enhancement Courses (EEC*)	-
8	Ability Enhancement Compulsory Courses (AECC)	4
9	Open Elective (OE)	4
10	Extension Activities	1
Total		125

SCHEME OF CREDIT DISTRIBUTION – SUMMARY

Sl. No	Course Category	Credits per Semester						Total Credits
		I	II	III	IV	V	VI	
1	Language	3	3	-	-	-	-	6
2	English	3	3	-	-	-	-	6
3	Discipline Specific Core Courses (DSC)	8	8	12	12	16	12	68
4	Discipline Specific Elective Courses (DSE)	-	-	3	3	3	3	12
5	Inter-Disciplinary courses (IDC)	4	4	4	-	-	-	12
6	Skill Enhancement Courses (SEC)	2	2	2	2	2	2	12
7	Employability Enhancement Courses (EEC*)	-	-	-	-	-	-	-
8	Ability Enhancement Compulsory Courses (AECC)	2	2	-	-	-	-	4
9	Open Elective (OE)	-	-	2	2	-	-	4
10	Extension Activity (EA)	-	1	-	-	-	-	1
Total		22	23	23	19	21	17	125

* EEC will not be included for the computation of "Total of credits" as well as "CGPA"

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SEMESTER – I										
Sl. No	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20TAT101	Tamil – I	MIL	3	0	0	3	25	75	100
	A20FRT101	French-I								
2	A20GET101	General English – I	ENG	3	0	0	3	25	75	100
3	A20FCT101	Initiation à l'expression écrite - I	DSC	4	0	0	4	25	75	100
4	A20FCT102	Grammaire Française-I	DSC	3	1	0	4	25	75	100
5	A20FCD101	Compétence Orale-I	IDC	4	0	0	4	25	75	100
Skill Enhancement Course										
6	A20FCS101	Communication Skills Lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET101	Environmental Studies	AECC	0	0	2	2	100	0	100
Employability Enhancement Course										
8	A20FCC101	Under discussion with Train Lab Academy	EEC	2	0	0	-	100	0	100
I Semester Total Credits/Marks							22	425	375	800

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SEMESTER – II										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20TAT202	Tamil – II	MIL	3	0	0	3	25	75	100
	A20FRT202	French - II *								
2	A20GET202	General English – II	ENG	3	0	0	3	25	75	100
3	A20FCT203	Initiation à l'expression orale – II	DSC	3	1	0	4	25	75	100
4	A20FCT204	Grammaire Française-II	DSC	4	0	0	4	25	75	100
5	A20FCD202	Compétence Orale-II	IDC	3	1	0	4	25	75	100
Skill Enhancement Course										
6	A20FCS202	Soft Skills lab	SEC	0	0	4	2	100	0	100
Ability Enhancement Compulsory Course										
7	A20AET202	Public Administration	AECC	2	0	0	2	100	0	100
Extension Activity										
8	A20EAL201	National Service Scheme	EA	0	0	2	1	100	0	100
Employability Enhancement Course										
10	A20FCC202	Under discussion with Train Lab Academy	EEC	2	0	0	-	100	0	100
II Semester Total Credits/Marks							23	525	375	900

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SEMESTER – III										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT305	Littérature Française Études choisi des textes-I (Moyen âge et 16ème siècle)	DSC	3	1	0	4	25	75	100
2	A20FCT306	Littérature Française Études choisi des textes – II(17ème siècle)	DSC	3	1	0	4	25	75	100
3	A20FCT307	Histoire de France -I	DSC	3	1	0	4	25	75	100
4	A20FCE3XX	DSE I*	DSE	3	0	0	3	25	75	100
5	A20FCD303	Culture et la civilisation française	IDC	3	1	0	4	25	75	100
6	A20XXO3XX	Open Elective I**	OE	2	0	0	2	25	75	100
Skill Enhancement Course										
7	A20FCS303	Communication skill development	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20FCC303	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
III Semester Total Credits/Marks							23	350	450	800

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SEMESTER –IV										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT408	Littérature Française Études choisi des textes - III(18ème siècle)	DSC	3	1	0	4	25	75	100
2	A20FCT409	Littérature Française Études choisi des textes - IV(19ème siècle)	DSC	3	1	0	4	25	75	100
3	A20FCT410	Histoire de France-II	DSC	3	1	0	4	25	75	100
4	A20FCE4XX	DSEII*	DSE	2	1	0	3	25	75	100
5	A20XXO4XX	Open Elective–2**	OE	2	0	0	2	25	75	100
Skill Enhancement Course										
6	A20FCS404	Flip HTML 5	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20FCC404	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
IV Semester Total Credits /Marks							19	325	375	700

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SEMESTER – V										
SI No.	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT511	Littérature Française Études choisis des textes -V (20ème siècle)	DSC	3	1	0	4	25	75	100
2	A20FCT512	Traduction-I	DSC	3	1	0	4	25	75	100
3	A20FCT513	Didactique du FLE	DSC	4	0	0	4	25	75	100
4	A20FCT514	Linguistique	DSC	4	0	0	4	25	75	100
5	A20FCE5XX	DSEIII*	DSE	3	0	0	3	25	75	100
Skill Enhancement Course										
6	A20FCS505	Angular JS	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20FCC505	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
V Semester Total Credits/Marks							21	325	375	700

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SEMESTER – VI										
SI No.	Course Code	Course Title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
Theory										
1	A20FCT615	Grammaire avancée	DSC	4	0	0	4	25	75	100
2	A20FCT616	Traduction-II	DSC	4	0	0	4	25	75	100
3	A20FCT618	Littérature Francophone	DSC	4	0	0	4	25	75	100
4	A20FCE6XX	DSE IV*	DSE	3	0	0	3	25	75	100
Skill Enhancement Course										
5	A20FCS606	Quantitative Aptitude and Logical Reasoning	SEC	0	4	0	2	100	0	100
Employability Enhancement Course										
6	A20FCC606	Under discussion with Train Lab Academy	EEC	0	0	2	-	100	0	100
VI Semester Total Credits/Marks							17	300	300	600

**Discipline Specific Electives are to be selected from the list given in Annexure I*

***Open electives are to be selected from the list given in Annexure II*

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Annexure - I
Discipline Specific Elective Courses

Discipline Specific Elective – I (Offered in Semester III)		
Sl No	Course Code	Course Title
1	A20FCE301	Hôtellerie
2	A20FCE302	Vie en France et les pays Francophones-I
3	A20FCE303	Tourisme-I
Discipline Specific Elective – II (Offered in Semester IV)		
1	A20FCE404	Inde Française-I
2	A20FCE405	Vie en France et les pays Francophones-II
3	A20FCE406	Tourisme-II
Discipline Specific Elective – III (Offered in Semester V)		
1	A20FCE507	Inde Française-II
2	A20FCE508	Français de la Communication Professionnelle- I
3	A20FCE509	Français objectifs spécifique
Discipline Specific Elective – IV (Offered in Semester VI)		
1	A20FCE610	France Politique
2	A20FCE611	Français de la Communication Professionnelle- II
3	A20FCE612	Traduction scientifique

Annexure – II
OPEN ELECTIVE COURSES

Open Elective – I (Offered in Semester III)				
Sl. No	Course Code	Course Title	Offering Department	Permitted Departments
1	A20BTO301	Biotechnology for human welfare	Bioscience	Chemistry, Food Science, Physics
2	A20BTO302	Food Processing	Bioscience	Chemistry, Food Science, Physics
3	A20BTO303	Food technology	Bioscience	Chemistry, Food Science, Physics
4	A20CHO304	Food Analysis (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
5	A20CHO305	Molecules of Life (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
6	A20CHO306	Water Analysis (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
7	A20CMO307	Fundamentals of Accounting and Finance	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics

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8	A20CMO308	Fundamentals of Management	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
9	A20CMO309	Fundamentals of Marketing	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
10	A20CPO310	Data Structures	Computational Studies	Mathematics
11	A20CPO311	Programming in C	Computational Studies	Commerce and Management, Mathematics, Media Studies
12	A20CPO312	Programming in Python	Computational Studies	Commerce and Management, Mathematics, Media Studies
13	A20ENO313	Conversational Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO314	Fine-tune your English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO315	Interpersonal Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO316	Mathematical Modelling	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
17	A20MAO317	Quantitative Aptitude – I	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
18	A20MAO318	Statistical Methods	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
19	A20VCO319	Event Management	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20VCO320	Graphic Design	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20VCO321	Role of social media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20NDO322	Basic Food Groups	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies,

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				Physics, Tamil
23	A20NDO323	Life Style Management	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
24	A20NDO324	Nutritive Value of Foods	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
25	A20PHO325	Astrophysics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
26	A20PHO326	Basic of Modern Communication System	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
27	A20PHO327	Bio-Physics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
28	A20TMO328	அடிப்படைத்தமிழ்	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
29	A20TMO329	வாழ்வியல் இலக்கணம்	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
30	A20TMO330	புதுக்கவிதைப் பாடறை	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
31	A20FCO331	French for Beginners	French	All UG Courses
32	A20FCO332	French for Oral	French	All UG Courses
33	A20FCO333	French for Written	French	All UG Courses

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Open Elective -- II (Offered in Semester IV)				
Sl. No.	Course Code	Course Title	Offering Department	Permitted Departments
1	A20BTO401	Herbal Technology	Bioscience	Chemistry, Food Science, Physics
2	A20BTO402	Vermiculture	Bioscience	Chemistry, Food Science, Physics
3	A20BTO403	Biotechnology for Society	Bioscience	Chemistry, Food Science, Physics
4	A20CHO404	C++ Programming and its Application to Chemistry	Chemistry	Computational Studies, Mathematics, Physics
5	A20CHO405	Computational Chemistry Practical	Chemistry	Computational Studies, Mathematics, Physics
6	A20CHO406	Instrumental Methods of Analysis	Chemistry	Computational Studies, Mathematics, Physics
7	A20CMO407	Essential Legal Awareness	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
8	A20CMO408	Essentials of Insurance	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
9	A20CMO409	Practical Banking	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
10	A20CPO410	Database Management Systems	Computational Studies	Commerce and Management, Media Studies, Mathematics
11	A20CPO411	Introduction to Data Science using Python	Computational Studies	Chemistry, Commerce and Management, English, Media Studies, Mathematics, Physics
12	A20CPO412	Web Development	Computational Studies	Commerce and Management, Media Studies, Mathematics
13	A20ENO413	English for Competitive Exam	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	A20ENO414	English Next-India	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	A20ENO415	Functional English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	A20MAO416	Discrete mathematics	Mathematics	Chemistry, Computational Studies, Physics

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17	A20MAO417	Operations Research	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
18	A20MAO418	Quantitative Aptitude - II	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
19	A20VCO419	Basics of News Reporting	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	A20VCO420	Scripting for media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	A20VCO421	Video Editing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	A20NDO422	Food Labelling	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
23	A20NDO423	Hygiene and Sanitation	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
24	A20NDO424	Nutrition for Adolescent	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
25	A20PHO425	Digital Electronics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
26	A20PHO426	Geo-Physics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
27	A20PHO427	Space Science	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
28	A20TMO428	சிறுகதைப் பயிற்சி	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
29	A20TMO429	செய்தி வாசிப்பு பயிற்சி	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics

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30	A20TMO430	நிகழ்த்துக்கலை	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
31	A20FCO431	Advanced French	French	All UG Courses
32	A20FCO432	Understanding French Culture	French	All UG Courses
33	A20FCO433	Elementary French	French	All UG Courses

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OBJECTIVES

- To enable the students read, understand, and write simple sentences.
- To grasp relevant grammar for communication
- To learn about the land, people and culture of France.

UNITÉ - 1

Je m'appelle Elise. Et Vous ?

Vous Dansez ? D'accord

Monica, Yukiko et compagnie

UNITÉ - 2

Les Voisins de Sophie Tu

vas au Luxembourg ?

UNITÉ - 3

Nous Venons pour l'inscriptionA

Vélo, en tain, en avoin

Pardon, monsieur, le BHV s'il vous plait ?

UNITÉ - 4

Au marche

On déjeune ici ?

UNITÉ - 5

On va chez ma copine ?

Chez Susana

TextBook

PrescribedTextbook : *FESTIVAL 1* - Méthode de Français

Authors : Sylvie POISSON-QUINTON

Michèle MAHEO-LE COADIC

Anne VERGNE-SIRIEYS

Edition : CLE International, Nouvelle Édition révisée : 2009.

