



SRI MANAKULA VINAYAGAR
ENGINEERING COLLEGE



SCHOOL OF ARTS AND SCIENCE

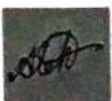
SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF FRENCH

THIRD BOARD OF STUDIES MEETING

ANNEXURE-I

(Curriculum NEP 2020)



SEMESTER I										
Sl. No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
Theory										
1	A23FRT101C	FRENCH - I	MIL	3	0	0	3	25	75	100
2	A23GET101C	GENERAL ENGLISH -I	ENG	3	0	0	3	25	75	100
3	A23FCT101D	INITIATION À L'EXPRESSION ÉCRITE - I	DSC	4	0	0	4	25	75	100
4	A23FCT102D	GRAMMAIRE FRANÇAISE - I	DSC	3	1	0	4	25	75	100
5	A23FCD101D	COMPÉTENCE ORALE - II	IDC	4	0	0	4	25	75	100
Skill Enhancement Course										
6	A23ENSA02C	COMMUNICATIVE SKILLS	SEC	0	0	2	2	100	0	100
Ability Enhancement Course										
7	A23AETA02C	ENVIRONMENTAL STUDIES	AEC	2	0	0	1	100	0	100
Employment Enhancement Course										
8	A23FCC101D	CERTIFICATE COURSE (MS OFFICE)	EEC	0	0	4	0	100	0	100
							21	425	375	800

SEMESTER- II											
Sl No	Course Code	Course Title	Category	Periods			Credits	Max.Marks			
				L	T	P		CA M	ES M	Total	
1	A23FCT203D	GRAMMAIRE FRANÇAISE - II	MJD	4	0	0	4	25	75	100	
2	A23FCT204D	INITIATION À L'EXPRESSION ÉCRITE - II	MID	4	0	0	4	25	75	100	
3	A23FRT202C	FRENCH - II	AEC	2	0	0	2	25	75	100	
4	A23GET202C	GENERAL ENGLISH - II	AEC	2	0	0	2	25	75	100	
5	A23ENSA02C	SOFT SKILLS	MLD	3	0	0	3	25	75	100	
6	A23FCL202D	FRENCH COMMUNICATION SKILLS	SEC	0	0	6	3	50	50	100	
7	A23VAC201C	UNDERSTANDING INDIA	VAC	2	0	0	2	100	0	100	
Employment Enhancement Course											
8	A23FCC202D	CERTIFICATE COURSE (PHOTOSHOP)	EEC	0	0	4	0	100	0	100	
								20	375	425	800

SEMESTER- III										
SI No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT305D	ADVANCED FRENCH LANGUAGE SKILLS I	MJD	4	0	0	4	25	75	100
2	A23FCT306D	INTRODUCTION TO FRENCH HISTORY I	MJD	4	0	0	4	25	75	100
3	A23FCD303D	FRENCH FOR TOURISM I	MID	4	0	0	4	25	75	100
4	A23XXXXXX	OTHER DEPARTMENT	MLD	3	0	0	3	25	75	100
5	A23GET303C	ENGLISH	AEC	2	0	0	2	25	75	100
6	A23FCL303D	FRENCH FOR COMMUNICATION I	SEC	0	0	6	3	50	50	100
7	A23VAC303C	HEALTH AND WELLNESS, YOGA EDUCATION, SPORTS AND FITNESS	VAC	2	0	0	2	100	0	100
Employment Enhancement Course										
8	A23FCC303D		EEC	0	0	4	0	100	0	100
							22	375	425	800

SEMESTER-IV										
SI No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT407D	ADVANCED FRENCH LANGUAGE SKILLS II	MJD	4	0	0	4	25	75	100
2	A23FCT408D	INTRODUCTION TO FRENCH HISTORY II	MJD	4	0	0	4	25	75	100
3	A23FCT409D	WRITTEN COMPREHENSION IN FRENCH	MJD	4	0	0	4	25	75	100
4	A23FCD404D	FRENCH FOR TOURISM II	MID	4	0	0	4	25	75	100
5	A23VAC404C	DIGITAL AND TECHNOLOGICAL SOLUTIONS	VAC	2	0	0	2	100	0	100
6	A23FCN401D	COMMUNITY ENGAGEMENT	SKD	2	0	0	2	100	0	100
Employment Enhancement Course										
7	A23FCC404D		EEC	0	0	4	0	100	0	100
							20	400	280	700

SEMESTER- V										
SI No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT510D	FRENCH LITERATURE I : MIDDLE AGES, 16TH AND 17TH CENTURIES	MJD	4	0	0	4	25	75	100
2	A23FCT511D	FRENCH CIVILIZATION	MJD	4	0	0	4	25	75	100
3	A23FCT512D	INITIATION TO TRANSLATION I	MJD	4	0	0	4	25	75	100
4	A23FCT513D	FRENCH FOR BUSINESS I	MJD	4	0	0	4	25	75	100
5	A23FCD505D	PROSE	MID	4	0	0	4	25	75	100
6	A23XXXXXXX	SUMMER INTERNSHIP	SKD	0	0	6	4			100
							24			600

SEMESTER- VI										
SI No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT614D	FRENCH LITERATURE II : 18TH AND 20TH CENTURIES	MJD	4	0	0	4	25	75	100
2	A23FCT615D	INITIATION TO TRANSLATION II	MJD	4	0	0	4	25	75	100
3	A23FCT616D	FRENCH FOR BUSINESS II	MJD	4	0	0	4	25	75	100
4	A23FCT617D	FRANCOPHONE LITERATURE	MJD	4	0	0	4	25	75	100
5	A23FCD606D	TRANSLATION TECHNIQUES I	MID	4	0	0	4	25	75	100
							20	125	375	500

SEMESTER-VII										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT718D	FRENCH LITERATURE III : 20TH CENTURY	MJD	4	0	0	4	25	75	100
2	A23FCT719D	LINGUISTICS	MJD	4	0	0	4	25	75	100
3	A23FCT720D	Subject to be decided	MJD	4	0	0	4	25	75	100
4	A23FCT721D	TRANSLATION TECHNIQUES II	MJD	4	0	0	4	25	75	100
5	A23FCD707D	DIDACTICS OF TEACHING FRENCH AS A FOREIGN LANGUAGE	MID	4	0	0	4	25	75	100
							20	125	375	500

SEMESTER-VIII										
Sl No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT822D	INTRODUCTION TO FRANCOPHONE LITERATURE	MJD	4	0	0	4	25	75	100
2	A23FCT823D	STUDY OF A NOVEL	MJD	4	0	0	4	25	75	100
3	A23FCD808C	RESEARCH PROJECT	MID	4	0	0	12	50	50	100

OR											
4	A23FCT824D	Major Disciplinary Course	MJD	4	0	0	4	25	75	100	
5	A23FCD825D	Major Disciplinary Course	MJD	4	0	0	4	25	75	100	
6	A23FCD826D	Major Disciplinary Course	MJD	4	0	0	4	25	75	100	
								20	175	375	500

SEMESTER I										
Sl. No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
Theory										
1	A23FRT101C	FRENCH - I	MIL	3	0	0	3	25	75	100
2	A23GET101C	GENERAL ENGLISH -I	ENG	3	0	0	3	25	75	100
3	A23FCT101D	INITIATION À L'EXPRESSION ÉCRITE - I	DSC	4	0	0	4	25	75	100
4	A23FCT102D	GRAMMAIRE FRANÇAISE - I	DSC	3	1	0	4	25	75	100
5	A23FCD101D	COMPÉTENCE ORALE - II	IDC	4	0	0	4	25	75	100
Skill Enhancement Course										
6	A23ENSA02C	COMMUNICATIVE SKILLS	SEC	0	0	2	2	100	0	100
Ability Enhancement Course										
7	A23AETA02C	ENVIRONMENTAL STUDIES	AEC	2	0	0	1	100	0	100
Employment Enhancement Course										
8	A23FCC101D	CERTIFICATE COURSE (MS OFFICE)	EEC	0	0	4	0	100	0	100
							21	425	375	800