Reference Book : Festival 1

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(Common to B.A., B.Sc., and BCA)

Course Objectives

- To recognize the rhythms, metrics and other musical aspects of poetry
- To read a variety of texts critically and proficiently
- To enable the students to enjoy the flair of literature through the work of great writer
- To make the students to know the functions of basic grammar and frame sentences without grammatical error.
- To enable them understanding the intrinsic nuances of writing in English language

Course Outcomes

After the completion of this course, the students will be able to

CO1 - Comprehend and discuss the various facets of selected poems **CO2** -

Analyze and interpret texts written in English

CO3 - Read drama with graduate-level interpretive and analytical proficiency **CO4** - Improve the fluency and formation of grammatically correct sentence **CO5** - Enhance the writing skills for specific purposes

UNIT I POETRY**(9 Hrs)**

1. John Milton: On His Blindness
2. William Wordsworth: Daffodils
3. Percy Bysshe Shelly: Ozymandias
4. Emily Dickinson: Because I could not stop for Death
5. Sarojini Naidu: The Queen's Rival

UNIT II PROSE**(9 Hrs)**

1. Francis Bacon: Of Love
2. Charles Lamb: A Dissertation upon Roast Pig

UNIT III DRAMA**(9 Hrs)**

1. Oscar Wilde: Lady Windermere's Fan

UNIT IV GRAMMAR**(9 Hrs)**

1. Parts of Speech
2. Tenses
3. Subject-Verb Agreement

UNIT V COMPOSITION**(9 Hrs)**

1. Essay Writing
2. Email

Text Books

1. James Barrett, —Brookside Musings: A Selection of Poems and Short Stories: Board of Editors, OrientLongman Limited, 2009
2. Wilde Oscar, —Lady Windermere's Fan. Published in The Importance of Being Earnest and Other PlaysLondon: Penguin, 1940.
3. Wren & Martin, —High School English Grammar & Compositionl. Blackie ELT Books. 2017

Reference Books

1. Lalitha Natarajan and SasikalaNatesan, "English for Excellence: Poetryl, Anuradha Publications. 2015
2. Charles Lamb, —Selected Prosel, Penguin Classics. United Kingdom. 2013
3. Usha Mahadevan, —Sunbeams: Empower with Englishl, Emerald Publishers. Chennai. 2016

Web References

1. <https://www.englishcharity.com/of-love-by-francis-bacon-explanation/>
2. https://www.poetry-archive.com/n/the_queens_rival.html
3. <https://www.gradesaver.com/lady-windermere-fan/study-guide/summary-act-i>



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Course Objectives

- To initiate understanding among the students to express their ideas in writing comprehension like letters, emails and invitations, etc.
- To master the vocabulary related to habitual situation in daily life and learn to express and construct sentences using basic grammatical structures and expressions.

Course Outcomes

After completion of the course, the students will be able to

- CO1** - Understand and recall specific outline required to create and fill in forms with personal details and expressions / structures to write short and simple messages to friends and family.
- CO2** - Integrate theoretical knowledge, associate it to a particular or suitable situation and help students organize their plan like an outing with friends and to accept or decline a proposition
- CO3** - Analyze texts, documents, images, etc... and construct simple questions, express opinions, describe images in the documents like for example describing the physical attributes of a person.
- CO4** - Describe a place and to compare two places while expressing an opinion.
- CO5** - Narrate an event in the past, and to chronologically order a narrative

UNITÉ-I**(12 Hrs)**

1. Se présenter, présenter quelqu'un, dire qui on est et ce qu'on fait, demander quelque chose (1),
2. Annoncer quelque chose (1), annoncer quelque chose (2),
3. Inviter quelqu'un/ quelqu'un (e) (1),
4. Accepter /refuser une invitation (1).
5. Grammaire : le présent des verbes usuels - les pronoms sujets, le présent (suite), l'interrogation avec "est-ce que", qu'est-ce que ? / est-ce que ?

UNITÉ-II**(12 Hrs)**

1. Annoncer quelque chose (3),
2. Féliciter quelqu'un, proposer quelque chose (1) accepter une invitation (2)
3. Demander des renseignements sur un lieu (1),
4. Proposer quelque chose (2) -refuser, s'excuser.
5. Grammaire : présent (suite), pronoms COD et COI, L'impératif, présent (suite) - l'impératif - les trois formes de l'interrogation, la forme négative (1) - l'expression de la cause

UNITE III**(12 Hrs)**

1. Demander et donner un renseignement (1) Expliquer quelque chose,
2. Décrire quelqu'un (1), décrire quelqu'un (2), exprimer son opinion (1), décrire quelqu'un (3) exprimer son opinion(2)
3. Comparer deux personnes, la forme négative (2), le future, la forme négative (3), la comparaison.

UNITÉ IV**(12 Hrs)**

1. Demander et donner un renseignement (2), demander et donner un renseignement (3),
2. Exprimer son opinion (3), Décrire un lieu (1), Décrire un lieu (2)-
3. Comparer deux lieux,
4. La complétive,
5. la comparaison, les superlatifs- les prépositions et noms du pays, le conditionnel de souhait- l'imparfait (1).

UNITÉ- V**(12 Hrs)**

1. Raconter quelque chose (1) se situer dans le temps (1) ordonner un récit (1),
2. Raconter quelque chose (2), se situer dans le temps (2), ordonner un récit (2),
3. Raconter quelque chose (3),
4. Préciser les circonstances et commenter, le passé composé, imparfait,
5. Les connecteurs temporels, le passé composé les verbes à double construction – le plus-que-parfait.

Text Books

1. Sylvie-Poisson-Quinton, *EXPRESSION ÉCRITE niveau A1*, CLÉ International, 2004.

Reference Books

1. Emmanuelle Daill, Martine Stirman, *Pratiques de classe : Écrit et Gestion du tableau*, Hachette, Paris 2014
2. Sylvie-Poisson-Quinton, *Compréhension écrite*, CLÉ International, Paris 2004
3. Bruno Girardeau et Nelly Mous, *Réussir le DELF A1*, Didier, Paris 2014
4. Moureau/ Mourey, *Initiation à l'écrit au quotidienne*, Canopé CRDE, 2010

Web References

1. <http://www.cle-inter.com>
2. <http://www.bonjourdefrance.com>
3. <http://www.lb.refer.org>
4. <http://www.ciep.fr>
5. https://www.francaisfacile.com/cours_francais/apprendre-a-ecrire-le-francais
6. <https://bacagdz.blog4ever.com/expressions-pour-production-ecrite>
7. <https://www.tablecole.ca/expression-ecrite/>
8. <https://www.superprof.fr/blog/prof-particulier-en-langue-francaise/>
9. <https://www.lepointdufle.net/p/expressioneecrite.htm>

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Course Objective

- To acquire the basic grammar skills.
- To make the students to know the functions of basic grammar and frame sentences without grammatical error.

Course Outcomes

After completion of the course, the students will be able to

- CO1** - Acquire of basic language skills and parts of speech.
CO2 - Gain a good understanding of French Grammar.
CO3 - Improve the fluency and formation of grammatically correct sentence
CO4 - Construct sentences using basic grammatical structure
CO5 - Grasp relevant grammar for communication

UNITÉ - 1**(12 Hrs)**

1. Le verbe « être » (p. 8 to 11)
2. L'adjectif (1) (p. 12 to 16)
3. La négation et l'interrogation (1) (p. 18 – 21)
4. Le nom et l'article (p. 22 – 31)

UNITÉ - 2**(12 Hrs)**

1. « C'est » et « Il est » (p. 32 – 35)
 2. Les possessifs (p. 36 - 37)
 3. Les noms de Parenté et de Groupe (p. 38 – 39)
- Bilan 2-(p.73)

UNITÉ – 3**(12 Hrs)**

1. Les démonstratifs (p. 40 – 41)
2. « Il y a » et « c'est » (p. 42 – 43)
3. La situation dans l'espace (1) (p. 44 – 47)

UNITÉ – 4**(12 Hrs)**

1. Le verbe « avoir » (p. 48 – 53)
2. L'adjectif (2) (p. 54 – 57)
3. Les nombres (p. 58 – 63)

UNITÉ – 5**(12 Hrs)**

1. Le temps (1) (p. 64 – 67)
 2. Les indéfinis (p. 68 – 71)
- Bilan 1 – (p.72)

Textbook

1. Grammaire Progressive du Français (niveau intermédiaire), Maïa Grégoire, Odile Thiévenaz, CLE International – 3^e éd., Paris – 2013. The following chapters are to be studied

Course Objectives

- To stress on oral communication and listening comprehension
- To familiarize with the culture and civilization of the French speaking world
- To develop communicative tactics and vocabulary to improve oral expression
- To acquire the necessary skills for DELF A1.1 level

Course Outcomes

After completion of the course, the students will be able to

CO1 - Introduce themselves and converse in day-to-day scenarios.

CO2 - Move about in a given location, expressing their likes and dislikes in addition to posing a few questions.

CO3 - set up a meeting, to plan an event with details of time, date and venue

CO4 - Discover one's way in a new place with various modes of transport and understanding one's routine.

CO5 - Introduces vocabulary to describe an object, parts of the body, various sports, food, greetings and salutations

UNITÉ-I**(12 Hrs)**

1. Se présenter.
2. Exprimer ses goûts
3. Donner son avis,
4. Faire une rencontre
5. Identifier un interlocuteur

UNITÉ-II**(12 Hrs)**

1. Inviter, accepter, refuser
2. S'excuser,
3. Dire qu'on est d'accord ou pas d'accord
4. Se repérer dans l'espace, découvrir un interlocuteur
5. Les trois formes de la question simple

UNITE III**(12 Hrs)**

1. Sortir ensemble, la semaine, l'heure
2. Fixer un rendez-vous
3. Les goûts
4. Demander et donner le chemin
5. Donner des instructions, dire qu'on ne comprend pas faire répéter

UNITÉ IV**(12 Hrs)**

1. Les moyens de transport
2. Dire qu'on est déçu, poser des questions
3. Voyager, comprendre le quotidien,
4. Les activités de la journée
5. Au bureau, le weekend.

UNITÉ- V**(12 Hrs)**

1. La politesse, la description d'un objet
2. La forme, le sport, l'alimentation
3. Le corps, la maladie
1. Donner ses avis

2. Conseiller

Text Books

1. Michèle Barféty, Patricia Beaujouin, *Compréhension Orale-1*, CLE International, Paris, 2013 (UNIT 1, 2)
2. Michèle Barféty, Patricia Beaujouin, *Expression Orale-1*, CLE International, Paris, 2013 (unit 1, 2)

Reference Books

1. Cocton Marie-Noelle et al., *L'atelier*, Didier, Paris, 2019
2. Morgan Pelle, *A la une 1*, Maison des langues, Paris, 2019
3. Evelyn Sirejols, *Communication en dialogues*, Cle International, Paris, 2018
4. Claire Miquel, *Communication progressive du français – Débutant & Intermédiaire*, CLE International, Paris, 2018.
5. Kharbache et al., *A plus 2*, Editions Maison des langues, Paris, 2016

Web References

1. www.tv5monde.fr
2. <https://www.duolingo.com/course/fr/en/Learn-French>
3. www.bonjourdefrance.com
4. www.apprendre.tv5monde.com
5. www.chansons-fr.com

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COURSE OBJECTIVES

- To improve the skill of rapid reading and comprehending efficiently
- To decode the correspondence between sound and spelling in English
- To train students to organize, revise and edit ideas to write clearly and commendably
- To enhance the sense of social responsibility and accountability of the students
- To expound the significance of time and stress management

COURSE OUTCOMES

After the completion of the course, the students will be able to

CO1 - Understand the pattern to communicate effectively

CO2 - Impart Speaking skills with self-confidence

CO3 - Use writing strategies to improve their drafting skills and comprehending of articles

CO4 - Demonstrate leadership qualities to Participate in Group Discussion and Interview efficiently

CO5 - Expertise in Managerial skills

UNIT I COMMUNICATION SKILLS -SPEAKING**(6 Hrs)**

1. Aspects of speaking
2. Process and techniques of effective speech
3. Presentations
4. Topic to be given to students for short speech
5. Self-Introduction

UNIT II SELF-MANAGEMENT SKILLS**(6 Hrs)**

1. Time Management
2. Stress management
3. Perseverance
4. Resilience
5. Mind mapping
6. Self- confidence

UNIT III COMMUNICATION SKILLS - READING**(6 Hrs)**

1. Phonics
2. Vocabulary
3. Comprehension
4. Skimming and Scanning

UNIT IV SOCIAL SKILLS

(6 Hrs)

1. Negotiation and Persuasion
2. Leadership
3. Teamwork
4. Problem solving
5. Empathy
6. Decision making

UNIT V COMMUNICATION SKILLS – WRITING

(6 Hrs)

1. Descriptive
2. Narrative
3. Persuasive
4. Expository
5. Picture composition

Text Books

1. Syamala, V, | Effective English Communication for you!, Chennai: Emerald Publishers, 2002
2. Balasubramanian, T, | A Textbook of English Phonetics for Indian Students!, New Delhi: Trinity Press 1981s
3. Sardana, C.K., | The Challenge of Public Relations!, New Delhi: Har- Anand Publications, 1995

Reference Books

1. Murphy, John J, — Pulling Together: 10 Rules for High-Performance Teamwork!, Simple Truths, 2016
2. Sanjay Kumar, Pusp Lata. — Communication Skills!. Oxford University Press. 2015
3. Barun K. Mitra, — Personality Development and Soft skills!, Oxford University Press. 2016

Web References

1. <https://blog.dce.harvard.edu/professional-development/10-tips-improving-your-public-speaking-skills>
2. <https://corporatefinanceinstitute.com/resources/careers/soft-skills/management-skills/>
3. <https://zety.com/blog/how-to-introduce-yourself>

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Course Objectives

- To gain knowledge on the importance of natural resources and energy
- To understand the structure and function of an ecosystem
- To imbibe an aesthetic value with respect to biodiversity, understand the threats and its conservation and appreciate the concept of interdependence
- To understand the causes of types of pollution and disaster management
- To observe and discover the surrounding environment through field work

Course Outcomes

After the Completion of the course the student will be able to

CO1 - Identify the importance of natural resources and energy

CO2 - Outline the important Language varieties

CO3 - Understand the basic definition of Linguistics

CO4 - Describe the classification of speech sounds

CO5 - Analyze and understand interactions between social and environmental processes

UNIT I INTRODUCTION TO NATURAL RESOURCES/ENERGY**(6 Hrs)**

1. Natural Resources – Definition – Scope and Importance – Need for Public Awareness
2. Renewable and Non-renewable Resources: Natural resources and associated problems.
3. Forest resources and over-exploitation
4. Water resources and over- utilization
5. Mineral resource extraction and its effects
6. Food resources - food problems
7. Modern agriculture - Energy resources and its future.

UNIT II ECOSYSTEMS**(6 Hrs)**

1. Concept of an ecosystem-structure and function of an ecosystem-producers, consumers and decomposers
2. Ecological succession- food chains (any 2 Examples)- food webs(any 2 Examples)
3. Ecological pyramids.

UNIT III ENVIRONMENTAL POLLUTION /DISASTER MANAGEMENT**(6 Hrs)**

1. Definition-causes, effects and control measures of : Air, Water and Soil pollution
2. e- Waste management
3. Disaster management: Natural and manmade- food/earthquake/cyclone, tsunami and landslides.

UNIT IV SOCIAL ISSUES AND THE ENVIRONMENT SUSTAINABLE DEVELOPMENT (6 Hrs)

1. Climate change: global warming, acid rain, ozone layer depletion and nuclear radiation
2. Environment Protection Act (any 2) air, water, wildlife and forest.

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UNIT V HUMAN POPULATION AND THE ENVIRONMENT

(6 Hrs)

1. Population explosion—Family Welfare Programme
2. Environment and human health
3. Human rights
4. Value education - HIV/AIDS
5. Women and Child Welfare
6. Role of Information Technology in environment and human health.

Text Books

1. K. De, —Environmental chemistryll 9th Ed; New age international (P) Ltd, New Delhi, 2010.
2. K. Raghavan Nambiar, —Text Book of Environmental Studiesll 2nd Ed, Scitech Publications(India)Pvt Ltd, India, 2010.
3. G. S. Sodhi, —Fundamental concepts of environmental chemistryll, I Ed, Alpha Science InternationalLtd,India, 2000.

Reference Books

1. B.K. Sharma, —Environmental chemistryll, Krishna Prakashan Media (P) Ltd, Meerut, 11th Ed, 2009.
2. S.S.Dara, and D.D. Mishra —A text book of environmental chemistry and pollution controlll, S. Chand and Company Ltd, New Delhi, 5th Edition, 2012.
3. Richard T. Wright, —Environmental Science: Toward a Sustainable Futurell, 10th edition,PrenticeHall, 2008

Web References

1. www.ifpri.org/topic/environment-and-natural-resources
2. <https://www.iucn.org/content/biodiversity>
3. <http://www.world.org/weo/pollution>

வெற்றித்தாள்

தமிழ் - II

(B.A., B.Sc., B.Com., B.B.A., & B.C.A. மாற்றியமைக்கப்பட்ட கருவிகள் வரையறுக்கப்பட்டுள்ளன)

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FRENCH – II

(Common to B.A., B.Sc., B.Com., B.B.A. & B.C.A)

L T P C Hrs
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OBJECTIVES

- To enable the students read, understand, and write simple sentences.
- To grasp relevant grammar for communication
- To learn about the land, people and culture of France.

UNITÉ - 1

Qu'est -ce qu'on leur offre ?

On solde !

Découvrir Paris en bus avec l'open Tour

UNITÉ - 2

Si vous gagne vous ferez quoi

Parasol ou parapluie ?

UNITÉ - 3

Quand il est midi à Paris

Vous allez Vivre L'avenir

du Français **UNITÉ - 4**

Souvenirs d'enfance

j'ai fait mes études à Lyon 2

UNITÉ – 5

Retour des Antilles Au

voleur ! Au voleur

TextBooks

FESTIVAL 1 - Méthode de Français
Authors : Sylvie POISSON-QUINTON
Michèle MAHEO-LE COADIC
Anne VERGNE-SIRIEYS

Edition : CLE International, Nouvelle Édition révisée : 2009.

Reference Book Festival 1

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Course Objectives

- To recognize poetry from a variety of cultures, languages and historic periods
- To develop the intensive study of language by critical reading
- To identify the various genres and analyze the works of writers in English
- To expand the basic understanding of targeted grammatical structures
- To understand the conventions of writing in English

Course Outcomes

After the completion of this course, the students will be able to

- CO1-Understand and appreciate poetry as a literary art form
- CO2-Comprehend and recognize relationship between ideas, events and facts
- CO3-Learn to explore characters and their conflicts, dilemmas and extend their response to stories
- CO4-Apply grammatical structures meaningfully and appropriately in oral and written form
- CO5-Write effectively and coherently

UNIT I POETRY**(9 Hrs)**

1. Lord Byron: She Walks in Beauty
2. Robert Frost: Stopping by Woods on a Snowy Evening
3. Nissim Ezekiel: Night of the Scorpion
4. Rabindranath Tagore: Where the Mind is Without Fear

UNIT II PROSE**(9 Hrs)**

1. Ernest Hemingway : A Day's Wait
2. Anton Chekhov : The Lottery Ticket

UNIT III FICTION**(9 Hrs)**

1. Jane Austen : Pride and Prejudice

UNIT IV GRAMMAR**(9 Hrs)**

1. Voice-Conditionals - Coherence

UNIT V COMPOSITION**(9 Hrs)**

1. Letter Writing
2. Report Writing

Text Books

1. Sharma, O.C —The Approach to Life: A Selection of English Prosel, Orient Longman Limited, 2009
2. Dipankar Purkayastha, Dipendu Das, Jaydeep Chakrabarty, —Brookside Musings: A Selection of Poems and Short Stories: Board of Editorsl, Orient, Longman Limited, 2009
3. Wisdom and Experience: An Anthology for Degree Classes. Board of Editorsl, Orient Longman Limited, 2007

Reference Books

1. Lalitha Natarajan and Sasikala Natesan, English for Excellence: Poetry, Anuradha Publications Literary Pursuits: Board of Editors, Orient Longman Limited, 2015
2. Ernest Hemingway.—The Complete Short Stories of Earnest Hemingway. Scribner Publication. 2003
3. Rabindranath Tagore, Where the mind is without fear —, London: The India Society, 1912.

Web References

1. <https://www.liCharts.com/poetry/lord-byron/she-walks-in-beauty>
2. <https://americanliterature.com/author/anton-chekhov/short-story/the-lottery-ticket>
3. <https://www.cliffsnotes.com/literature/p/pride-and-prejudice/book-summary>

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Course Objectives

- To focus more on achieving the four fundamental language skills: reading, writing, speaking and listening.
- To participate daily using listening exercises, interactive discussions and videos
- To develop communicative tactics and vocabulary to improve oral expression
- To continue study of grammatical structural patterns of the French language

Course Outcomes

After completion of the course, the students will be able to

CO1 - To describe the type of stay and to recognize the different accessories of the house.

CO2 - To prepare a meal and engage in dialogues with emphasis on listening and responding in a culturally appropriate manner

CO3 - To identify the roles of body language and intonation in communication

CO4 - To analyse the main idea of a recorded dialogue and to formulate answers to the questions asked.

CO5 - To compile and to explain using appropriate grammatical structures

UNITÉ-I**(12 Hrs)**

1. Les logements, qualités et défauts.
2. Description, louer et acheter.
3. Les meubles et accessoires de la maison,
4. Les activités domestiques,
5. Donner son avis

UNITÉ-II**(12 Hrs)**

1. Les activités de la maison,
2. L'orientation (demander et donner des indications),
3. Les repas, l'alimentation,
4. Bon/ bien, communiquer par téléphone,
5. Fixer un rendez-vous

UNITÉ-III**(12 Hrs)**

1. Parler de sa forme et de sa santé,
2. Faire des projets,
3. La comparaison,
4. À la table,
5. Les quantités

UNITÉ IV**(12 Hrs)**

1. Les indications temporelles dans la passe,
2. Les magasins et leurs produits,
3. Les vêtements

UNITÉ- V**(12 Hrs)**

1. Acheter et essayer dans une boutique,
2. Au restaurant, commander et organiser un repas,
3. Faire des cadeaux, quel cadeau choisir ?

Text Books

1. Michèle Barféty, Patricia Beaujouin, *Compréhension Orale-1*, Clé International, Paris, 2013 (UNIT 1, 2)
2. Michèle Barféty, Patricia Beaujouin, *Expression Orale-1*, Clé International, Paris, 2013 (unit 1,

Reference Books

1. Claire Miquel, *Communication progressive du français – Débutant & Intermédiaire*- CLE International-2018- VOL 2
2. Monique Denyer..al, *Version originale 1*, Éditions Maisons des Langues, Paris, 2012
3. Lucile Charliac, et al., *Phonétique progressive du français – Débutant*, CLE International-2012
4. Céline Himber et al., *Adosphère 1*, Hachette, Paris, 2011
5. Claire Miquel, *Communication Progressive du français (niveau débutant)*, CLE International, Paris, 2007

Web References

1. youlearnfrench.blogspot.in
2. www.tv5monde.fr
3. <https://www.duolingo.com/course/fr/en/Learn-French>
4. www.bonjourdefrance.com
5. www.apprendre.tv5monde.com
6. www.chansons-fr.com
7. www.francaisfacile.com
8. www.lecafedufle.fr
9. <https://www.fluentu.com/>
10. www.duolingo.com

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Course Objective

- To acquire strong understanding of French grammar.
- To frame correct, complete and structured phrases in French.
- To apply the key points taught with the help of practise exercises.

Course Outcomes

After completion of the course, the students will be able to

CO1 - Use the grammatical structures appropriately in written and oral production.

CO2 - Gain a good understanding of French Grammar.

CO3 - Improve the fluency and formation of grammatically correct sentence.

CO4 - Converse in day-to-day scenarios. Construct the sentences shorter.

CO5 - Use the tenses in relevant situation.

UNITÉ - 1**(12 Hrs)**

1. Les verbes en « er » (p. 74 - 79)
2. Le temps (2) (p. 80 - 81)
3. L'adverbe (p. 82 – 85)
4. L'expression de la quantité (p.86-89)

UNITÉ - 2**(12 Hrs)**

1. Le pronom « en » (p. 90 – 93)
 2. La situation dans l'espace (2) (p. 94 - 95)
 3. Le comparatif et le superlatif (p. 96 – 101)
 4. Le verbe « aller » (p. 102 – 103)
- Bilan 3-(p.138)

UNITÉ – 3**(12 Hrs)**

1. Le pronom « y » (p. 104 – 105)
2. La situation dans l'espace et le temps (3) (p. 106 – 107)
3. Les verbes en « ir », « oir », « re » au présent (p. 108 – 121)

UNITÉ – 4**(12 Hrs)**

1. Les verbes pronominaux (p. 122 – 123)
2. Les pronoms compléments (p. 124 – 131)
3. Les pronoms toniques (p. 132 – 133)

UNITÉ – 5**(12 Hrs)**

1. L'impératif (p. 134 – 135)
 2. Le conditionnel (1) (p. 136 –137)
- Bilan 4 – (p.139)

Textbook :

Grammaire Progressive du Français (niveau intermédiaire), Maïa Grégoire, Odile Thiévenaz, CLE International – 3eme éd., Paris – 2013.

Course Objectives

- To work towards an advanced level of comprehension and expression of the French language.
- This oral communication paper involves the ability to appropriately use verbal and nonverbal communication for clear expression of ideas and collaborative processes.
- To engage in active listening: build, express, justify and adapt messages in various situations and contexts

Course Outcomes

After completion of the course, the students will be able to

CO1 - Comprehend messages from vocal servers and understand recorded phone calls to emergency services.

CO2 - Explain about an event in the past and in the future and make a hypothesis.

CO3 - Analyse the physical and moral characteristics of a person.

CO4 - Summarize information about a person or a thing with precision and to draw attention to one's conversation

CO5 - Produce monologues and dialogues based on real-life situations

UNITÉ-I**(12 Hrs)****Production orale :**

Décrire une personne (la description physique, les qualités et les défauts) ;

Parler de sa vie ; Raconter des actions passées ; Raconter ce qui s'est passé ;

S'informer et informer quelqu'un sur un fait passé

Compréhension orale :

Utiliser le serveur vocal de l'ambassade de France

UNITÉ-II**(12 Hrs)****Production orale :**

Faire des choix ; Demander à quelqu'un de prendre une décision/ de faire un choix.

Demander à quelqu'un ce qu'il veut

Compréhension orale :

Utiliser le serveur vocal de la préfecture ;

Utiliser les serveurs vocaux des banques.

UNITÉ III**(12 Hrs)****Production orale :**

Faire des projets ; Parler de ses projets ; Émettre des hypothèses ;

Exprimer son émotion, son sentiment et son indifférence. Poser des questions pour faire un choix.