Department	French		Programme: B. A.						
Semester	I		Course Category Code: MIL			*End Semester Exam Type : TE			
Course Code	A23FRT101C		Periods/Week			Credit	Maximum Marks		
			L	T	P	C	CAM	ESE	TM
Course Name	FRENCH I		3	0	0	3	25	75	100
(Common to B.A., B.SC., and BCA Branches)									
Prerequisite	Basic knowledge of French language								
Course Objective	To introduce the basics of French language to the students								
	To enable the students to read, understand and write simple sentences								
	To help them to grasp the fundamentals of French grammar								
	To make the students to formulate correct phrases								
	To introduce them French and Francophone countries and their cultures								
Course Outcomes	On completion of the course, the students will be able to								BT Mapping (Highest Level)
	CO1	have a general understanding of the language							K3
	CO2	analyze and interpret simple phrases written in French							K3
	CO3	have the basics of French grammar							K3
	CO4	communicate and ask basic questions in French language							K3
	CO5	appreciate the diversity and multiplicity of French and Francophone world							K3
UNIT-I	S'introduire					Periods:09			
1.	Le francais, les Francais, la France								CO1
2.	Je m'appelle Elise, et vous ?								
3.	Saluer, se presenter, remercier								
4.	Vous dansez ? D'accord								
5.	Interroger quelqu'un et donner des informations								
UNIT-II	Demander des questions sur quelqu'un					Periods:09			
1.	Monica, Yokiko et compagnie								CO2
2.	Dire ce qu'on l'aime								
3.	Les voisins de Sophie								
4.	Demander des informations sur quelqu'un								
UNIT-III	Expliquer quelque chose					Periods:09			
1.	Tu vas au Luxembourg ?								CO3
2.	Dire où on va, dire d'où on vient								
3.	Nous venons pour l'inscription								
4.	A vélo, en train, en avion...								
5.	Expliquer un itinéraire, proposer quelque chose								
UNIT-IV	Poser des questions et commander					Periods:09			
1.	Pardon monsieur, le BHV s'il vous plait								CO4
2.	Au marché								
3.	Acheter quelque chose, demander le prix								
4.	On déjeune ici ?								
5.	Aller au restaurant, comprendre un menu								
UNIT-V	Inviter et proposer quelque chose					Periods:09			
1.	On va chez ma copine ?								CO5
2.	Proposer quelque chose								
3.	Demander et donner des informations sur quelqu'un								
4.	Chez Susana								
5.	Etre invité chez quelqu'un								
Lecture Periods: 45			Tutorial Periods:			Practical Periods:-		Total Periods:45	
Text Books									
1. Sylvie Poisson Quinton and Michèle Maheo, <i>Festival 1 Méthode de Français</i> , CLE editions, 2009									
2. Nathalie Hirschsprung and Tony Tricot, <i>Cosmopolite 1</i> , Hachette editions, 2017									
3. Caroline Veltcheff and Stanley Hilton, <i>Preparation du Delf A1</i> , Hachette editions, 2011									
Reference Books									
1. Régine Mérieux and Yves Loiseau, <i>Latitudes 1</i> , Didier editions, 2017									
2. Annie Berthet and Emmanuelle Dalli, <i>Alter Ego + A1</i> , Hachette editions, 2012									
3. Bruno Giradeau, <i>Réussir le Delf A1</i> , Didier editions, 2019									
4. Richard Lescure, <i>Delf A1 150 Activités</i> , Langers and CLE, 2005									
5. Manisha Verma, <i>La grammaire élémentaire française</i> , Notion Press, 2010									
Web References									
1. https://www.tv5monde.com									
2. https://www.rfi.fr									
3. https://www.lemonde.fr									
4. https://www.frenchpodcasts.com									
5. https://www.coursera.org									

* TE – Theory Exam, LE – Lab Exam

COs/POs/PSOs Mapping

COs	Program Outcomes (PO)					Program Specific Outcomes (PSOs)		
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3
1	3	3	3	3	3	3	3	3
2	3	3	3	3	2	3	3	3
3	3	3	3	3	3	3	2	3
4	2	3	2	2	3	3	3	3
5	3	3	3	3	3	3	3	3

Correlation Level: 1 - Low, 2 - Medium, 3 – High

Assessment Pattern as per Bloom's Taxonomy

Test / Bloom's Category*	Remembering (K1) %	Understanding (K2) %	Applying (K3) %	Analyzing (K4) %	Evaluating (K5) %	Creating (K6) %	Total %
CAT1	10	20	70	-	-	-	100
CAT2	10	20	70	-	-	-	100
ESE	10	30	60	-	-	-	100

* ±3% may be varied

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					End Semester Examination (ESE) Marks	Total Marks
	CAT 1	CAT 2	Model Exam	Assignment*	Attendance		
Marks	10		5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	ENGLISH	Programme: B. A.						
Semester	FIRST	Course Category Code: ENG			End Semester Exam Type: TE			
Course Code	A23GET101C	Periods / Week			Credit	Maximum Marks		
		L	T	P	C	CAM	ESE	TM
Course Name	GENERAL ENGLISH - I	3	0	0	3	25	75	100
(Common to B.A., B.SC., AND BCA Branches)								
Prerequisite	Basic part-two language and knowledge gained from Grammar and Vocabulary							
Course Objectives	To recognize the rhythms, metrics and other aspects of Literature							
	To read a variety of texts critically and proficiently							
	To enable the students to enjoy the flair of literature through the work of great writer							
	To make the students to know the functions of basic grammar							
	To enable them understanding the intrinsic nuances of writing in English language							
Course Outcomes	On completion of the course, the students will be able to						BT Mapping (Highest Level)	
	CO1	comprehend and discuss the various facets of selected poems					K3	
	CO2	analyze and interpret texts written in English					K3	
	CO3	read drama with graduate-level interpretive and analytical proficiency					K3	
	CO4	improve the fluency and formation of grammatically correct sentence					K3	
	CO5	enhance the writing skills for specific purposes					K3	
UNIT-I	POETRY				Periods: 09			
1. Rudyard Kipling – <i>IF</i> 2. William Wordsworth – <i>Daffodils</i> 3. Percy Bysshe Shelley – <i>Ozymandias</i> 4. William Ernest Henley – <i>Invictus</i> 5. Rabindranath Tagore – <i>On the Nature of Love</i>							CO1	
UNIT-II	PROSE				Periods: 09			
1. Bertrand Russell – <i>The Road to Happiness</i> 2. Charles Lamb – <i>A Dissertation upon Roast Pig</i>							CO2	
UNIT-III	SHORT STORIES				Periods: 09			
1. Oscar Wilde – <i>The Devoted Friend</i> 2. R. K. Narayan – <i>God and the Cobbler</i>							CO3	
UNIT-IV	DRAMA				Periods: 09			
1. H H Munro – <i>The Death Trap</i> 2. J.M. Synge – <i>Riders to the Sea</i>							CO4	
UNIT-V	GRAMMAR AND COMPOSITION				Periods: 09			
1. Parts of Speech 2. Subject-Verb Agreement 3. Letter Writing 4. Essay Writing							CO5	
Lecture Periods: 45		Tutorial Periods: 0		Practical Periods: -		Total Periods: 45		
Text Books								
1. Narayan, R.K, <i>Malgudi days</i> , Indian Thought Publication, 2019 2. Synge John Millington, <i>Riders to the Sea</i> , Sahitya Sarowar Publisher, 2022 3. P. C. Wren, H. Martin, <i>High School Wren and Martin English Grammar and Composition</i> , S. Chand & Company Pvt. Ltd, 2022.								
Reference Books								
1. Lamb, Charles, <i>Selected Prose</i> , Penguin Classics Publication, 2 nd Edition, 2013.								

2. S.C. Gupta, *English Grammar & Composition Very Useful for All Competitive Examinations*, Arihant Publications, 2014.
3. Saki, H. H. Munro, F. Carruthers Gould, *The Complete Works of Saki: Illustrated Edition: Novels, Short Stories, Plays, Sketches & Historical Works, including Reginald, The Chronicles of Clovis, ... The Death-Trap*, The Westminster Alice Kindle Edition, e-artnow, 2018.
4. J.M. Synge, S.C. Narula. *Riders to the Sea*. Surjeet Publication. 2018.
5. S.C.Gupta. *A Handbook for Letter Writing*. Arihant Publication. 2016.