Compréhension orale :

Utiliser le serveur vocal de Pole Emploi, Utiliser le serveur vocal d'Information

UNITÉ IV**(12 Hrs)****Production orale :**

Montrer son intérêt dans la conversation ; Encourager quelqu'un à continuer son récit ;

Attirer l'attention de la personne à qui l'on parle

Compréhension orale :

Interagir au téléphone en situation d'urgence - Appeler un plombier et le SAMU

UNITÉ- V**(12 Hrs)****Production orale :**

Donner des précisions ; Demander des renseignements ; Rapporter des informations ;

Rapporter les propos de quelqu'un

Compréhension orale :

Interagir au téléphone en situation d'urgence – Appeler les pompiers, Appeler la police

Text Books

1. Michèle Barféty et al., *Expression Orale Niveau 1* - CLE International , Paris 2004, (Unité 5) Pg 88 – 107-
2. Michèle Barféty et al., *Expression Orale Niveau 2*, CLE International--Paris, 2018, (Unité 1 & 2) Pg 8 – 47-
3. Elisabeth Guimbertière et al., *-Paroles en situation-* Hachette Français Langue Étrangère, Paris 2015, (Dossier 3 & 4) Pg 45 - 102

Reference Books

1. Lucie Charliac, et al., *Phonétique progressive du français – Débutant-* CLE International, Paris, 2012.
2. Claire Miquel, *Communication progressive du français – Débutant & Intermédiaire Vol 2-* CLE International-Paris, 2018
3. Céline Himber et al., *Adosphère 1*, Hachette, Paris, 2011
4. Claire Miquel, *Communication Progressive du français*
5. Claire Miquel, *Communication Progressive du français (niveau débutant)*, CLE International, Paris, 2007.

Web References

1. www.apprendre.tv5monde.com
2. Série pour apprendre le français- youtube.com
3. Jeux éducatifs pour apprendre le français – youtube.com
4. www.leplaisird'apprendre.com
5. www.blablague.net
6. www.lewebpedagogique.com
7. Podcast pour apprendre le français – youtube.com
8. Apprendre le français conversation – youtube.com
9. www.youlearnfrench.blogspot.com
10. <https://www.podcastfrançaisfacile.com/>

B.A. French

(Compulsory Course designed as per the directions issued by Government of India, MHRD,
Department of Higher Education (Central University Bureau)
F.No.19-6.2014-Desk U Dated 19-05-2014)

Course Objectives

- To introduce the elements of public administration
- To help the students obtain a suitable conceptual perspective of public administration
- To introduce them the growth of institution devices to meet the need of changing times
- To instill and emphasize the need of ethical seriousness in contemporary Indian Public Administration

Course Outcomes

After completion of the course, the students will be able to

- CO1 - Understand the concepts and evolution of Public Administration.
CO2 - Be aware of what is happening in the Public Administration in the country
CO3 - Explain the Territory Administration in the State and the Centre
CO4 - Appreciate emerging issues in Indian Public Administration

UNIT I INTRODUCTION TO PUBLIC ADMINISTRATION

(7 Hrs)

Meaning, nature and Scope of Public Administration and its relationship with other disciplines- Evolution of Public Administration as a discipline – Woodrow Wilson, Henry Fayol , Max Weber and others - Evolution of Public Administration in India – Arthashastra – Colonial Administration upto 1947

UNIT II PUBLIC ADMINISTRATION IN INDIA

(8 Hrs)

Enactment of Indian Constitution - Union Government – The Cabinet – Central Secretariat – All India Services – Training of Civil Servants – UPSC – Niti Ayog – Statutory Bodies: The Central Vigilance Commission – CBI - National Human Rights Commission – National Women's Commission – CAG

UNIT III STATE AND UNION TERRITORY ADMINISTRATION

(8 Hrs)

Differential Administrative systems in Union Territories compared to States Organization of Secretariat: -Position of Chief Secretary, Functions and Structure of Departments, Directorates – Ministry of Home Affairs supervision of Union Territory Administration – Position of Lt. Governor in UT
– Government of Union Territories Act 1963 – Changing trend in UT Administration in Puducherry and Andaman and Nicobar Island

UNIT IV EMERGING ISSUES IN INDIAN PUBLIC ADMINISTRATION

(7 Hrs)

Changing Role of District Collector – Civil Servants – Politicians relationship – Citizens Charter -Public Grievance Redressal mechanisms – The RTI Act 2005 – Social Auditing and Decentralization
– Public Private partnership.

Text Books

1. Avasthi and Maheswari, —Public Administration, Lakshmi Narain Agarwal, 1st Edition, 2016.
2. Ramesh K.Arora, —Indian Public Administration: Institutions and Issues, New Age

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International Publishers, 3rd Edition, 2012.

3. Rumki Basu, —Public Administration: Concept and Theories, Sterling, 1st Edition, 2013.

Reference Books

1. Siuli Sarkar, —Public Administration in India, Prentice Hall of India, 2nd Edition, 2018.
2. M. Laxmikanth, —Public Administration, McGraw Hill Education, 1st Edition, 2011.
3. R.B.Jain, —Public Administration in India, 21st Century Challenges for Good Governance, Deepand Deep Publications, 2002.

Web References

1. <http://cic.gov.in/>
2. <http://www.mha.nic.in/>
3. <http://rti.gov.in/>
4. <http://www.cve.nic.in/>

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Course Objectives

- To introduce about various activities carried out by national service scheme
- To gain life skills through community service
- To gain awareness about various service activities performed in higher educational institutions.
- To give exposure about the use of technology to uplift the living standards of rural community.
- To induce the feeling of oneness through harmony of self and society

Course Outcomes

After completion of the course, the students will be able to

CO1 – recognize the importance of national service in community development.

CO2 – convert existing skills into socially relevant life skills.

CO3 – differentiate various schemes provided by the government for the social development

CO4 – identify the relevant technology to solve the problems of rural community.

CO5 – associate the importance harmony of nation with long term development

UNIT I INTRODUCTION TO NATIONAL SERVICE SCHEME**(3 Hrs)**

History and objectives, NSS symbol, Regular activities, Special camping activities, Village adaptation programme, Days of National and International Importance, Hierarchy of NSS unit in college. Social survey method and Data Analysis. NSS awards and recognition. Importance of Awareness about Environment, Health, Safety, Gender issues, Government schemes for social development and inclusion policy etc.,

UNIT II LIFE SKILLS AND SERVICE LEARNING OF VOLUNTEER**(3 Hrs)**

Communication and rapport building, problem solving, critical thinking, effective communication skills, decision making, creative thinking, interpersonal relationship skills, self-awareness building skills, empathy, coping with stress and coping with emotions. Understanding the concept and application of core skills in social work practice, Team work, Leadership, Event organizing, resource planning and management, time management, gender equality, understanding rural community and channelizing the power of youth.

UNIT III EXTENSION ACTIVITIES FOR HIGHER EDUCATIONAL INSTITUTIONS **(3 Hrs)**

Objective and functions of Red Ribbon Club, Swatchh Bharath Abhiyan, Unnat Bharat Abhiyan, Jal Shakthi Abhiyan, Road Safety Club, Environmental club and Electoral literacy club.

UNIT IV USE OF TECHNOLOGY IN SOLVING ISSUES OF RURAL INDIA**(3 Hrs)**

Understanding community issues, economic development through technological development. Selection of appropriate technology, Understanding issues in agriculture, fishing, artisans, domestic animals, health and environment.

UNIT V NATIONAL INTEGRATION AND COMMUNAL HARMONY

(3 Hrs)

The role of youth organizations in national integration, NGOs, Diversity of Indian Nation, Importance of National integration communal harmony for the development of nation, Indian Constitution, Building Ethical human Relationships, Universal Human Values, Harmony of self and Harmony of nation.

Reference Books

1. Joseph, Siby K and Mahodaya Bharat (Ed.), —Essays on Conflict Resolution, Institute of Gandhian Studies, Wardha, 2007.
2. Barman Prateeti and Goswami Triveni (Ed.), —Document on Peace Education, Akansha Publishing House, New Delhi 2009.
3. Sharma Anand, Gandhian Way, —Academic Foundation, New Delhi Myers G.Davi. —Social Psychology. New Delhi: Tata Mc.Graw Hill, 2007
4. Taylor E.Shelly et.al, —Social Psychology 12th edition, New Delhi, Pearson Prentice Hall Singh, 2006
5. Madhu. —Understanding Life Skills, background paper prepared for education for all: The leap to equality, Government of India report, New Delhi, 2003.
6. Sandhan, —Life Skills Education, Training Module, Society for education and development, Jaipur. Radakrishnan Nair and Sunitha Rajan (2012), —Life Skill Education: Evidences form the field, RGNIYD publication, Sriperumbudur, 2005.
7. Government of India, —National Service Scheme Manual (Revised), Ministry of Youth Affairs and Sports, New Delhi.
8. M. B. Dishad, —National Service Scheme in India: A Case study of Karnatak, Trust Publications, 2001

Web References

1. <http://www.thebetterindia.com/140/national-service-scheme-nss/>
2. <http://en.wikipedia.org/wiki/national-service-scheme> 19=<http://nss.nic.in/adminstruct>
3. <http://nss.nic.in/propexpan>
4. <http://nss.nic.in>
5. <http://socialworknss.org/about.html>

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Semester-III										
Sl No	Course code	Course title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
1	A20FCT305	French-III	DSC	3	1	0	4	25	75	100
2	A20FCT306	Littérature française, études des textes choisis- I (Moyen âge, 16e siècle, 17e siècle)	DSC	3	1	0	4	25	75	100
3	A20FCT307	Histoire de France-I	DSC	3	1	0	4	25	75	100
4	A20FCD303	Culture et civilisation française	IDC	3	1	0	4	25	75	100
5	A20FCE303	Tourisme-I	DSE	3	0	0	3	25	75	100
6	A20XXO3XX	Open Elective 1**	OE	2	0	0	2	25	75	100
Skill Enhancement Course										
7	A20FCS303	French through media	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
8	A20FCC303	Certification Course	EEC	0	0	4	0	100	0	100
III Semester Total Credits/Marks							23	350	450	800

Semester-IV										
Sl No	Course code	Course title	Category	Periods			Credits	Max. Marks		
				L	T	P		CAM	ESM	Total
1	A20FCT408	French IV	DSC	3	1	0	4	25	75	100
2	A20FCT409	Littérature française, études des textes choisis-II (18e et 19e siècles)	DSC	3	1	0	4	25	75	100
3	A20FCT410	Histoire de France-II	DSC	3	1	0	4	25	75	100
4	A20FCE404	Tourisme-II	DSE	3	0	0	3	25	75	100
5	A20XXO4XX	Open Elective 2**	OE	2	0	0	2	25	75	100
Skill Enhancement Course										
6	A20FCS404	French through audio-visual methods: Films	SEC	0	0	4	2	100	0	100
Employability Enhancement Course										
7	A20FCC404	Certification Course	EEC	0	0	4	0	100	0	100
IV Semester Total Credits/Marks							19	325	375	700

Open Elective Courses

Open Elective Course– I (Offered in Semester III)

Sl. No.	Course Code	Course Title
1	A20FCO331	French for Beginners
2	A20FCO332	COMMUNICATIVE FRENCH
3	A20FCO333	Written FRENCH

Open Elective Course– I (Offered in Semester IV)

Sl. No.	Course Code	Course Title
1	A20FCO431	Advanced French
2	A20FCO432	French in Tourism Sector
3	A20FCO433	Elementary French



Discipline Specific Elective Courses

Discipline Specific Elective – I (Offered in Semester III)		
Sl. No.	Course Code	Course Title
1	A20FCE301	Hôtellerie
2	A20FCE302	Vie en France et les pays Francophones-I
3	A20FCE303	Tourisme-I
Discipline Specific Elective – II (Offered in Semester IV)		
Sl. No.	Course Code	Course Title
1	A20FCE404	Inde Française-I
2	A20FCE405	Vie en France et les pays Francophones-II
3	A20FCE406	Tourisme-II
Discipline Specific Elective - III (Offered in Semester V)		
Sl. No.	Course Code	Course Title
1	A20FCE507	Inde Française-II
2	A20FCE508	Français de la Communication Professionnelle-I
3	A20FCE509	Français objectifs spécifique
Discipline Specific Elective – IV (Offered in Semester VI)		
Sl. No.	Course Code	Course Title
1	A20FCE610	France Politique
2	A20FCE611	Français de la Communication Professionnelle-II
3	A20FCE612	Traduction Scientifique



Department	FRENCH		Programme: B. A.						
Semester	III		Course Category Code: DSC		*End Semester Exam Type: TE				
Course Code	A20FCT305		Periods/Week			Credit	Maximum Marks		
Course Name	FRENCH-III		L	T	P	C	CAM	ESE	TM
			3	1	0	4	25	75	100
Prerequisite	Have a knowledge of French till A1 level								
Course Objectives	To introduce the advance level of French language to the students								
	To continue the progress of concepts learned at A1 level								
	To be cognizant of the culture, civilization and customs of France								
	To be competent in syntactic structure and morphology								
	To be capable of formulating one's views, opinions and to give inputs								
Course Outcomes	<i>On completion of the course, the students will be able to</i>								BT Mapping (Highest Level)
	CO1	Apply grammar rules and be competent in French grammar and structure							K3
	CO2	Assess and utilize appropriate French expressions to give one's opinion							K1
	CO3	Analyse the culture, civilization and customs of France							K4
	CO4	Elaborate the educational system in France, and talk about one's academic formation							K5
	CO5	Have a global understanding of A2 level of Delf exam							K6
UNIT-I	EXPRIMER					Periods: 12			
	1. Paris en bateau-mouche 2. Premier jour à la fac 3. Expliquer, commenter 4. Je la connais, C'est Léna								CO1
UNIT-II	EXPLIQUER					Periods: 12			
	1. Coup de foudre sur l'autoroute 2. Raconter 3. Jeter accompagne 4. Proposer, accepter								CO2
UNIT-III	DEMANDER					Periods: 12			
	1. Au marché aux puces 2. Questionner, marchander 3. Qu'est-ce qu'on fait à dîner ? 4. Proposer, parler de la quantité								CO3
UNIT-IV	ACHETER					Periods: 12			
	1. Au marché aux puces : on chine 2. Questionner, marchander 3. Qu'est-ce qu'on fait à dîner ? 4. Proposer, parler de la quantité								CO4
UNIT-V	DECRIRE					Periods: 12			
	1. Serge Gainsbourg, une vie 2. Micro-trottoir : les villes aux piétons 3. Elle a changé de look 4. Décrire quelqu'un								CO5
Lecture Periods: 45		Tutorial Periods: 15			Practical Periods:-		Total Periods: 60		

Text Books

1. Sylvie Poisson Quinton, *Festival 2 Methode de français*, CLE International, 2009
2. Tony Tricot, *Cosmopolite 2*, Hachette, 2020
3. Catherine Dolez, *Alter ego 2 +*, Hachette, 2018

Reference Books

1. Elodie Heu, *Edito 2 methode de français*, Didier, 2018
2. Régine Mérieux, *Latitude 2*, Didier, 2020
3. Charlotte Royer Bhaja, *En route pour le français 2*, Ellipses, 2022
4. Marjolaine Dupuy, *Réussir A2*, Didier, 2010
5. Anneline Dintilhac, *Saison 2*, Didier 2014

Web References

1. <https://www.tv5monde.com>
2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
5. <https://www.coursera.org>

* TE – Theory Exam, LE – Lab Exam

Department	FRENCH		Programme: B. A.							
Semester	III		Course Category Code: DSC		*End Semester Exam Type:TE					
Course Code	A20FCT306		Periods/Week			Credit	Maximum Marks			
Course Name	Littérature française, étude des textes choisis-I (Moyen âge, 16e siècle, 17e siècle)		L	T	P	C	CAM	ESE	TM	
Prerequisite	Having good knowledge of French language									
Course Objective	To initiate the historical study of French literature.									
	To study major literary works composed in the Middle Ages, Renaissance and Classicism									
	To analyse the development of literary writing from its early forms to more advanced forms									
	To critically study literary genres and literary figures									
	To enable the students to have a global understanding of Humanism and Classicism									
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)		
	CO1	Have a general comprehension of French literature during these periods							K1	
	CO2	Delineate prominent authors and their works							K2	
	CO3	Comprehend the growth and changes in French literature							K4	
	CO4	Apply the knowledge in exploring literary extracts							K3	
	CO5	Appraise a literary text							K5	
UNIT-I	INTRODUCTION					Periods: 12				
	1. Introduction au Moyen Age 2. La chanson de Roland 3. Tristan et Iseut 4. Roman de Renart								CO1	
UNIT-II	RENAISSANCE					Periods: 12				
	1. Introduction au 16 ^e siècle 2. Humanisme 3. Rabelais : Gargantua 4. Montaigne : Les Essais								CO2	
UNIT-III	POESIE					Periods: 12				
	1. La Pléiade : le groupe de poètes 2. Ronsard : Mignonne, allons voir si la rose 3. Du Bellay : Heureux qui comme Ulysse								CO3	
UNIT-IV	CLASSICISME					Periods: 12				
	1. Introduction du 17 ^e siècle : Classicisme 2. Molière : L'école des femmes 3. Jean de La Fontaine et les fables 4. Mme de Lafayette								CO4	
UNIT-V	THEATRE TRAGIQUE					Periods: 12				
	1. Le théâtre tragique 2. Pierre Corneille : Le Cid 3. Racine : Phèdre								CO5	
Lecture Periods: 45		Tutorial Periods: 15			Practical Periods:-		Total Periods: 60			
Text Books										
1. André Lagarde et Laurent Michard, <i>Les Grands Auteurs Français du Programme (Moyen Age/ XVIIe siècle)</i> , Bordas, 1985										
2. Goerges Décote, <i>Itinéraires littéraires XVIe et XVIIe siècle</i> , Hatier, 2012										
3. Nicole Blondeau, <i>Littérature progressive du français, niveau débutant</i> , CLE International, 2013										
Reference Books										

1. Abel François, *Cours de littérature française*, Kessinger's Rare Imprints, 2010
2. Robert J Berg, *Littérature française : textes et contextes*, John Wiley and sons, 1994
3. *Moreceaux choisis de littérature française*, Nabu Press, 2011
4. Mohammed Yacine Meskine, *Initiation à la littérature française*, Editions Muse, 2021
5. Emile Abry, *Histoire de la littérature française*, Legare Street Press, 2022

Web References

1. <https://www.tv5monde.com>
2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
5. <https://www.coursera.org>

* TE – Theory Exam, LE – Lab Exam

Département	FRENCH		Programme : B. A.						
Semester	III		Course Category Code:		*End Semester Exam Type : TE				
CourseCode	A20FCT307		Periods/Week			Credit	MaximumMarks		
Course Name	Histoire de France-I		L	T	P	C	CAM	ESE	TM
Prerequisite	Good knowledge of French language								
Course Objective	To introduce French history to students in systematic and phased manner To outline the history of France from antiquity to the modern age To analyse various dynasties and invasions and how they shaped France To present a broader understanding of past from prehistory till 18 th century To study historical events from the perspective of current situation								
Course Outcomes	<i>On completion of the course, the students will be able to</i>								BT Mapping (Highest Level)
	CO1	Have a global comprehension of the history of France							K5
	CO2	Recall dates and describe facts that have shaped the past of the nation							K1
	CO3	Illustrate the chronology, narrative and personalities of France from prehistory to 18 th century							K2
	CO4	Comprehend the effects of various events on French literature and culture over the time							K3
	CO5	Examine each era of French history and determine the causes of political, social and cultural transformations							K4
UNIT-I	PREHISTOIRE					Periods: 12			
	1. De la préhistoire à la Gaule 2. La conquête de la Gaule par les Romains 3. Les Francs, Clovis et les Mérovingiens								CO1
UNIT-II	CAROLINGIENS					Periods: 12			
	1. Charlemagne et les Carolingiens 2. La société féodale 3. Les grands rois du XIII ^e siècle								CO2
UNIT-III	RENAISSANCE					Periods: 12			
	1. La guerre de Cent Ans 2. Le redressement de la France 3. La Renaissance								CO3
UNIT-IV	ROI SOLEIL					Periods: 12			
	1. Les guerres de Religion 2. La monarchie absolue 3. Louis XIV, le "Roi Soleil"								CO4
UNIT-V	18 ^e SIECLE					Periods: 12			
	1. La France du XVIII ^e siècle 2. Le siècle des Lumières								CO5
Lecture Periods: 45		Tutorial Periods : 15			Practical Periods :-		Total Periods: 60		
TextBooks									
1. Claude Naudin and Maire Lise, <i>L'histoire de France, l'Encyclopédie des jeunes (Larousse)</i> , 2. Jean Joseph Julaud, <i>L'Histoire de France pour les nuls</i> , Editions First, 2013 3. Michèle Ressi, <i>L'Histoire de France en 1000 citations</i> , Eyrolles, 2011									
ReferenceBooks									
1. Alain Minc, <i>Une histoire de France</i> , Grasset, 2008									

2. Henri delPup et al., *Histoire de la France*, Milan Jeunesse, 2003
3. Pierre Thomas Martin, *L'histoire de France : un voyage captivant*, 2023
4. Jacques Bainville, *Histoire de France*, Omnia Veritas, 2014
5. Anne de Mézeray, *Manuel d'histoire de France*, Œuvre scolaire Saint Nicolas, 2012

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2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
5. <https://www.coursera.org>

* TE – Theory Exam, LE – Lab Exam

Department	FRENCH		Programme : B. A.						
Semester	III		Course Category Code: IDC			*End Semester Exam Type: TE			
Course Code	A20FCD303		Periods/Week			Credit	Maximum Marks		
Course Name	Culture et civilisation française		L	T	P	C	CAM	ESE	TM
Prerequisite	B.A First year in French		3	1	0	4	25	75	100
Course Objective	To have a general understanding of French geography. To learn the language by discovering lifestyle of France. To understand social, cultural, demographical and economic aspects of France To enable the students to grasp the political structure of the country To allow them to study how the French society is evolving								
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)	
	CO1	Have the basic knowledge of the geographical situation of France						K1	
	CO2	Comprehend the contemporary aspects of the nation						K2	
	CO3	Possess in depth knowledge of social and cultural fabrics of France						K4	
	CO4	Revise and learn new concepts related to the language						K3	
	CO5	Grasp the link between the language and its context						K5	
UNIT-I	INTRODUCTION					Periods: 12			
	1. L'espace français 2. Généralités 3. Les régions françaises I 4. Les régions françaises II 5. Les régions françaises III							CO1	
UNIT-II	FRANCE ET SON ROLE					Periods: 12			
	1. La France dans le monde 2. La France en Europe 3. Les échanges politiques 4. La Francophonie							CO2	
UNIT-III	VIE QUOTIDIENNE					Periods: 12			
	1. La vie au quotidien 2. Le calendrier 3. Une semaine de travail 4. Une vie d'étudiant 5. Les repas							CO3	
UNIT-IV	CULTURE FRANCAISE					Periods: 12			
	1. Le temps libre 2. Les vacances 3. Quelques fêtes traditionnelles 4. Les vacances 5. Les médias							CO4	
UNIT-V	ASPECT SOCIAL					Periods: 12			
	1. L'organisation sociale 2. Qui gouverne ? 3. La vie citoyenne 4. Familles							CO5	

5. L'école

Lecture Periods: 45

Tutorial Periods: 15

Practical Periods:-

Total Periods: 60

Text Books

1. Marielle Causa, *Civilisation progressive du français, niveau debutant*, CLE International
2. Catherine Carlo, *Civilisation progressive du français, niveau intermédiaire*, CLE International
3. Marielle Caus et Catherine Carlo, *niveau avance*, CLE International

Reference Books

1. Paul Verlaine, *Voyage en France par un Français*, Prodinova, 2019
2. Michel Paoletti, *Civilisation française quotidienne*, Haitier
3. Michel Kelly, *French culture and society : the essentials*, Routledge, 2001
4. Nicholas Hewitt, *Introduction: French culture and society in 20th century*, Cambridge University, 2006
5. Charles Baudelaire, *Les fleurs du mal*, David R Godine Publisher, 2008

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1. <https://www.tv5monde.com>
2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
5. <https://www.francegouv.fr>

* TE – Theory Exam, LE – Lab Exam

Department	FRENCH		Programme : B. A.				
Semester	III		Course Category Code: DSE		*End Semester Exam Type: TE		
Course Code	A20FCE303		Periods/Week			Credit	Maximum Marks
Course Name	Tourisme-I		L	T	P	C	CAM ESE TM
Prerequisite	French level up to A1		3	0	0	3	25 75 100
Course Objective	To present a general picture of the tourism and hospitality sector in France To use the French language in the given context of tourism To revise and learn key elements of French language used frequently in the domain To introduce different types of linguistic elements and jargons used in tourism To make students ready for the sector						
Course Outcomes	<i>On completion of the course, the students will be able to</i> CO1 Have a global comprehension of tourist sector and available opportunities CO2 Use the language to effectuate specific tasks : phone calls, booking CO3 Converse in real scenarios CO4 Politely ask and inform about something CO5 Do professional as well as linguistic works related to hospitality						BT Mapping (Highest Level) K1 K2 K3 K4 K5
UNIT-I	INTRODUCTION					Periods: 9	
1. Le personnel 2. L'établissement 3. Réserver une chambre par téléphone						CO1	
UNIT-II	RESERVATION D'UNE PLACE					Periods: 9	
1. Réserver un tableaurestaurant 2. Réserver par internet 3. Confirmer une réservation						CO2	
UNIT-III	CHANGER LA RESERVATION					Periods: 9	
1. Refuser une réservation 2. Modifier ou annuler une réservation 3. Accueillir un client						CO3	
UNIT-IV	A LA RECEPTION					Periods: 9	
1. Accueillir un groupe 2. Installer un client dans sa chambre 3. Produits et messages d'accueil						CO4	
UNIT-V	MONTRER LA CHAMBRE					Periods: 9	
1. Accueillir au restaurant 2. Accueillir au standard 3. Présenter les équipements de l'hôtel						CO5	
Lecture Periods: 45	Tutorial Periods: -		Practical Periods:-		Total Periods: 45		
Text Books							
1. <i>Hôtellerie-restauration.com</i> , 2 ^e édition, Sophie Corbeau, Chantal Dubois, CLE International							
2. Sylvie Casena, <i>Tasty, Vocabulaire français-anglais de la restauration et de l'hôtellerie</i> , Ellipses, 2020							
3. N C Mirakamal and R Venguattaramane, <i>L'hôtellerie et le tourisme</i> , Goyal Publishers, 2015							
Reference Books							

1. Graham Bushnell, *Tous les mots de l'hôtellerie en anglais*, Belin, 2017
2. Joelle Rouanet-Laplace, *Les mots clés du tourisme et de l'hôtellerie*, Bréal, 2021
3. Chris Cooper and C Michael Hall, *Le tourisme aujourd'hui*, de boeck, 2011
4. Olivier Lazarotti, *Vivent les vacances*, Septentrion, 2021
5. Anne Sophie de Béchade, *Guide pratique TVA : tourisme et évènementiel*, LexisNexis, 2020