Web References

1. <https://www.englishcharity.com/of-love-by-francis-bacon-explanation/>
2. <https://www.gradesaver.com/charles-lamb-essays/study-guide/summary-a-dissertation-upon-roast-pig>
3. <https://allpoetry.com/On-The-Nature-Of-Love>
4. <http://sittingbee.com/god-and-the-cobbler-r-k-narayan/>
5. <https://www.toppr.com/guides/essays/>

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3
3	3	2	3	3	2	3	3	3
4	2	3	2	1	2	2	3	2
5	3	3	3	3	3	3	3	3

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)				End Semester Examination (ESE) Marks	Total Marks
	CAT 1	CAT 2	Model Exam	Assignment*		
Marks	10	5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	French	Programme: B. A.						
Semester	I	Course Category Code: DSC	*End Semester Exam Type : TE					
Course Code	A23FCD101D	Periods/Week			Credit	Maximum Marks		
		L	T	P	C	CAM	ESE	TM
Course Name	Initiation à l'expression écrite- I	4	0	0	4	25	75	100
Prerequisite	Learning to develop writing skills in french							
Course Objective	To initiate understanding among the students to express their ideas in writing comprehension like letters, emails and invitations, etc.							
	To master the vocabulary related to habitual situation in daily life and learn to express and construct sentences using basic grammatical structures and expressions.							
	To express their opinions and emotions using simple sentences in french							
	To express and construct sentences using basic grammatical structures and expressions.							
	To learn to announce and analyse responses and questions in past, future and other tenses necessary in daily life.							
Course Outcomes	<i>On completion of the course, the students will be able to</i>						BT Mapping (Highest Level)	
	CO 1	Understand and recall specific outline required to create and fill in forms with personal details and expressions/structures to write short and simple messages to friends and family.					K1	
	CO 2	Integrate theoretical knowledge, associate it to a particular or suitable situation and help students organize their plan like an outing with friends and to accept or decline a proposition					K2	
	CO 3	Analyze texts, documents, images, etc... and construct simple questions, express opinions, describe images in the documents like for example describing the physical attributes of a person.					K3	
	CO 4	Describe a place and to compare two places while expressing an opinion.					K2	
	CO 5	Narrate an event in the past, and to chronologically order a narrative					K5	
UNIT-I	S'introduire				Periods:12			
1. Se présenter, présenter quelqu'un, dire qui on est et ce qu'on fait, demander quelque chose (1). 2. Annoncer quelque chose (1), annoncer quelque chose (2), 3. Inviter quelqu'un/ quelqu'un (e) (1). 4. Accepter/refuser une invitation (1). 5. Grammaire: le présent des verbes usuels les pronoms sujets, le présent (suite), l'interrogation avec "est-ce que", qu'est-ce que?/est-ce que?							CO1	
UNIT-II	Invitation				Periods:12			

1. Annoncer quelque chose (3), 2. Féliciter quelqu'un, proposer quelque chose (1) accepter une invitation (2) 3. Demander des renseignements sur un lieu (1), 4. Proposer quelque chose (2) -refuser, s'excuser. 5. Grammaire: présent (suite), pronoms COD et COI, L'impératif, présent (suite) - l'impératif - les trois formes de l'interrogation, la forme négative (1) - l'expression de la cause			CO2
UNIT-III	Rendez-vous	Periods:12	
1. Demander et donner un renseignement (1) Expliquer quelque chose 2. Décrire quelqu'un (1), décrire quelqu'un (2), exprimer son opinion (1),décrire quelqu'un (3) exprimer son opinion(2) 3. Comparer deux personnes, la forme négative (2), le future, la forme négative (3), la comparaison.			CO3
UNIT-IV	Vocabulaire de voyage	Periods:12	
1. Demander et donner un renseignement (2), demander et donner un renseignement (3), 2. Exprimer son opinion (3), Décrire un lieu (1), Décrire un lieu (2) 3. Comparer deux lieux, 4. La complétive, 5. la comparaison, les superlatifs- les prépositions et noms du pays, le conditionnel de souhait- l'imparfait (1).			CO4
UNIT-V	Donner ses avis	Periods:12	
1. Raconter quelque chose (1) se situer dans le temps (1) ordonner un récit (1), 2. Raconter quelque chose (2), se situer dans le temps (2), ordonner un récit (2), 3. Raconter quelque chose (3), 4. Préciser les circonstances et commenter, le passé composé, imparfait, 5. Les connecteurs temporels, le passé composé les verbes à double construction-le plus-que-parfait.			CO5
Lecture Periods: 60	Tutorial Periods: -	Practical Periods:-	Total Periods:60
Text Books			
Reference Books			
1. Emmanuelle Caill, Martine Stirman, Pratiques de classe: Écrit et Gestion du tableau, Hachette, Paris 2014 2. Sylvie-Poisson-Quinton, Compréhension écrite, CLÉ International, Paris 2004 3. Bruno Girardeau et Nelly Mous, Réussir le DELF A1, Didier, Paris 2014 4. Moureau/ Mourey, Initiation à l'écrit au quotidienne, Canopé CRDE, 2010			
Web References			

1. <http://www.cle-inter.com>
2. <http://www.bonjourdefrance.com>
3. <http://www.lb.refer.org>
4. <http://www.ciep.fr>
5. https://www.francaisfacile.com/cours_francais/apprendre-a-ecrire-le-francais 6.
<https://bacagd.blog4ever.com/expressions-pour-production-ecrite>
7. <https://www.taalecole.ca/expression-ecrite/>
8. <https://www.superprof.fr/blog/prof-particulier-en-langue-francaise/>
9. <https://www.lepointdufle.net/p/expressionecrite.htm>

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.						
Semester	I		Course Category Code: DSC			*End Semester Exam Type : TE			
Course Code	A23FCT102D		Periods/Week			Credit	Maximum Marks		
			L	T	P	C	CAM	ESE	TM
Course Name	Grammaire Française- I		3	1	0	4	25	75	100
Prerequisite	Basic knowledge of French grammar								
Course Objective	To acquire the basic grammar skills.								
	To enable the students to read, understand and write simple sentences								
	To help them to grasp the fundamentals of French grammar								
	To make the students to formulate correct phrases								
	To make the students to know the functions of basic grammar and frame sentences without grammatical error.								
Course Outcomes	On completion of the course, the students will be able to							BT Mapping (Highest Level)	
	CO 1	Acquire of basic language skills and parts of speech.						K1	
	CO 2	Gain a good understanding of French Grammar.						K2	
	CO 3	Improve the fluency and formation of grammatically correct sentence						K3	
	CO 4	Construct sentences using basic grammatical structure						K4	
	CO 5	Grasp relevant grammar for communication.						K5	
UNIT-I	S'introduire					Periods:12			
1.Le verbe « être » (p. 8 to 11) 2.L'adjectif (1) (p. 12 to 16) 3.La négation et l'interrogation (1) (p. 18 – 21) 4.Le nom et l'article (p. 22 – 31)								CO1	
UNIT-II	Demander des questions sur quelqu'un					Periods:12			
1. « C'est » et « Il est » (p. 32 – 35) 2. Les possessifs (p. 36 - 37) 3. Les noms de Parenté et de Groupe (p. 38 – 39) 4.Bilan 1-(p.73)								CO2	
UNIT-III	Expliquer quelque chose					Periods:12			
1.Les démonstratifs (p. 40 – 41) 2.« Il y a » et « c'est » (p. 42 – 43) 3. La situation dans l'espace (1) (p. 44 – 47)								CO3	
UNIT-IV	Poser des questions et commander					Periods:12			
1.Le verbe « avoir » (p. 48 – 53) 2.L'adjectif (2) (p. 54 – 57) 3.Les nombres (p. 58 –63)								CO4	
UNIT-V	Inviter et proposer quelque chose					Periods:12			
1.Le temps (1) (p. 64 –67) 2.Les indéfinis (p. 68 –71) 3.Bilan 2 – (p.72)								CO5	
Lecture Periods: 45		Tutorial Periods: 15			Practical Periods:-		Total Periods:60		
Text Books									

1. Grammaire Progressive du Français (niveau intermédiaire), Maïa Grégoire, OdileThiévenaz, CLE International – 3^e éd., Paris – 2013. The following chapters are to be studied.

Reference Books

1. Bruno Giradeau, *Réussir le Delf A1*, Didier editions, 2019
2. Richard Lescure, *Delf A1 150 Activités*, Langers and CLE, 2005
3. Manisha Verma, *La grammaire élémentaire française*, Notion Press, 2010

Web References

1. <https://www.tv5monde.com>
2. <https://www.rfi.fr>
3. <https://www.lemonde.fr>
4. <https://www.frenchpodcasts.com>
5. <https://www.coursera.org>

* TE – Theory Exam, LE – Lab Exam

Department	French		Programme: B. A.						
Semester	I		Course Category Code: DSC			*End Semester Exam Type : TE			
Course Code	A23FCD101D		Periods/Week			Credit	Maximum Marks		
Course Name	Compétence Orale- I		L	T	P	C	CAM	ESE	TM
			4	0	0	4	25	75	100
Prerequisite	Learning to develop a basic conversation in French								
Course Objective	To stress on oral communication and listening comprehension								
	To familiarize with the culture and civilization of the French speaking world								
	To develop communicative tactics and vocabulary to improve oral expression								
	To make the students to formulate correct phrases								
	To acquire the necessary skills for DELF A1.1 level								
Course Outcomes	On completion of the course, the students will be able to								BT Mapping (Highest Level)
	CO 1	Introduce themselves and converse in day-to-day scenarios.							K1
	CO 2	Move about in a given location, expressing their likes and dislikes in addition to posing a few questions.							K2
	CO 3	set up a meeting, to plan an event with details of time, date and venue							K3
	CO 4	Discover one's way in a new place with various modes of transport and understanding one's routine.							K4
	CO 5	Introduces vocabulary to describe an object, parts of the body, various sports, food, greetings and salutations							K5
UNIT-I	S'introduire					Periods:12			
1. Se présenter. 2. Exprimer ses goûts 3. Donner son avis 4. Faire une rencontre 5. Identifier un interlocuteur									CO1
UNIT-II	Invitation					Periods:12			
1. Inviter, accepter, refuser 2. S'excuser, 3. Dire qu'on est d'accord ou pas d'accord 4. Se repérer dans l'espace, découvrir un interlocuteur 5. Les trois formes de la question simple									CO2
UNIT-III	Rendez-vous					Periods:12			
1. Sortir ensemble, la semaine, l'heure 2. Fixer un rendez-vous 3. Les goûts 4. Demander et donner le chemin 5. Donner des instructions, dire qu'on ne comprend pas faire répéter									CO3
UNIT-IV	Vocabulaire de voyage					Periods:12			
1. Les moyens de transport 2. Dire qu'on est déçu, poser des questions 3. Voyager, comprendre le quotidien, 4. Les activités de la journée 5. Au bureau, le weekend.									CO4
UNIT-V	Donner ses avis					Periods:12			
1. La politesse, la description d'un objet 2. La forme, le sport, l'alimentation									CO5

3. Le corps, la maladie			
4. Donner ses avis			
5. Conseiller			
Lecture Periods: 60	Tutorial Periods: -	Practical Periods:-	Total Periods:60
Text Books			
1. Michèle Barféty, Patricia Beaujouin, Compréhension Orale-1, CLE International, Paris, 2013 (UNIT 1, 2)			
2. Michèle Barféty, Patricia Beaujouin, Expression Orale-1, CLE International, Paris, 2013 (unit 1, 2)			
Reference Books			
1. Cocton Marie-Noelle et al., L'atelier, Didier, Paris, 2019			
2. Morgan Pelle, A la une 1, Maison des langues, Paris, 2019			
3. Evelyn Sirejols, Communication en dialogues, Cle International, Paris, 2018			
4. Claire Miquel, Communication progressive du français - Débutant & Intermédiaire, CLE International, Paris, 2018.			
5. Kharbache et al., A plus 2, Editions Maison des langues, Paris, 2016			
Web References			
1. www.tv5monde.fr			
2. https://www.duolingo.com/course/fr/en/Learn-French			
3. www.bonjourdefrance.com			
4. www.apprendre.tv5monde.com			
5. www.chansons-fr.com			

* TE – Theory Exam, LE – Lab Exam

Department	ENGLISH	Programme: B. A.						
Semester	FIRST	Course Category Code: SEC			End Semester Exam Type:-			
Course Code	A23ENSA01C	Periods / Week			Credit	Maximum Marks		
		L	T	P	C	CAM	ESE	TM
Course Name	COMMUNICATION SKILLS	0	0	4	2	100	0	100
Prerequisite	Knowledge gained from Communication and New paper reading							
Course Objectives	To improve the skill of rapid reading and communicate efficiently							
	To decode and impart speaking skills with confidence							
	To train students in analyzing articles and Newspaper							
	To enhance the sense of social responsibility and accountability of the students							
	To expound the significance in Managerial skills							
Course Outcomes	On completion of the course, the students will be able to						BT Mapping (Highest Level)	
	CO1	understand the pattern to communicate effectively					K3	
	CO2	impart Speaking skills with self-confidence					K3	
	CO3	enhance their strategies in analyzing articles and Newspaper					K3	
	CO4	the sense of social responsibility and accountability of the students					K3	
	CO5	expertise in Managerial skills					K3	
UNIT-I	COMMUNICATION SKILLS - SPEAKING				Periods: 06			
1. Aspects of speaking							CO1	
2. Process of effective Speech								
3. Techniques for effectual Presentation								
UNIT-II	SELF-MANAGEMENT SKILLS				Periods: 06			
1. Time Management							CO2	
2. Stress Management								
3. Emotional Management								
UNIT-III	COMMUNICATION SKILLS - READING				Periods: 06			
1. Article analysis							CO3	
2. Comprehension								
3. Skimming and Scanning								
UNIT-IV	SOCIAL SKILLS				Periods: 06			
1. Leadership							CO4	
2. Teamwork								
3. Decision making								
UNIT-V	PUBLIC SPEAKING AND PRESENTATION				Periods: 06			
1. Rules and Techniques for Public Speaking							CO5	
2. Practice session (both, Public Speaking and Presentation)								
Lecture Periods: -		Tutorial Periods: -		Practical Periods: 30		Total Periods: 30		
Text Books								
1. Barun K. Mitra, <i>Personality Development and Soft skills</i> , Oxford University Press, 2 nd Edition, 2016.								
2. Syamala, V, <i>Effective English Communication for you</i> , Chennai: Emerald Publisher, 1 st Edition, 2002.								
3. Sanjay Kumar & PusphLata. <i>Communication Skills</i> , Oxford University Press, 2 nd Edition, 2015.								
Reference Books								

1. Murphy, John J, *Pulling Together: 10 Rules for High-Performance Teamwork*, Simple Truth Publication, 1st Edition, 2010.
2. Balasubramanian, T, *A Textbook of English Phonetics for Indian Students*, Trinity Press, 1st Ed, 1981.
3. Sardana,C.K, *The Challenge of Public Relations*, New Delhi: Harnand Publication,1st Edition, 1995.
4. Sabina Pillai, Agna Fernandez, *Soft Skills and Employability Skills*, Cambridge University Press, 2017.
5. Jeff Butterfield, *Soft Skills for Everyone*, Cengage India Private Limited, 2nd Edition, 2020.

Web References

1. <https://blog.dce.harvard.edu/professional-development/10-tips-improving-your-public-speaking-skills>
2. <https://corporatefinanceinstitute.com/resources/careers/soft-skills/management-skills/>
3. <https://zety.com/blog/how-to-introduce-yourself>
4. https://www.butte.edu/departments/cas/tipsheets/readingstrategies/skimming_scanning.html
5. <https://www.mayoclinic.org/tests-procedures/stress-management/about/pac-20384898>

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	3	3	3	2	3	1	3	3
2	3	3	3	2	3	1	3	2
3	3	3	3	2	2	1	3	2
4	3	3	3	3	3	1	3	2
5	3	3	2	2	2	1	2	2