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1. <https://www.tv5monde.com>
2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
5. <https://www.coursera.org>

* TE – Theory Exam, LE – Lab Exam

Department	French	Programme: B. A.						
Semester	III	Course Category Code: OE *End Semester Exam Type: TE						
Course Code	A20FCO331	Periods / Week			Credit	Maximum Marks		
Course Name	FRENCH FOR BEGINNERS	L	T	P	C	CAM	ESE	TM
		2	0	0	2	25	75	100
Prerequisite	Basic Knowledge of French							
Course Objective	<ul style="list-style-type: none"> To introduce the French language at the beginner level To focus on spoken and written French To make the students understand basic sentences in French To enable them to formulate short grammatically correct phrases To help the students express and communicate on real life situations 							
	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)
	CO1	To grasp the basics of French language at the beginner level						K2
	CO2	To introduce themselves and their surroundings						K1
	CO3	To reply or ask questions based on real life situations						K3
CO4	To have a general understanding of DELF A1 level						K2	
CO5	To appreciate French culture						K4	
UNIT-I	INTRODUCTION				Periods: 06			
1. Parlez-vous français? 2. Communiquer en classe 3. Les salutations 4. Les pronoms personnels sujets								CO1
UNIT-II	SE PRESENTER				Periods: 06			
1. Elle s'appelle Laura 2. Fiche d'identité 3. Se renseigner sur la nationalité 4. Exprimer des objectifs								CO2
UNIT-III	INFORMER SUR L'AUTRE				Periods: 06			
1. Mon quartier est un monde 2. Article de presse 3. Les prepositions de localisation 4. L'opposition								CO3
UNIT-IV	GRAMMAIRE				Periods: 06			
1. Tes amis sont mes amis 2. Les formes de la negation 3. Parler de ses goûts 4. Loisirs								CO4
UNIT-V	INFORMER DE PRODUIT				Periods: 06			
1. On fait les boutiques? 2. S'informer sur un produit 3. Acheter et vendre un produit								CO5

4. Parler du temps qu'il fait

Lecture Periods: 30

Tutorial Periods: -

Practical Periods: -

Total Periods: 30

Text Books

1. Version originale 1, méthode de français, Monique Denyer, Agustín Garmendia, Marie-Laure Lions-Olivieri, Paris: Editions Maisons des Langues. (unit 1-4 & 6).
2. Delf A1 Book With Cd - Didier Reussir - French [Paperback] Bruno Girardeau and Nelly Mous – 1 February 2011
3. Berthet, A, Daill, E., Hugot, C., Waendendries, M. (2012). Alter Ego+ 1: Cahier d'activités. Paris: Hachette...

Reference Books

1. Easy Learning French Grammar and Practice: Trusted support for learning (Collins Easy Learning) by Collins Dictionaries, 2016.
2. Kizirian, V., M., Daill, E., Berthet, A., Hugot, C., Waendendries, M. (2012). Alter Ego+ 1. Paris: Hachette.
3. French Grammar for Beginners Textbook + Workbook Included: Supercharge Your French With Essential Lessons and Exercises Paperback – by Frederic Bibard, 2021
4. DELF Junior A1 Book with CD - Hachette [Paperback] Marie Christine Jamet and Odile Chantelaue French Edition | by Marie Christine Jamet and Odile Chantelaue, 2011
5. 100% DELF A1 - Version scolaire et junior. Livre de l'eleve French Edition | by Klett Sprachen, 2022

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2. www.rfi.fr
3. www.tv5monde.com
4. www.lemondediplomatique.com
5. www.franceculture.com

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.							
Semester	III		Course Category Code: OE			*End Semester Exam Type: TE				
Course Code	A20FCO332		Periods / Week			Credit	Maximum Marks			
Course Name	COMMUNICATIVE FRENCH		L	T	P	C	CAM	ESE	TM	
			2	0	0	2	25	75	100	
Prerequisite	Basic Knowledge of French									
Course Objectives	To introduce the French language at the beginner level									
	To focus on spoken French									
	To make the students understand basic sentences in French									
	To enable them to formulate short grammatically correct phrases									
	To allow them to have the required skills to visit Francophone countries									
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)		
	CO1	To grasp the basics of French language at the beginner level							K2	
	CO2	To speak and comprehend short sentences							K1	
	CO3	To reply or ask questions based on real life situations							K3	
	CO4	To have a general understanding of DELF A1 level							K2	
	CO5	To appreciate French and Francophone culture							K4	
UNIT-I	LES ARTICLES					Periods: 06				
1. L'alphabet									CO1	
2. Les nombres (0-50)										
3. Jours de la semaine et mois de l'année										
4. L'article définis et indéfinis										
UNIT-II	DEMANDER QUELQUE CHOSE					Periods: 06				
1. Dire et demander l'heure									CO2	
2. Presentez-toi et quelqu'un										
3. Poser des questions										
4. L'indicatif present										
UNIT-III	DECRIRE QUELQUE CHOSE					Periods: 06				
1. Famille									CO3	
2. Décrire une personne										
3. Décrire des actions										
4. Parler d'activités professionnelles										
UNIT-IV	LES REPAS					Periods: 06				
1. Décrire une personne									CO4	
2. Raconter sa journée										
3. Les repas de la journée										
4. Aliments										
UNIT-V	LES SAISONS					Periods: 06				
1. Exprimer des sensations									CO5	
2. Parler d'une ville										
3. Les saisons										
4. Les loisirs										
Lecture Periods: 30			Tutorial Periods: -			Practical Periods: -		Total Periods: 30		
Text Books										
1. Vitamine 2, Méthode de français, C.Martin, D.Pastor, CLE International.										
2. Magne, M., Lions- Oliveri, M-L., (2010). Version Originale – 1 Cahier d'exercices. Paris : EditionsMaisons des Langues.										

3. Fluent in French: The most complete study guide to learn French Hardcover – 10 January 2017 by Frederic Bibard.

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1. Annie Monnerie-Goarin, Sylvie Schmitt, Stéphanie Staintenoy, Béatrice Szarvas, metro Saint-Michel, CLE International, Paris,
2. Loiseau, Y., Mérieux, R. (2008). *Latitudes 1*, (Livre de l'élève & Cahier d'exercices). Paris: Didier.
3. Cocton, M-N., Duplex, D., Heu, E., Kasazian, E., Ripaud, D. (2015), *Saison 1*, (Livre de l'élève & Cahier d'exercices). Paris: Didier.
4. Denyer, M., Garmendia, A., Lions-Olivieri, M-L. (2009). *Version Originale 1. Livre de l'élève*. Paris: Editions Maisons des Langues.
5. *Allez, Viens! French 1 1st Edition* by RINEHART AND WINSTON HOLT, 2021.

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2. www.rfi.fr
3. www.tv5monde.com
4. www.lemondediplomatique.com
5. www.franceculture.com

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.							
Semester	III		Course Category Code: OE			*End Semester Exam Type: TE				
Course Code	A20FCO333		Periods / Week			Credit	Maximum Marks			
Course Name	WRITTEN FRENCH		L	T	P	C	CAM	ESE	TM	
			2	0	0	2	25	75	100	
Prerequisite	Basic Knowledge of French									
Course Objectives	To introduce the French language at the beginner level									
	To focus on written French									
	To make the students understand basic sentences in French									
	To enable them to formulate short grammatically correct phrases									
	To help the students express and communicate on real life situations									
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)		
	CO1	To grasp the basics of French language at the beginner level							K2	
	CO2	To introduce themselves and their surroundings							K1	
	CO3	To reply or ask questions based on real life situations							K3	
	CO4	To have a general understanding of DELF A1 level							K2	
	CO5	To appreciate French culture							K4	
UNIT-I	REPLIR UN FORMULAIRE					Periods: 06				
1. Les activités de remplir un formulaire, 2. Ecrire des phrases simples (cartes postales, messages, invitations etc) 3. Ecrire sur des sujets du quotidien								CO1		
UNIT-II	LES LETTRES					Periods: 06				
1. Rédaction des courriels informels, des lettres, 2. Messages, invitations 3. Décrire des objets/événements 4. Décrire des expériences.								CO2		
UNIT-III	LES TEMPS					Periods: 06				
1. Description des événements passés, présents et futurs 2. Rédiger des notes 3. Répondre et rédiger des messages courts et simples.								CO3		
UNIT-IV	LA RÉDACTION					Periods: 06				
1. Rédiger des descriptions détaillées sur une gamme de sujets familiers dans son domaine d'intérêt 2. Ecrire des récits d'expériences/décrire des sentiments et des réactions en termes simples texte connexe 3. Rédaction d'un événement, d'un voyage - réel ou imaginaire.								CO4		
UNIT-V	CV					Periods: 06				
1. Rédigez leur point de vue 2. Rédigez CV 3. Rédigez une lettre de motivation								CO5		
Lecture Periods: 30		Tutorial Periods: -			Practical Periods: -		Total Periods: 30			
Text Books										
1. Réussir le DELF A2, Marjolaine Dupuy, Maud Launay, Les Éditions Didier, Paris 2014.										
2. Developing Writing Skills in French Hardcover – 26 November 2015 by Bernard Haезewindt , Graham Bishop .										
3. Saison: Livre de l'élève (A1+) + DVD-Rom French edition by Delphine Ripaud and Collectif ,2015.										

Reference Books

1. Easy French Step-By-Step: Master High-Frequency Grammar for French Proficiency--Fast 1st Edition by Myrna Bell Rochester (Author)
2. Allez, Viens! French 1 1st Edition by RINEHART AND WINSTON HOLT.
3. French Grammar in Context (Languages in Context) French Edition by Margaret Jubb and Annie Rouxville 2014.
4. The Everything Learning French: Speak, write, and understand basic French in no time! by Bruce Sallee, David Hebert.
5. Mon Passeport - Vol. 1 | ISBN:9789380263007 | French Textbook- 1 January 2022 French Edition by Ms. Preeti Bhutani (Auth

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2. www.rfi.fr
3. www.tv5monde.com
4. www.lemondediplomatique.com
5. www.franceculture.com

• TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.						
Semester	III		Course Category Code: *End Semester Exam Type: TE SEC						
Course Code	A20FCS303		Periods / Week		Credit	Maximum Marks			
Course Name	French through Media		L	T	P	C	CAM	ESE	TM
			0	0	4	2	100	0	100
Prerequisite	Beginner level of French								
Course Objectives	To present a brief history of media and journalism in France and Francophone world								
	To enable the students to have a general understanding of various Media houses in France								
	To make students analyze the intrinsic differences in different media platforms								
	To make them media literate as well as conscious of the usage of French								
	To allow them to analyze news content and structure								
Course Outcomes	On completion of the course, the students will be able to								BT Mapping (Highest Level)
	CO1	To have global understanding of the history of media and journalism in French speaking world							K5
	CO2	To analyze and correlate functionality of different media houses							K3
	CO3	To recognize the diversity of media platforms							K5
	CO4	To comprehend intrinsic nuances of media and understand media in its various aspects							K5
	CO5	To create a project work on writing news articles and taking out a college journal in French							K1
UNIT-I	L' Histoire					Periods: 06			
1.	Histoire du journalisme et des médias français					CO1			
2.	Les grands médias français								
3.	Les journaux nationaux français								
UNIT-II	LES IDÉOLOGIQUES					Periods: 06			
1.	Journaux français régionaux					CO2			
2.	Chaînes de télévision françaises								
3.	Les idéologiques dans les médias français								
UNIT-III	AVEC LA FRANCOPHONE					Periods: 06			
1.	Les médias francophones					CO3			
2.	Similitudes et différences entre les médias français et francophones								
3.	Différences dans l'approche des médias français et francophones								
UNIT-IV	LES DIVERSITÉS					Periods: 06			
1.	Comparer les titres et la présentation des nouvelles dans divers journaux					CO4			
2.	Analyse de la structure grammaticale et du vocabulaire des articles.								
3.	Étude de la langue française pour les revues								
UNIT-V	LE PROJET					Periods: 06			
1.	Comparer les titres et la présentation des nouvelles dans divers journaux					CO5			
2.	Lecture et analyse de textes/articles sur des questions sociales								
3.	Sortir un journal français								
Lecture Periods:	Tutorial Periods: -		Practical Periods: 30		Total Periods: 30				
Text Books	1. 1 Louis Guery, <i>Visages de la presse. La présentation des journaux des origines à nos jours</i> , CFPJ (1997) 2. Partick Chardaudeau, <i>La conquête du pouvoir. Opinion, Persuasion, Valeurs, les discours d'une nouvelle donne politique</i> , Paris, L'Harmattan(2013). 3. French for Marketing: Using French in Media and Communications (French Edition) by R. E. Batchelor , Malliga Chebli-Saadi .								

4. The Media in France by Raymond Kuhn, 1995.
5. Chez nous Media-Enhanced Version Plus My Lab French with eText -- Access Card Package by Albert Valdman, Cathy Pons, et al. 2013.

Reference Books

1. JOURNAL DE LA GUINÉE ÉQUATORIALE, Le journal du pays sans journaux Numéro 01: 2022 (French Edition) by Javier Clemente-Folch
2. The media in contemporary France (National Media) Edition by Kuhn (Author). Engonga Avomo |
3. The media in contemporary France (National Media) Edition by Kuhn (Author).
3. French Perspectives on Media, Participation and Audiences by Céline Ségur, 2020.
4. Jane Gregory and Steve Miller, Science in Public: Communication, Culture, and Credibility, (1998) Plenum, New York.
5. James G. Paradi and Muriel L. Zimmerman, The MIT Guide to Science and Engineering Communication. (2002) MIT Press, UK

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4. www.lemondediplomatique.com
5. www.franceculture.com

* TE – Theory Exam, LE – Lab Exam

Department	French	Programme: B. A.
Semester	IV	Course Category Code: *End Semester Exam Type:TE
Course Code	A20FCT408	DSC
Course Name	FRENCH IV	
	Periods/Week	Credit
	L T P	C
	3 1 0	4
		Maximum Marks
		CAM ESE T/M
		25 75 100

Prerequisite	Basic knowledge of French language To be cognisant of the culture, civilization and customs of France.
Course Objectives	To be competent in the syntactic structure and morphology.
	To be capable of formulating one's opinion, views and inputs.
	To make the students to formulate correct phrases

Course Outcomes	On completion of the course, the students will be able to		BT Mapping (Highest Level)
	CO1	To apply grammar rules and be competent in French Grammar and syntactic structure.	K4
	CO2	To predict and utilise appropriate French expressions to give one's opinion, advice and suggestions	K4
	CO3	To analyze the culture, civilization and customs of France.	K3
	CO4	To elaborate the educational system in France, and talk about one's academic formation.	K5
	CO5	To be able to express their opinion in french	K1

UNIT-I	Décrivez l'incident de passé	Periods:12	
	1. Vous savez ce qui s'est passé ? 2. Raconter un incident, le commenter 3. Devine ce que j'ai vu 4. En direct de...		CO1

UNIT-II	Description de un événement	Periods:12	
	1. La Palme d'or est attribuée à ... 2. Relater un événement 3. Une nouvelle baby-sitter 4. Cherchons jeune fille rousse		CO2

UNIT-III	Inviter quelqu'un	Periods:12	
	1. Je suis vraiment ravie que tu viennes 2. Inviter qqn, écrire une lettre 3. Le tiercé gagnant 4. Faire un reportage		CO3

UNIT-IV	Exprimer un souhait	Periods:12	
	1. Les trois souhaits 2. Le récit 3. Exprimer un souhait 4. Ah si j'étais elle...		CO4

UNIT-V	Argumenter pour quelque chose	Periods:12	
	1. Avec des si... 2. Exprimer un souhait, un regret 3. Reproches 4. Protester, refuser, argumenter		CO5

Lecture Periods: 45	Tutorial Periods: 15	Practical Periods:-	Total Periods: 60
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Text Books
1. Sylvie Poisson Quinton, <i>Festival 2 Methode de français</i> , CLE International, 2009
2. Tony Tricot, <i>Cosmopolite 2</i> , Hachette, 2020
Catherine Dolez, <i>Alter ego 2 +</i> , Hachette, 2018

References
1. Elodie Heu, <i>Edito 2 méthode de français</i> , Didier, 2018
2. Régine Mérieux, <i>Latitude 2</i> , Didier, 2020

3. Charlotte Royer Bhaja, *En route pour le français 2*, Ellipses, 2022

4. Marjolaine Dupuy, *Réussir A2*, Didier, 2010

Anneline Dintilhac, *Saison 2*, Didier 2014

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1. <https://www.tv5monde.com>

2. <https://www.rfi.fr>

3. <https://www.lemonde.fr>

4. <https://www.frenchpodcasts.com>

5. <https://www.coursera.org>

• TE - Theory Exam, LE - Lab Exam

Department	French	Programme: B. A.						
Semester	IV	Course Category Code: DSC			*End Semester Exam Type:TE			
Course Code	A20FCT409	Periods/Week			Credit	Maximum Marks		
Course Name	Littérature française, étude des textes choisis-II (18e siècle et 19e siècle)	L	T	P	C	CAM	ESE	TM
Prerequisite	Study of french literature in 18th and 19th century							
Course Objectives	To study major literary works composed in the Enlightenment and 19th century with an emphasis on the authors.							
	To identify and group authors and their works on the basis of a literary movement.							
	To inculcate critical thinking skills through analysis of literary works.							
	To study major literary works composed in the Enlightenment and 19th century with an emphasis on the authors.							
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)
	CO1	To delineate prominent authors and their works in chronological order.						K5
	CO2	To apply the acquired knowledge of literary movements and genres in exploring literary extracts.						K4
	CO3	To appraise a literary text						K2
	CO4	To summarize the growth and development of French literature.						K5
	CO5	To derive the ideas of the literary texts						K1
UNIT-I	Introduction						Periods:12	
	1. Introduction du 18e siècle, écrivain-philosophe						CO1	
	2. Encyclopédie, Salon							
	3. Théâtre français du 18e siècle							
UNIT-II	La siècle des lumières						Periods:12	
	1. Marivaux : la double inconstance						CO2	
	2. Diderot : Jacques le fataliste							
	3. Montesquieu : Les lettres Persanes : Mœurs et coutumes françaises							
UNIT-III	Roman						Periods:12	
	1. Voltaire : Candide						CO3	
	2. L'autobiographie, Rousseau : Confessions							
	3. Introduction to 19th century, Le Romantisme							
UNIT-IV	Poésie						Periods:12	
	1. Lamartine : Le lac						CO4	
	2. A.Vigny : La mort du Loup							
	3. Alfred de Musset : La nuit de mai							
UNIT-V	Réalisme						Periods:12	
	1. Le réalisme						CO5	
	2. Balzac : Le Père Goriot							
	3. Gustave Flaubert : Madame Bovary							
LecturePeriods: 45	TutorialPeriods: 15			PracticalPeriods:-		TotalPeriods:60		
TextBooks	1.André LAGARDE et Laurent MICHARD, <i>Les Grands Auteurs Français du Programme (XVIII/XIXe siècle)</i> , Bordas, Paris, 1985							
	2.Goerges Décote, <i>Itinéraires littéraires XVIe et XVIIe siècle</i> , Hatier, 2012							

3. Nicole Blondeau, *Littérature progressive du français, niveau débutant*, CLE International, 2013

Reference Books

1. Abel François, *Cours de littérature française*, Kessinger's Rare Imprints, 2010
 2. Robert J Berg, *Littérature française : textes et contextes*, John Wiley and sons, 1994
 3. *Moreceaux choisis de littérature française*, Nabu Press, 2011
 4. Mohammed Yacine Meskine, *Initiation à la littérature française*, Editions Muse, 2021
- Emile Abry, *Histoire de la littérature française*, Legare Street Press, 2022

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2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
<https://www.coursera.org>

* TE – Theory Exam, LE – Lab Exam

Department	French	Programme: B. A.						
Semester	IV	Course Category Code: DSC			*End Semester Exam Type:TE			
Course Code	A20FCT410	Periods/Week			Credit	Maximum Marks		
Course Name	Histoire de France-II	L	T	P	C	CAM	ESE	TM
		3	1	0	4	25	75	100
Prerequisite	Brief details about the history of France							
Course Objective	To outline the history of France from French revolution to the 5th Republic while navigating through various wars, republics and invasions.							
	To gain a broader understanding of France from the French Revolution till 21st century.							
	To critique historical events from various perspectives and to make a comparative study of French and Indian history.							
	To discuss the literary french movements with their effects in the world.							
Course Outcomes	<i>On completion of the course, the students will be able to</i>						BT Mapping (Highest Level)	
	CO1	To recall dates and describe facts pertaining to the major events that have shaped the history of France.					K4	
	CO2	To illustrate the chronology, narrative, and personalities of French history from the French Revolution till 21st century.					K3	
	CO3	To analyze the effects of various historical events on French literature and culture over time and to compare French history with Indian history.					K3	
	CO4	To examine each era of French history and determine the causes of political, social and cultural transformations.					K2	
	CO5	To identify the important literary movements and their effects.					K1	
UNIT-I	La Révolution française et Le premier Empire				Periods:12			
	1. La Révolution de 1789 2. La guerre, la Terreur, Bonaparte 3. Le premier Empire						CO1	
UNIT-II	Le second Empire				Periods:12			
	1. Napoléon contre les rois de l'Europe 2. Du retour des rois à la IIe République 3. Le second Empire						CO2	
UNIT-III	La Guerre et la crise				Periods:12			
	1. La IIIe République 2. La guerre de 1914-1918 3. De la crise de 1929 à la guerre						CO3	
UNIT-IV	La IVe République				Periods:12			
	1. La guerre de 1939-1945 2. Le débarquement et la libération 3. La IVe République						CO4	
UNIT-V	La libération				Periods:12			
	1. La Ve République 2. La France sous De Gaulle 3. La France d'aujourd'hui						CO5	
LecturePeriods: 45		TutorialPeriods: 15		PracticalPeriods:-		TotalPeriods:60		
TextBooks								
1.L'histoire de France, L'Encyclopédie des jeunes (Larousse) réalisée sous la direction de Claude Naudin et de Marie-Lise Cuq. Rédaction : Nathalie Bailleux et al.								
2.Jean Joseph Julaud, L'Histoire de France pour les nuls, Editions First, 2013								

3. Michèle Ressi, *L'Histoire de France en 1000 citations*, Eyrolles, 2011

Reference Books

- 1) Alain Minc, *Une histoire de France*, Grasset, 2008
- 2) Henri del Pup et al., *Histoire de la France*, Milan Jeunesse, 2003
- 3) Pierre Thomas Martin, *L'histoire de France : un voyage captivant*, 2023
- 4) Jacques Bainville, *Histoire de France*, Omnia Veritas, 2014
- 5) Anne de Mézeray, *Manuel d'histoire de France*, Œuvre scolaire Saint Nicolas, 2012

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- 1) <https://francearchives.fr/fr/>
- 2) <https://www.histoire-pour-tous.fr/histoire-de-france.html>
- 3) <https://www.espacefrancais.com/chronologie-abregee-de-lhistoire-de-france/>
- 4) <https://gallica.bnf.fr/accueil/en/content/accueil-en?mode=desktop>
- 5) <https://www.napoleonica.org/>

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.				
Semester	IV		Course Category Code: DSE		*End Semester Exam Type:TE		
Course Code	A20FCE404		Periods/Week			Credit	Maximum Marks
Course Name	Tourisme-II		L	T	P	C	CAM ESE TM
			3	0	0	3	25 75 100
Prerequisite	An introduction to Tourism sector						
Course Objective	To have a general understanding of the hospitality sector. To use the language in daily life scenarios. To revise key concepts of the language with reference to a specific context. To make students ready for the tourism sector. To have a general understanding of the hospitality sector.						
Course Outcomes	<i>On completion of the course, the students will be able to</i>						BT Mapping (Highest Level)
	CO1	To apply the language to effectuate tasks such as : making a phone call, reserving a hotel, asking price, taking order in a restaurant, dealing with customers.					K4
	CO2	To build conversations in real scenarios.					K1
	CO3	To revise and learn new concepts related to the language.					K5
	CO4	To classify and perform various works related to the language and the field.					K3
	CO5	To develop a competency in handling any situation related to the field					K1
UNIT-I	Les services				Periods:09		
	1. Prendre une commande à l'étage 2. Ir.former sur les curiosités locales 3. Assumer le service à l'étage						CO1
UNIT-II	À le restaurant				Periods:09		
	1. Décrire un plat 2. Prendre une commande au restaurant 3. Garçon s'il vous plaît						CO2
UNIT-III	À la réception				Periods:09		
	1. Réclamation par courrier électronique 2. Clients mécontents au restaurant 3. Rien ne va plus à la réception						CO3
UNIT-IV	Les renseignements				Periods:09		
	1. Zéro défaut à l'étage 2. Lettre d'excuse 3. Préparer le départ du client						CO4
UNIT-V	Préparation du depart du client				Periods:09		
	1. Présenter la note 2. Évaluer les prestations 3. Toujours en contact						CO5
LecturePeriods:45		TutorialPeriods: -		PracticalPeriods:-		TotalPeriods:45	
TextBooks							
1.Hôtellerie-restauration.com, 2e édition, Sophie Corbeau, Chantal Dubois, CLEInternational							
2.Sylvie Casena, <i>Tasty, Vocabulaire français-anglais de la restauration et de l'hôtellerie</i> , Ellipses, 2020							
3.N C Mirakamal and R Venguattaramane, <i>L'hôtellerie et le tourisme</i> , Goyal Publishers, 2015							
ReferenceBooks							
1. Graham Bushnell, <i>Tous les mots de l'hôtellerie en anglais</i> , Belin, 2017							
2. Joelle Rouanet-Laplace, <i>Les mots clés du tourisme et de l'hôtellerie</i> , Bréal, 2021							
3. Chris Cooper and C Michael Hall, <i>Le tourisme aujourd'hui</i> , de boeck, 2011							

4. Olivier Lazarotti, *Vivent les vacances*, Septentrion, 2021

Anne Sophie de Béchade, *Guide pratique TVA : tourisme et évènementiel*, LexisNexis, 2020

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1. <http://tv5mondeplus.com>
2. <https://www.rfi.fr/fr/>
3. <https://www.france.fr/fr>
4. <https://apprendre.tv5monde.com/fr/exercices/tourisme-en-france>
5. <https://www.francetourisme.fr/>