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					End Semester Examination (ESE) Marks	Total Marks
	CAT 1	CAT 2	Model Exam	Assignment*	Attendance		
Marks	80		-	10	10	-	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	English		Programme: B.A English						
Semester	First		Course Category Code: AEC			*End Semester Exam Type: TE			
Course Code	A23AETA02C		Periods / Week			Credit	Maximum Marks		
			L	T	P	C	CAM	ESE	TM
Course Name	Environmental Studies		2	0	0	1	100	0	100
(Common to all UG Programmes)									
Prerequisite	Basic knowledge of biology, physics, chemistry, meteorology, related basic socio-culture concepts, factors relate to nature or environment								
Course Objective	CO1	To gain knowledge on the importance of natural resources and energy							
	CO2	To know the structure and function of an ecosystem							
	CO3	To imbibe an aesthetic value with respect to biodiversity, understand the threats and its conservation and appreciate the concept of interdependence							
	CO4	To know the causes of types of pollution and disaster management							
	CO5	To observe and discover the surrounding environment through field work							
Course Outcome	On completion of the course, the students will be able to						BT Mapping (Highest Level)		
	CO1	Understand about the various resources						K3	
	CO2	Learn about the biodiversity						K3	
	CO3	Learn the different types of pollution and to prevent the pollution						K3	
	CO4	Know about the pollution Act						K3	
	CO5	Observe various environmental issues in surroundings						K3	
UNIT-I	ENVIRONMENTAL SCIENCES: NATURAL RESOURCES					Periods: 06			
Environmental Sciences - Relevance - Significance - Public awareness - Forest resources – Water resources - Mineral resources - Food resources - conflicts over resource sharing - Exploitation – Land use pattern - Environmental impact - fertilizer - Pesticide Problems - case studies.								CO1	
UNIT-II	ECOSYSTEM, BIODIVERSITY AND ITS CONSERVATION					Periods: 06			
Ecosystem - concept - structure and function - producers, consumers and decomposers - Food chain - Food web - Ecological pyramids - Energy flow - Forest, Grassland, desert and aquatic ecosystem. Biodiversity - Definition - genetic, species and ecosystem diversity - Values and uses of biodiversity - biodiversity at global, national (India) and local levels - Hotspots, threats to biodiversity - conservation of biodiversity – In situ & Ex situ.								CO2	
UNIT-III	ENVIRONMENTAL POLLUTION AND MANAGEMENT					Periods: 06			
Environmental Pollution - Causes - Effects and control measures of Air, Water, Marine, soil, solid waste, Thermal, Nuclear pollution and Disaster Management - Floods, Earth quake, Cyclone and Landslides. Role of individuals in prevention of pollution - pollution case studies.								CO3	
UNIT-IV	SOCIAL ISSUES - HUMAN POPULATION					Periods: 06			
Urban issues - Energy - water conservation - Environmental Ethics - Global warming – Resettlement and Rehabilitation issues - Environmental legislations - Environmental protection Act. 1986 - Air, Water, Wildlife and forest conservation Act - Population growth and Explosion - Human rights and Value Education - Environmental Health - HIV/AIDS - Role of IT in Environment and Human Health - Women and child welfare - Public awareness - Case studies.								CO4	
Lecture Periods: 45		Tutorial Periods: -		Practical Periods: -		Total Periods: 45			
Text Books									
1. Bharucha Erach, "Textbook of Environmental Studies for Undergraduate Courses", Orient BlackSwan, 2nd Edition, 2013.									
2. Basu Mahua, Savarimuthu Xavier, "Fundamentals of Environmental Studies", Cambridge, 2nd Edition, 2017.3. Agarwal, K.C. "Environmental Biology", Nidi Publications, 1st Edition, 2004.									

Reference Books

1. Kumarasam, Alagappa Moses & Vasanthi, "Environmental Studies", Bharathidasan University Publications, 1st Edition, 2004.
2. Rajamannar, "Environmental Studies", EVR College Publications, 1st Edition, 2004.
3. Kalavathy, S, "Environmental Studies", Bishop Heber College Publications, 1st Edition, 2004.

Web References

1. https://aits-tpt.edu.in/wp-content/uploads/2018/08/Environmental-Studies-Lecture-notes.doc-I_Betech_-ECE-CSE-EEE-CEME_III-Sem_BR.pdf
2. <http://eagri.org/eagri50/ENVS302/pdf/lec05.pdf>
3. <https://www.youtube.com/watch?v=78prsPYm98g>
4. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2792934/>
5. <https://www.frontiersin.org/articles/505570>

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)				End Semester Examination (ESE) Marks	Total Marks
	CAT 1	CAT2	Model Exam	Assignment*		
Marks	70		-	20	10	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

SEMESTER- II

Sl No	Course Code	Course Title	Category	Periods			Credits	Max.Marks		
				L	T	P		CA M	ES M	Total
1	A23FCT203D	INITIATION À L'EXPRESSION ÉCRITE - II	MJD	4	0	0	4	25	75	100
2	A23FCT204D	GRAMMAIRE FRANÇAISE - II	MID	4	0	0	4	25	75	100
3	A23FRT202C	FRENCH - II	AEC	2	0	0	2	25	75	100
4	A23GET202C	GENERAL ENGLISH - II	AEC	2	0	0	2	25	75	100
5	A23ENSA02C	SOFT SKILLS	MLD	3	0	0	3	25	75	100
6	A23FCL202D	FRENCH COMMUNICATION SKILLS	SEC	0	0	6	3	50	50	100
7	A23VAC201C	UNDERSTANDING INDIA	VAC	2	0	0	2	100	0	100
Employment Enhancement Course										
8	A23FCC202D	CERTIFICATE COURSE (PHOTOSHOP)	EEC	0	0	4	0	100	0	100
							20	375	425	800

Department	French		Programme: B. A. French						
Semester	II		Course Category Code: MJD			*End Semester Exam Type:TE			
Course Code	A23FCT203D		Periods/Week			Credit	Maximum Marks		
			L	T	P		C	CA M	ESE
Course Name	INITIATION A L'EXPRESSION ECRITE-II		4	0	0	4	25	75	100
Prerequisite	Basic knowledge of written French								
Course Objective	To initiate understanding among the students to express their ideas in writing comprehension like letters, emails and invitations etc.								
	To master the vocabulary related to habitual situation in daily life.								
	To express their opinions and emotions using simple sentences in french								
	To express and construct sentences using basic grammatical structures and expressions.								
	To learn to announce and analyse responses and questions in past, future and other tenses necessary in daily life.								
<i>On completion of the course, the students will be able to</i>								BT Mapping (Highest Level)	
Course Outcomes	CO1	Understand and recall specific outline required to create and fill in forms with personal details and expressions/ structures to write short and simple messages to friends and family.						K1	
	CO2	Integrate theoretical knowledge, associate it to a particular or suitable situation and help students organize their plans like an outing with friends and to accept or decline a proposition.						K3	
	CO3	Analyse texts,documents like,images,etc..and construct simple questions, express opinions, describe images in the documents like for example describing the physical attributes of a person.						K4	
	CO4	Describe a place and to compare two places while expressing an opinion.						K3	
	CO5	Narrate an event in the past, and to chronologically order a narrative.						K3	
UNIT-I						Periods:12			
1. Un Nouveau Travail 2. Proposer une sortie accepter/refuser 3. Commencer une letter. 4. Vide-Gernier à Coulommiers. 5.Adjectifs et adverbes									CO 1
UNIT-II						Periods:12			
1. Vives les vacances 2. Prépositions et nom de pays. 3.Bilan 4. Prononcer les sons 5. Exemple des lettres.									CO 2
UNIT-III						Periods:12			

1. Les BOBOS, les Branchés. 2. Expression de l'opinion. 3. Les adjectifs en. 4. Hum! Ça sent Bon! Un nouveau parfum. 5. Le verbe <sentir>	CO3		
UNIT-IV	Periods:12		
1. Enfants/ADOS: La tyrannie de marques. 2. Les mots composés. 3. Écrire une lettre. 4. Bilan 5. Phonie/ graphie.	CO4		
UNIT-V	Periods:12		
1. Des Goûts et des couleurs 2. La résumer pour quelqu'un 3. Décrire ses goûts et ses préférences. 4. Adjectif verbal et participe present.	CO5		
LecturePeriods:60	TutorialPeriods: -	PracticalPeriods:-	TotalPeriods:60
TextBooks			
1. Sylvie-Poisson-Quinton, <i>EXPRESSION ÉCRITE niveau A2</i> , CLÉ International, 2004. (page; 8-57, leçon 1-7)			
ReferenceBooks			
1. Emmanuelle Daill, Martine Stirman, <i>Pratiques de classe: Écrit et Gestion du tableau</i> , Hachette, Paris 2014 2. Sylvie-Poisson-Quinton, <i>Compréhensionécrite</i> , CLÉ International, Paris 2004 3. Bruno Girardeau et Nelly Mous, <i>Réussir le DELF A2</i> , Didier, Paris 2014 4. Moureau/ Mourey, <i>Initiation à l'écrit au quotidienne</i> , Canopé CRDE, 2010			
Web References			
http://www.cle-inter.com 1. http://www.bonjourdefrance.com 2. http://www.lb.refer.org 3. http://www.ciep.fr 4. https://www.francaisfacile.com/cours_francais/apprendre-a-ecrire-le-francais 5. https://bacagdz.blog4ever.com/expressions-pour-production-ecrite 6. https://www.taalecole.ca/expression-ecrite/ 7. https://www.superprof.fr/blog/prof-particulier-en-langue-francaise/ 8. https://www.lepointdufle.net/p/expressioneecrite.htm			