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.							
Semester	IV		Course Category Code: OE		*End Semester Exam Type: TE					
Course Code	A20FCO431		Periods / Week		Credit	Maximum Marks				
Course Name	ADVANCED FRENCH		L	T	P	C	CAM	ESE	TM	
			2	0	0	2	25	75	100	
Prerequisite	Beginner level of French									
Course Objectives	To take the students from beginner to advance level of French									
	Special emphasis on the fluency and pronunciation									
	To make the students understand advanced and long sentences in French									
	To enable them to formulate grammatically correct complex sentences									
	To help the students express and communicate on real life situations									
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)		
	CO1	To grasp the basics of French language at the advance level							K2	
	CO2	To express themselves with a wide range of vocabulary and expressions							K4	
	CO3	To perform real tasks such as preparing a document, replying to questions							K3	
	CO4	To appear for Delf A2 exam							K3	
	CO5	To appreciate and grasp the nuances of French and Francophone culture							K4	
UNIT-I	LES PRONOMS					Periods: 06				
1.	La langue française en action								CO1	
2.	Rappel de l'impératif et l'indicatif present									
3.	Le passé compose									
4.	Les pronoms relatifs qui et que									
UNIT-II	LE RESEAU					Periods: 06				
1.	Enrichir son reseau								CO2	
2.	Le conseils									
3.	La nominalisation									
4.	La presse sur internet									
UNIT-III	LE PASSÉ					Periods: 06				
1.	Interroger le passé								CO3	
2.	Le comparative et le superlative									
3.	Le plus-que-parfait									
4.	Les souvenirs									
UNIT-IV	LE SUBJONCTIF					Periods: 06				
1.	Explorer l'inconnu								CO4	
2.	Les pronoms relatifs où et don't									
3.	Le gérondif									
4.	Le subjonctif									
UNIT-V	LE FUTUR					Periods: 06				
1.	Goûter l'insolite								CO5	
2.	Exprimer ses sentiments									
3.	La place des adjectifs									
4.	Le future simple et future proche									
Lecture Periods: 30		Tutorial Periods: -			Practical Periods: -		Total Periods: 30			
Text Books										
1. Saison 2, Méthode de français A2, Marie-Noëlle Cocton, Anouchka De Oliveire, Anneline Dintilhac, Dorothée Duplex, Delphine Ripaud, Les Éditions Didier, Paris 2014 .										

2. Schaum's Outline of French Grammar, Seventh Edition 7th Edition by Mary Crocker.
3. Le Français Par Les Textes Back To: Grammar & Reference by K Madanagobalane N C Mirakamal, Goyal Publishers.

Reference Books

1. Mastering French Vocabulary: A Thematic Approach (Mastering Vocabulary Series) – July 1, 2003 by Wolfgang Fischer, Anne-Marie Plouhinec.
2. French Communicative Paperback – French Edition by Himanshu Rattan, 2017.
3. Conversational French Dialogues For Beginners and Intermediate by Academy Der Sprachclub, Christian Stahl.
4. Bonjour L'Inde - 1 - French Paperback – 28 January 2019 French Edition by Anjali Goel .
5. Excell French: Self-Practice Book for French Grammar Paperback – 2018 by Shubhangi Gajwani .

Web References

1. www.lemonde.fr
2. www.rfi.fr
3. www.tv5monde.com
4. www.lemondediplomatique.com
5. www.franceculture.com

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.						
Semester	IV		Course Category Code: OE *End Semester Exam Type: TE						
Course Code	A20FCO432		Periods / Week		Credit	Maximum Marks			
Course Name	FRENCH IN TOURISM SECTOR		L	T	P	C	CAM	ESE	TM
			2	0	0	2	25	75	100
Prerequisite	Basic Knowledge of French and France								
Course Objectives	To introduce the French language in tourism sector								
	To focus on spoken and written French in a given context								
	To allow the students to understand the know-how of Tourism and Hospitality								
	To enable them to perform different tasks								
	To help the students express and communicate on real life situations								
Course Outcomes	On completion of the course, the students will be able to								BT Mapping (Highest Level)
	CO1	To grasp the basics of French language at the beginner level							K2
	CO2	To do tasks related to restaurant: taking orders, explaining menu							K2
	CO3	To fill forms of guests and explain them different options							K3
	CO4	To understand cultural and social aspects of French speaking guests							K2
	CO5	To be ready to work in Hospitality sector in Pondicherry							K3
UNIT-I	PRENDRE UN RENDEZ-VOUS					Periods: 06			
1. Premiers contacts 2. Engager une conversation téléphonique 3. Prendre contact par écrit								CO1	
UNIT-II	ACCUEIL					Periods: 06			
1. Accueil 2. Informer les voyageurs 3. Vendre un billet de train								CO2	
UNIT-III	REEMPLIR LES BROCHURES					Periods: 06			
1. Promotion d'une destination 2. Traiter des demandes écrites 3. Des brochures pour informer								CO3	
UNIT-IV	L'ANNULATION					Periods: 06			
1. Vente d'un produit touristique 2. Mener un entretien de vente 3. Annuler une reservation								CO4	
UNIT-V	AGIR COMME LA GUIDE					Periods: 06			
1. Guide 2. S'informer pour bien guider 3. Presenter un monument								CO5	
Lecture Periods: 30		Tutorial Periods: -		Practical Periods: -		Total Periods: 30			
Text Books									
1. <i>Tourisme.com</i> , Corbeau.S, Dubois.c, Penformis, J-L(2013) CLE International									
2. Peyrouet, C., Bouthier, C (2010). <i>Le tourisme en France</i> . Nathan.									
3. French For Hotel Management & Tourism Industry by Bhattacharya S.									
4. French For Hospitality Paperback – French Edition by P. Ranjith Kumar & Rahul I R. Sudha, Jayanthi Balan, 2021									

Reference Books

1. Guides du Routard.
2. Guides Michelin.
3. Contacts: Langue et culture francaises 7th Edition by *Jean-Paul Valette, Rebecca Valette*.
4. Progress in French Tourism Geographies, Inhabiting Touristic Worlds by Mathis Stock, 2021.
5. Carnet De Voyage (French For Tourism) by Juliette Marion & Baptiste Chauveau & LÃ©o BÃ©zies-Gros, Goyal Saab

Web References

1. www.lemonde.fr
2. www.rfi.fr
3. www.tv5monde.com
4. www.lemondediplomatique.com
5. www.franceculture.com

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.						
Semester	IV		Course Category Code: OE			*End Semester Exam Type: TE			
Course Code	A20FCO433		Periods / Week			Credit	Maximum Marks		
Course Name	ELEMENTARY FRENCH		L	T	P	C	CAM	ESE	TM
			2	0	0	2	25	75	100
Prerequisite	Beginner level of French								
Course Objectives	To introduce the French language at the beginner level								
	To focus on written French								
	To make the students understand basic sentences in French								
	To enable them to formulate short grammatically correct phrases								
	To help the students express and communicate on real life situations								
Course Outcomes	<i>On completion of the course, the students will be able to</i>								BT Mapping (Highest Level)
	CO1	To grasp the basics of French language at the beginner level							K2
	CO2	To introduce themselves and their surroundings							K1
	CO3	To reply or ask questions based on real life situations							K3
	CO4	To have a general understanding of current language spoken in France							K2
	CO5	To appreciate French culture							K4
UNIT-I	LES PRONOMS					Periods: 06			
	1. J'adore le français 2. Exprimer son point de vue 3. Les pronoms COI 4. Les adjectifs qualificatifs								CO1
UNIT-II	LE RESEAU					Periods: 06			
	1. Faites comme chez-vous 2. Décrire un logement et des objets 3. Les prepositions de lieu 4. Faire des comparaisons								CO2
UNIT-III	LE PASSÉ					Periods: 06			
	1. Bien dans sa peau 2. Parler de la santé 3. Demander et donner des conseils 4. L'impératif								CO3
UNIT-IV	LE SUBJONCTIF					Periods: 06			
	1. En ce temps-là 2. Décrire des situations du passé et du présent 3. L'imparfait 4. Les adjectifs et les pronom personnel								CO4
UNIT-V	LE FUTUR					Periods: 06			
	1. L'histoire, les histoires 2. Poser des questions sur un parcours de vie 3. Raconter des anecdotes 4. Situer des événements dans le passé								CO5
Lecture Periods: 30			Tutorial Periods: -			Practical Periods: -		Total Periods: 30	
Text Books									

1. Version originale 2, méthode de français, Monique Denyer, Augustin Garmendia, Corinne Royer, Marie-Laure Lions-Olivieri, Éditions :Maison des langues.
2. Mon Passeport - Vol. 2 | ISBN: 9789380263052 , French Textbook ,French Edition , by Ms. Preeti Bhutani, 2022.
3. Mon Passeport - Vol. 3 | ISBN: 9789380263021 , French Textbook, French Edition, by Ms. Preeti Bhutani , 2022.

Reference Books

1. Schaum's Outline of French Grammar, Seventh Edition 7th Edition by Mary Crocker.
2. Collins Easy Learning French Grammar French Edition by Collins, 2011.
3. En Bonne Forme (French Edition) by Simone Renaud, Dominique Van Hooff.
4. DELF A1 Book with CD - Hachette ., Caroline Veltcheff and Stanley Hilton Paperback – 1 July 2011.
5. Easy French Step-By-Step: Master High-Frequency Grammar for French Proficiency–Fast by Myrna Bell Rochester.

Web References

1. www.lemonde.fr
2. www.rfi.fr
3. www.tv5monde.com
4. www.lemondediplomatique.com
5. www.franceculture.com

* TE – Theory Exam, LE – Lab Exam

Department	French	Programme: B. A.		*End Semester Exam Type:LE				
Semester	IV	Course Category		Code:SEC				
Course Code	A20FCS404	Periods/Week			Credit	Maximum Marks		
Course Name	French through audio visual methods: Films	L	T	P	C	CAM	ESE	TM
		0	0	4	2	100	0	100
Prerequisite	Basic knowledge of French Films							
Course Objectives	<ul style="list-style-type: none"> To use films as tools for language learning. To acquaint the students with concerned culture through films. To learn about the evolution of French Cinema To analyze and study French language used in dialogues Observing the films and subtitling techniques. 							
Course Outcomes	<i>On completion of the course, the students will be able to</i>							BT Mapping (Highest Level)
	CO1	list the vocabularies and expression through films						K2
	CO2	Understand the concerned culture through films.						K5
	CO3	illustrate the evolution of French Cinema						K3
	CO4	Watch French films without subtitles.						K4
	CO5	Analyze the films and learn the subtitling techniques.						K3
UNIT-I	Introduction				Periods:06			
1. Introduction du film 2. Introduction du film français 3. Histoire du film français								CO1
UNIT-II	Les Films français				Periods:06			
1. Statut actuel du film français au niveau mondial 2. Les différents genres du film français 3. Les festivals du film français								CO2
UNIT-III	Les personnalités du films français				Periods:06			
1. Les films célèbres en différents périodes 2. Les cinéastes célèbres du films français et leurs techniques 3. Les acteurs et actrices français								CO3
UNIT-IV	Observation des sous-titres				Periods:06			
1. L'études de sous-titres et relation entre de texte et l'image 2. L'analyse de la structure de la langue français et leur usage dans les films 3. Comment sous-titrer un scène d'une autre langue en français								CO4
UNIT-V	Création des sous-titres				Periods:06			
1. L'étude de difficultés relie avec les temps et le contexte en création des sous-titres 2. Choisir et Traduire les dialogues d'une vidéo en français 3. Créer les sous-titres d'une video (durée une minute) d'un film ou d'une publicité								CO5
LecturePeriods:-		TutorialPeriods: -		PracticalPeriods:30		TotalPeriods:30		
Textbooks								
1. French Cinema: From Its Beginnings to the Present Paperback – by Remi Fournier Lanzoni, 2015. 2. The Faber Book of French Cinema by Charles Drazin, 2018. 3. French Cinema: The Student's Book by Alan J. Singerman, 2006.								
Reference Books								

1. The French Cinema Book by Michael Witt | 3 January 2008.
2. L'Âge modern du cinéma français : De la nouvelle vague à nos jours, Flammarion: Jean-Michel Frodon, 1995.
3. Le Cinéma français, de la nouvelle vague à nos jours, Flammarion: Jean-Michel Frodon, 1995.
4. Le Cinema Francais: An Illustrated Guide to the Best of French Films by Anne Keenan Higgins, 2018.
5. French Cinema by Charles Drazin , 2011.

Web Reference

1. <http://www.reseau-canope.fr/>
2. <http://www.crdp-strasbourg.fr/cddp-68>. École et cinéma.
3. <https://www.tv5mondeplus.com>
4. www.lemonde.fr
5. www.rfi.fr

* TE – Theory Exam, LE – Lab Exam

A23XXCXXXD	CERTIFICATION COURSES	L	T	P	C	Hrs
		0	0	4	0	40

Students shall choose an International certification course offered by the reputed organizations like Google, Microsoft, Information Technology Specialist, Project Management Institute, Adobe, CISCO Networking Academy, AWS Academy, Tally and Autodesk, Eplan, etc. The duration of the course is 40 hours specified in the curriculum, which will be offered through Centre of Excellence.

Pass /Fail will be determined on the basis of participation, attendance, performance and completion of the course.

If a candidate Fails, he/she has to repeat the course in the subsequent years. Pass in this course is mandatory for the award of degree.