* TE – Theory Exam, LE – Lab Exam

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	3	2	3	3	3	2	3	3
2	1	3	3	3	3	3	3	2
3	3	2	3	3	2	3	3	3
4	3	3	2	1	2	2	3	2
5	3	2	3	2	3	3	3	3

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)				End Semester Examination (ESE) Marks	Total Marks	
	CA T1	CA T2	Model Exam	Assignment*			Attendance
Marks	10		5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	French	Programme: B. A. French						
Semester	II	Course Category Code: MID	*End Semester Exam Type : TE					
Course Code	A23FCT204D	Periods/Week	Credit	Maximum Marks				
Course Name	GRAMMAIRE FRANÇAISE- II	L	T	P	C	CA M	ES E	T M
		4	0	0	4	25	75	100
Prerequisite	Basic knowledge of French grammar							
Course Objective	To acquire the basic grammar skills.							
	To enable the students to read, understand and write simple sentences							
	To help them to grasp the fundamentals of French grammar							
	To make the students to formulate correct phrases							
	To make the students to know the functions of basic grammar and frame sentences without grammatical error.							
Course Outcomes	<i>On completion of the course, the students will be able to</i>						BT Mapping (Highest Level)	
	C O1	Acquire of basic language skills and parts of speech.					K1	
	C O2	Gain a good understanding of French Grammar.					K2	
	C O3	Improve the fluency and formation of grammatically correct sentence					K3	
	C O4	Construct sentences using basic grammatical structure					K4	
	C O5	Grasp relevant grammar for communication.					K5	
UNIT-I	Periods:12							
Les verbes en « ER » (pg.74 – pg 79) Le temps (2) (p. 80 - 81) L'adverbe (p. 82 – 85) L'expression de la quantité (p.86-89)							C O1	
UNIT-II	Periods:12							

Le pronom « en » (p. 90 – 93) La situation dans l'espace (2) (p. 94 - 95) Le comparatif et le superlatif (p. 96 – 101) Le verbe « aller » (p. 102 – 103) Bilan 3-(p.138)	C O2
UNIT-III	Periods:12
Le pronom « y » (p. 104 – 105) La situation dans l'espace et le temps (3) (p. 106 – 107) Les verbes en « IR », « OIR », « RE » au présent (p. 108 – 121)	C O3
UNIT-IV	Periods:12
Les verbes pronominaux (p. 122 – 123) Les pronoms compléments (p. 124 – 131) Les pronoms toniques (p. 132 – 133)	C O4
UNIT-V	Periods:12
L'impératif (p. 134 – 135) Le conditionnel (1) (p. 136 – 137) Bilan 4 – (p.139)	C O5
Lecture Periods: 60	Tutorial Periods:
Practical Periods:-	Total Periods:60
Text Books	
1. Maïa Grégoire, Odile Thiévenaz, <i>Grammaire Progressive du Français (niveau intermédiaire)</i> , CLE International – 3 ^e éd., Paris – 2013. (p.74-139)	
Reference Books	
Bruno Giradeau, <i>Réussir le Delf A1</i> , Didier editions, 2019 Richard Lescure, <i>Delf A1 150 Activités</i> , Langers and CLE, 2005 Manisha Verma, <i>La grammaire élémentaire française</i> , Notion Press, 2010	
Web References	
https://www.tv5monde.com https://www.rfi.fr https://www.lemonde.fr https://www.frenchpodcasts.com https://www.coursera.org	

* TE – Theory Exam, LE – Lab Exam

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	3	3	2	3	3	3	2	3
2	2	3	3	3	3	3	3	3
3	3	2	3	3	2	3	3	3
4	2	3	2	1	2	2	1	3
5	3	3	3	3	3	3	3	3

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					End Semester Examination (ESE) Marks	Total Marks
	CA T1	CA T2	Model Exam	Assignment*	Attendance		
Marks	10		5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	French	Programme: B. A. French					
Semester	II	Course Category Code: AEC	*End Semester Exam Type: TE				
Course Code	A23FRT202C	Periods/Week			Credit	Maximum Marks	
		L	T	P	C	CA M	ES E TM
Course Name	FRENCH-II	2	0	0	2	25	75 100
<small>(Common to B.A., B.SC., BCOM, BBA AND BCA Branches)</small>							
Prerequisite	Basic knowledge of French language						
Course Objective	To introduce the basics of French language to the students						
	To enable the students to read, understand and write simple sentences						
	To help them to learn the fundamentals of French grammar						
	To make the students to formulate correct phrases						
	To introduce them French and Francophone countries and their						
	<i>On completion of the course, the students will be able to</i>						BT Mapping (Highest Level)
Course Outcomes	C O1	Have a general understanding of the language				K3	
	C O2	Analyze and interpret simple phrases written in French				K3	
	C O3	Have the basics of French grammar				K3	
	C O4	Communicate and ask basic questions in French language				K3	
	C O5	Appreciate the diversity and multiplicity of French and Francophone world				K3	
UNIT-I					Periods:09		
	Qu'est-ce qu'on offre? L'interrogation. On Solde Le comparatif. Les fêtes						CO 1
UNIT-II					Periods:09		
	Découvrir Paris en bus avec l'open tour. Les verbes pronominaux Si vous gagnez, vous ferez quoi? Le futur simple Les superlatifs.						CO 2

UNIT-III	Periods:09	
Parasol ou parapluie Le climat en France. Quand il est midi à Paris? L'emploi du temps:méto, boulot, restau. Parler du temps qu'il fait.		CO 3
UNIT-IV	Periods:09	
Vous allez vivre à Paris? Les régions de France L'avenir du français. La place des adjectifs. Souvenirs d'enfance.		CO 4
UNIT-V	Periods:09	
J'ai fait mes études à Lyon. Retour des Antilles Raconter ses vacances. Au voleur! Au voleur! Les journaux en France.		CO 5
LecturePeriods:45	TutorialPeriods:	PracticalPeriods:- TotalPeriods:45
TextBooks		
Sylvie Poisson Quinton and Michèle Maheo, <i>Festival 1 Méthode de Français</i> , CLE editions, 2009 (p.		
ReferenceBooks		
Régine Mérieux and Yves Loiseau, <i>Latitudes 1</i> , Didier editions, 2017 Annie Berthet and Emmanuelle Daili, <i>Alter Ego + A1</i> , Hachette editions, 2012 Bruno Girardeau, <i>Réussir le Delf A1</i> , Didier editions, 2019		
Web References		
https://www.tv5monde.com https://www.rfi.fr https://www.lemonde.fr https://www.frenchpodcasts.com https://www.coursera.org		

* TE – Theory Exam, LE – Lab Exam

COs/POs/PSOs Mapping

COs	Program Outcomes (PO)					Program Specific Outcomes (PSOs)		
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3
1	3	3	3	3	3	1	2	3
2	3	3	3	3	3	1	2	3
3	3	3	3	3	3	1	2	3
4	2	3	3	3	3	1	2	3
5	1	2	1	1	1	1	2	3

Correlation Level: 1 - Low, 2 - Medium, 3 – High
Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					End Semester Examination (ESE) Marks	Total Marks
	CA T1	CA T2	Model Exam	Assignment *	Attendance		
Marks	10		5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	ENGLISH		Programme: B.A. French							
Semester	II		Course Category Code: AEC		End Semester Exam Type: TE					
Course Code	A23GET202C		Periods / Week		Credit	Maximum Marks				
Course Name	GENERAL ENGLISH - II		L	T	P	C	CA	ESE	TM	
			2	0	0	2	25	75	100	
(Common to B.A., B.SC., AND BCA Branches)										
Prerequisite	Basic part-two language and knowledge gained from Grammar and Composition									
Course Objectives	To train students to identify poetic forms and issues related to contexts									
	To enable the student in the skill of reading for ideas									
	To enable the students to enjoy the literature through the work of great writer									
	To introduce drama as a social product and a literary form									
	To hone composition skills in students									
Course Outcomes	<i>On completion of the course, the students will be able to</i>									
	CO 1	comprehend and discuss the various facets of selected poems							BT Mapping (Highest)	K3
	CO 2	evaluate and Criticize the prose texts.								K3
	CO 3	illustrate various reflections and instances in short stories with personal experiences								K3
	CO 4	develop critical appreciation based on the understanding of the prescribed texts								K3
	CO 5	enhance the writing skills for specific purposes								K3
UNIT-I	POETRY					Periods: 09				
Nissim Ezekiel - <i>Minority Poem</i> Sarojini Naidu - <i>Indian Weaver</i> Walt Whitman - <i>O Captain My Captain</i> William Blake - <i>Tyger</i> Rabindranath Tagore - <i>Paper Boat</i>									CO 1	
UNIT-II	PROSE					Periods: 09				
Jawaharlal Nehru - <i>A Tryst With Destiny</i> Martin Luther King - <i>I have a dream</i> Swami Vivekananda - <i>Speech at world Parliament of Religion Chicago</i>									CO 2	
UNIT-III	SHORT STORIES					Periods: 09				
Arthur Canon Doyle - <i>A Scandal in Bohemia</i> Stephen Crane - <i>The Open Boat</i>									CO 3	
UNIT-IV	DRAMA					Periods: 09				
Cedric Mount Short - <i>The Never Never Nest</i> Fritz Karinthy - <i>Refund</i>									CO 4	
UNIT-V	GRAMMAR AND COMPOSITION					Periods: 09				
Cause and Effect Analysis									CO	

Note Making

5

Picture Comprehension

Sentence Pattern

Sentence Punctuation

Lecture Periods: 45 Tutorial Periods: 0 Practical Periods: - Total Periods: 45

Text Books

Pegasus, *Scandal in Bohemia & Other Stories*, B Jain Publisher, 2016.
Stephen Crane, *The Open Boat and Other Stories*, Createspace Independent Publisher, 2017.
Wren & Martin, *Primary School English Grammar and Composition*, Generics Publication, 2023.

Reference Books

Anjali Sehrawat, *Mother's Day : Bhagat Phoolsingh Women's University*, Notion Press Publication, 2022.
Martin Luther, Heming Daoudi, *Martin Luther King's I have a dream speech*, Kindle Edition, 2020.
Stephen Crane, *The Open Boat Stephen Crane*, Createspace Independent Publication, 2013.
Rabindranath Tagore, William Radice, *Selected Poems: Rabindranath Tagore*, Penguin Publication,

Web References

<https://allpoetry.com/Minority-Poem> http://www.sourcecodeonline.com/list?q=the_never_never_nest_author_cedric_mount <https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html> <https://poets.org/poem/tyger>
<https://www.poetryfoundation.org/poems/45474/o-captain-my-captain>

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	3	2	3	2	3	3	3	3
2	2	3	3	3	2	2	2	2
3	3	2	2	3	1	3	2	3
4	2	3	3	2	1	2	3	2
5	3	3	3	3	3	2	2	3

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					End Semester Examination (ESE) Marks	Total Marks
	CAT 1	CAT 2	Model Exam	Assignment*	Attendance		
Marks	10		5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	ENGLISH		Programme: B. A.						
Semester	II		Course Category Code: MLD		End Semester Exam Type: TE				
Course Code	A23ENSA02C		Periods / Week			Credit	Maximum Marks		
			L	T	P	C	CAM	ESE	TM
Course Name	SOFT SKILLS		3	0	0	3	25	75	100
Prerequisite	Knowledge gained from Journal reading and Newspaper reading								
Course Objectives	To train students in Soft skills in order to enable them to be professionally								
	To facilitate the students for Goal setting and Goal Achieving skills								
	To enrich the sense of social responsibility and accountability of the students								
	To help the students to train them for Stress Management and Time Management								
	To train the students to work with team environment and Creative thinking								
Course Outcomes	<i>On completion of the course, the students will be able to</i>								BT Mapping (Highest Level)
	CO1	enhance the Soft skills and compete professionally							K3
	CO2	achieve Goal setting and Goal Achieving skills							K3
	CO3	improve their social responsibility and accountability skills							K3
	CO4	enrich Stress Management and Time Management							K3
	CO5	demonstrate the quality of a Team ship and Creative thinking							K3
UNIT-I	POSITIVE ATTITUDE					Periods: 06			
Skills-Personal Skills: Knowing Oneself/Self-Discovery - Confidence Building - Defining Strengths of Attitude - formation of attitudes - psychological factors - the power of positive attitude - the benefits of positive attitude – developing positive attitude - negative attitude – the causes of negative attitude - the consequences of negative attitude - how to change negative attitude								CO1	
UNIT-II	GOAL SETTING					Periods: 06			
Introduction - importance of goal setting - goal definition - types of goals - what exactly goal setting - why people don't set goals - how to choose the right goals - SMART GOALS - Career goals - benefits of career goal setting - goal setting tips								CO2	
UNIT-III	STRESS AND TIME MANAGEMENT					Periods: 06			
Definition of Stress management - types of stress - causes of stress - stress management and reduction techniques - Definition of Time management - Setting goals, planning – prioritizing - setting deadlines - multi-tasking - practicing self-discipline - overcoming procrastination								CO3	
UNIT-IV	TEAMWORK SKILLS					Periods: 06			
Communication as Social Construction - Dynamics of professional Group communication - Group and Team - Team Building Process - Managing conflict and appreciating/respecting differences - Decision making & effective negotiation - Types of teams - Understanding, Identity and nurturing sensitivity (in terms of gender, orientation, language)								CO4	

UNIT-V	PROBLEM SOLVING THROUGH CREATIVE	Periods: 06
Thinking Creatively - Improving Perceptions - Creative thinking as an essential skill - Techniques of creative thinking (such as brainstorming, lateral thinking, mind mapping, rich pictures, role play) - Practical problem solving through creative thinking - Case Study		C O 5
Lecture Periods: 30	Tutorial Periods: -	Practical Periods: - Total Periods: 30
Text Books		
1. Sabina Pillai, Agna Fernandez, <i>Soft Skills and Employability Skills</i> , Cambridge University Press, 2017.		
2. Jeff Butterfield, <i>Soft Skills for Everyone</i> , Cengage India Private Limited, 2 nd Edition, 2020.		
Reference Books		
1. Barun Mitra, <i>Personality Development and Soft Skills 2</i> , Oxford University Press, 2016.		
2. Prashant Sharma, <i>Soft Skills 3rd Edition: Personality Development for Life Success</i> , BPB Publications, 2021.		
3. Ghosh, B.N, <i>Managing Soft Skills for Personality Development</i> , Tata McGraw Education Publication, 1st Edition, 2012.		
4. R.S.Aggarwal. <i>A Modern Approach to Non-Verbal</i> . S Chand Publication. 2017.		
Web References		
1. https://www.mindtools.com/a5ykiuq/personal-goal-setting		
2. https://www.healthlinkbc.ca/health-topics/stress-management-managing-your-time		
3. https://www.herzing.edu/blog/7-important-teamwork-skills-you-need-school-and-your-career		
4. https://online.hbs.edu/blog/post/what-is-creative-problem-solving		
5. https://www.lucidchart.com/blog/7-steps-to-creating-better-goals		

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	1	3	3	1	1	1	3	3
2	3	3	3	1	1	1	3	2
3	3	3	3	1	2	1	3	3
4	3	3	3	1	2	1	3	1
5	3	3	3	1	3	1	3	3

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					E n d Semester Examination (ESE) Marks	Tot al Mar ks
	CA T1	CA T2	Mo del Exa m	Assignment*	Attendance		
Marks	80	-	-	10	10	-	100

* Application oriented / Problem solving / Design / Analytical in content beyond

Department	French		Programme: B. A. French				
Semester	II		Course Category Code: SEC	*End Semester Exam Type: TE			
Course Code	A23FCL202D		Periods / Week			Credit	Maximum Marks
	L	T	P	C	CA M	ESE	TM
Course Name	FRENCH COMMUNICATION SKILLS	0	0	6	3	50	50
Prerequisite	Compétence Orale-I						
Course Objective	To work towards an advanced level of comprehension and expression of the French language.						
	This oral communication paper involves the ability to appropriately use verbal and nonverbal						
	To communication for clear expression of ideas and collaborative processes.						
	To engage in active listening: build, express, justify and adapt messages in various situations and contexts						
	To be able to grasp the nuances of spoken French in daily and real situations						
	To comprehend the diverse forms of spoken French						
Course Outcomes	<i>On completion of the course, the students will be able to</i>						BT Mapping (Highest Level)
	C O1	Comprehend messages from vocal servers and understand recorded phone calls to emergency services.					K3
	C O2	Explain about an event in the past and in the future and make a hypothesis.					K3
	C O3	Analyse the physical and moral characteristics of a person.					K3
	C O4	Summarize information about a person or a thing with precision and to draw attention to one's conversation					K3
	C O5	Produce monologues and dialogues based on real-life situations					K3
UNIT-I						Periods: 12	
	Décrire une personne (la description physique, les qualités et les défauts) ; Parler de sa vie : Raconter des actions passées ; Raconter ce qui s'est passé ; S'informer et informer quelqu'un sur un fait passé . Utiliser le serveur vocal de l'ambassade de France						CO1
UNIT-II						Periods: 12	
	Faire des choix :Demander à quelqu'un de prendre une décision/ de faire un choix. Demander à quelqu'un ce qu'il veut Utiliser le serveur vocal de la préfecture ; Utiliser les serveurs vocaux des banques						CO2
UNIT-III						Periods: 12	
	Faire des projets : Parler de ses projets ; Émettre des hypothèses . Exprimer son émotion, son sentiment et son indifférence. Poser des questions pour faire un choix. Utiliser le serveur vocal de Pole Emploi, Utiliser le serveur vocal d'Information						CO3
UNIT-IV						Periods: 12	

Montrer son intérêt dans la conversation ; Encourager quelqu'un à continuer son récit ; Attirer l'attention de la personne à qui l'on parle Interagir au téléphone en situation d'urgence - Appeler un plombier et le SAMU		CO4
UNIT-V		Periods: 12
Donner des précisions ; Demander des renseignements ; Rapporter des informations ; Rapporter les propos de quelqu'un Interagir au téléphone en situation d'urgence – Appeler les pompiers, Appeler la police		CO5
Lecture Periods: 45	Tutorial Periods: - 15	Practical Periods: - Total Periods: 60
Text Books		
<ol style="list-style-type: none"> 1. Michèle Barféty et al., <i>Expression Orale Niveau 1</i> - CLE International , Paris 2004, (Unité 5) Pg 88 – 107- 2. Michèle Barféty et al., <i>Expression Orale Niveau 2</i> , CLE International--Paris, 2018, (Unité 1 & 2) Pg 8 – 47- 3. Elisabeth Guimbretière et al., <i>-Paroles en situation-</i> Hachette Français Langue Étrangère, Paris 2015, (Dossier 3 & 4) Pg 45 - 102 		
Reference Books		
<ol style="list-style-type: none"> 1. Lucie Charliac, et al., <i>Phonétique progressive du français – Débutant</i>- CLE International, Paris,2012. 2. Claire Miquel, <i>Communication progressive du français – Débutant & Intermédiaire Vol 2</i>- CLE International-Paris, 2018 . 3. Céline Himber et al., <i>Adosphère 1</i>, Hachette, Paris, 2011 4. Claire Miquel, <i>Communication Progressive du français</i> 5. Claire Miquel, <i>Communication Progressive du français (niveau débutant)</i>, CLE International, Paris, 2007. 		
Web References		
<ol style="list-style-type: none"> 1. www.lemonde.fr 1. www.rfi.fr 1. www.tv5monde.com 1. www.lemondediplomatique.com 1. www.franceculture.com 		

* TE – Theory Exam, LE – Lab Exam

COs/POs/PSOs Mapping

COs	Program Outcomes (POs)					Program Specific Outcomes (PSOs)		
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3
1	3	3	2	3	3	3	2	3
2	2	3	3	3	3	3	3	3
3	3	2	3	3	2	3	3	3
4	2	3	2	1	2	2	1	3
5	3	3	3	3	3	3	3	3

Correlation Level

High	Moderate	Low
3	2	1

Evaluation Method

Assessment	Continuous Assessment Marks (CAM)					End Semester Examination (ESE) Marks	Total Marks
	CAT 1	CAT 2	Model Exam	Assignment*	Attendance		
Marks	10		5	5	5	75	100

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

Department	French		Programme: B.A.						
Semester	II		Course Category Code: VAC			*End Semester Exam Type:			
Course Code	A23VAC201C		Periods / Week			Credit	Maximum Marks		
	L	T	P	C	CA M	ESE	TM		
Course	UNDERSTANDING INDIA		2	0	0	2	100	0	100
(Common to B.Sc, BCA, B.Com, BBA, BA Branches)									
Prerequisite	Knowledge about Administration								
Course Objectives	The main objectives of the course are,								
	To introduce the elements of public admin								
	To help the students obtain a suitable conceptual perspective of public administration								
	To introduce them the growth of institution devices to meet the need of changing times								
	To instill and emphasize the need of ethical seriousness in contemporary Indian Public								
Course Outcome	On completion of the course, the students will be able to						BT Mapping (Highest)		
	CO	Understand the concepts and evolution of Public Administration.					K2		
	CO	Be aware of what is happening in the Public Administration in the					K1		
	CO	Explain the Territory Administration in the State and the Centre.					K2		
	CO	Appreciate emerging issues in Indian Public Administration.					K3		
UNIT-I	GEOGRAPHY OF INDIA								
	<ul style="list-style-type: none"> India on the map of the world and its neighbouring countries Geographical diversities 		CO 1						
UNIT-II	HISTORY OF INDIA								
	<ul style="list-style-type: none"> India's Freedom Struggle An introduction to Indian knowledge systems 		CO 2						
UNIT-III	COMMUNICATING CULTURE								
	<ul style="list-style-type: none"> Oral narratives: Myths, tales and folklore Introduction to the Tribal Cultures of India 		CO 3						
UNIT-IV	INDIAN SOCIAL STRUCTURE								
	<ul style="list-style-type: none"> Continuity and change of the Indian Social Structure: Caste, Community, Class and Gender 		CO 4						
UNIT-V	UNDERSTANDING INDIAN POLITY		CO5						

- The evolution of State in India: Nature and origin
- Interpretating India: Traditional, Modern and Contemporary
- Constitution as a living document

Lecture Periods:	Tutorial Periods: -	Practical Periods: 30	Total Periods:30
-------------------------	----------------------------	------------------------------	-------------------------

Text Books ((Minimum 2 and maximum 3 – Latest editions to be given)

- Ramesh Dutta Dikshit, *Political Geography: Politics of Place and Spatiality of Politics*, Macmillan Education, 2020.
- Deshpande C. D., 1992: *India: A Regional Interpretation*, ICSSR, New Delhi.
- Johnson, B. L. C., ed. 2001. *Geographical Dictionary of India*. Vision Books, New Delhi.
- Mandal R. B. (ed.), 1990: *Patterns of Regional Geography – An International Perspective*. Vol. 3 – Indian Perspective.
- Tirtha, Ranjit 2002: *Geography of India*, Rawat Pubs., Jaipur & New Delhi.
- Pathak, C. R. 2003: *Spatial Structure and Processes of Development in India*. Regional Science Assoc., Kolkata.

Reference Books (Minimum 5– Latest editions to be given)

- Bose D. M., S. N. Sen and B. V. Subbarayappa ed. (1971) *A Concise History of Science in India*, Indian National Science Academy, New Delhi.
- Chandra, Bipan, Amal Tripathi & Barun De (1972), *Freedom Struggle*, National Book Trust, New Delhi.
- Husain, S. Abid. (2003). *The National Culture of India*, National Book Trust, New Delhi.
- Kapoor, Kapil and Avadesh Kumar Singh ed. (2005), *Indian Knowledge Systems*, 2 Volumes, DK Printworld, New Delhi.
- Mohanta, Basant Kumar and Vipin Kumar Singh

Web References (Minimum 5)

<http://cic.gov.in/> <http://www.mha.nic.in/> <http://rti.gov.in/>
<http://www.cvc.nic.in/>

* TE – Theory Exam, LE – Lab Exam

Evaluation Method

Marks Distribution	Assessment			ESE MARKS	TOTAL MARKS
	CAT I & CAT II	Report	Attendance		
	70	20	10		

* Application oriented / Problem solving / Design / Analytical in content beyond the syllabus

A23FCC202D	CERTIFICATE COURSE- III (PHOTOSHOP)	L	T	P	C	Hrs
		0	0	4	0	40

Students shall choose an International certification course offered by the reputed organizations like Google, Microsoft, Information Technology Specialist, Project Management Institute, Adobe, CISCO Networking Academy, AWS Academy, Tally and Autodesk, Eplan, etc. The duration of the course is 40 hours specified in the curriculum, which will be offered through Centre of Excellence.

Pass /Fail will be determined on the basis of participation, attendance, performance and completion of the course.

If a candidate Fails, he/she has to repeat the course in the subsequent years. Pass in this course is mandatory for the award of degree.